

## Greek and Roman Iconography Books

\*Books listed below are in Art Reference on the 1st floor of the Eagle Commons Library.

### Dictionary of Mythology, Folklore and Symbols

GR35 .J6 1962 (vols. 1 & 2)

### The Dictionary of Classical Mythology

BL715 .G713 1986

### The Oxford Guide to Classical Mythology in the Arts, 1300-1990s

NX650 .M9 R45 1993

### Bulfinch's Mythology: the Greek and Roman Fables Illustrated

BL721 .B84 1979

### New Larousse Encyclopedia of Mythology

BL311 .N43 1968b

### The Gods of Ancient Rome: Religion in Everyday Life from Archaic to Imperial Times

BL802 .T8713 2001

## Additional Books on Art Iconography and Symbolism

After you have identified the basic iconography and symbols in your painting from the list of [General Art Iconography Sources](#), or [Christian Art Iconography](#) or [Greek and Roman Art Iconography](#) source sections, you will want to search for books written on the theme or topic.

### To Find books at the UNT Libraries:

1. Go to the UNT Libraries home page:  
<http://www.library.unt.edu/>
2. Choose "[UNT Library Catalog](#)"
3. In the search box, enter search terms that describe your theme, and or person(s).

### Keyword search examples:

"Last Supper", Annunciation or Annunciation AND Virgin, or Annunciation AND Mary, or Annunciation AND Angel or Gabriel.

\*Always search names in the order of last, first name.

**Person search example:** *Magdalene, Mary.*

## How to Find Art Iconography and Symbolism Journal Articles

The Reference books listed in this brochure are all the sources needed to successfully complete your assignment. Finding journal articles is included for those who want to do additional research or use this information in other classes.

1. Go to the UNT Libraries home page:  
<http://www.library.unt.edu/>
2. Choose "Electronic Resources".
3. Choose the first letter of the title of the database from the A-Z list. Click on the name of the database.

\*If you are accessing off campus, you will be asked for a username (EUID), and password (EUID password).

\*Search for your theme the same way you searched for books.

### Art Databases to Search for Journal Articles:

[Art & Architecture Complete](#) 1984-present

[ARTBibliographies Modern](#) 1984-present

[Bibliography of the History of Art](#) (on the web)

<http://www.getty.edu/research/tools/bha/index.html>

### Grove Art On-line

Grove is an online art encyclopedia. It does not contain journal articles but is a good general database to search for some major iconographical themes or artist, of your painting. \*Also in paper format: N31 .D5 1996 vols. 1-10 (located in Reference, 1st Floor, Willis Library)

### JSTOR

Use several keywords separated by "AND" to limit your search in JSTOR. Ex.: "Last supper" AND iconography (or symbolism).

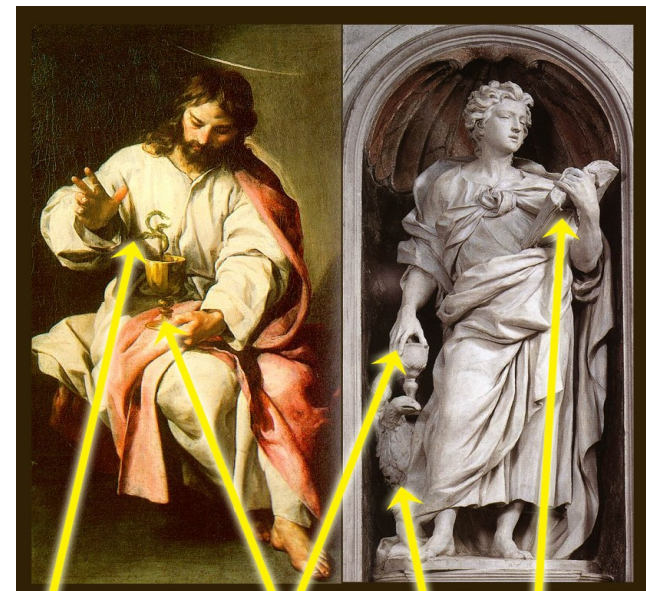
\*To view over 300 databases in all disciplines subscribed to by the UNT Libraries, see our [Electronic Resources](#). <http://irservices.library.unt.edu/>.

\*Search by discipline in the drop down menu.

## Research Help

Contact the Art Librarian [Rebecca.barham@unt.edu](mailto:Rebecca.barham@unt.edu), or Ask Us: Chat/Email service:

<http://www.library.unt.edu/ris/ask-a-librarian>



Dragon or  
Serpent

Chalice  
or Cup

Eagle  
or Bird

Book

# Art 2360: A Renaissance Mystery

Art Iconography Sources

Dr. Paul Niell

Art 2360 Class Web Page:  
[http://www.library.unt.edu/research-  
tools/class-pages/art-2360-art-history  
-survey-ii/](http://www.library.unt.edu/research-tools/class-pages/art-2360-art-history-survey-ii/)

<http://www.library.unt.edu>



## Art Iconography Research

\*To begin iconographical research, search for the images, objects or suspected themes seen in the work of art in the books listed in this brochure. Images, objects or symbols are listed alphabetically in these books. Iconclass is a universal iconographical system and so a great first source to use when beginning iconographical research.

## Search Example Using Iconclass (book format)

**Iconclass Z697 A8 W3 1973**

(Located in Art Reference, 1st floor Eagle Commons Library)

**Iconclass Online:** <http://www.iconclass.org/rkd/9/>

The online version is not as extensive as the book format.

The two art works shown on this brochure depict the same subject. We have identified several objects or symbols in the works, including a Dragon or Serpent, a Chalice or Cup, an Eagle or Bird, and a Book. Now we will search for these objects or images in the Iconclass A-Z Indexes. Search each object and notice any similar

themes or subject matter that repeats. When each of these objects are searched, one main theme does emerge. Here are the similar entries that were found in the Iconclass A-Z indexes:

**Eagle:** St. John the Evangelist writing the Gospel, usually with eagle present, see **11 H (JOHN)**

**Book:** evangelists, shown with books...Eagle with book ~ symbol of St. John, see **11 I 42 1**

**Chalice:** attributes of St. John the Evangelist, see **11H (JOHN)**. And another entry: John drinks from the poisoned chalice, given to him by the priest of Diana of Ephesus, see **73 F23 46**.

\*Now, look up the number **11 H** in volume **1** and **73** in volume **7** to read more about this symbolism.

**Iconclass Volumes:** **1.** Religion & Magic, **2.** Nature, **3.** Man, **4.** Society, Civilization and Culture, **5.** Abstract Ideas and Concepts, **6.** History, **7.** Bible, **8.** Literature, **9.** Classical Mythology and Ancient History.

\*After identifying your theme or symbols in Iconclass, search for them in the General Iconography Sources listed below. After the General Iconography Sources, you will be more certain if your theme is Christian or Greek and Roman.

## More General Art Iconography Sources

\*Books are located in Art Reference on the 1st floor of the Eagle Commons Library.

**Illustrated Dictionary of Symbols in Eastern and Western Art**

N7740 .H35 1994

**Dictionary of Subjects and Symbols in Art**

N7560 .H34

**The Dictionary of Symbols in Western Art**

N7740 .C29 1995

**Encyclopedia of Comparative Iconography: Themes Depicted in Works of Art**

N7560 .E53 1998

**Dictionary of Symbols**

GR 931 .C4413 1996

**Iconclass Index. Early German Prints**

NE651 .L386 1995 (v. 1-4)

**Iconclass Index. Italian Prints**

NE659 .H48 (v. 1-4)

**Animals in Art and Thought at the End of the Middle Ages** N7660 .K55 1971

**Folklore and Symbolism of Flowers, Plants, and Trees** GR780 .L44 1990

**Encyclopedia of Animal Symbolism in Art**

GR705 .W47 2004 (missing - replacement copy ordered)

## Christian Iconographical Sources

\*Books are located in Art Reference on the 1st floor of the Eagle Commons Library.

**Saints and Their Emblems**

N8080 .D7 1971

**Lives of the Saints**

BX4654 .B8 1956 4 vols.

**The Oxford Dictionary of Saints**

BR1710 .F34 1992

**The Oxford Dictionary of Popes**

BX955.2 .K45 1986

**Studies in Iconology: Humanistic Themes in the Art of the Renaissance**

N6370 .P3 1972

**Post-Biblical Saints Art Index**

N8079.5 .R63 1994

**Proverb Iconography: an International Bibliography** Z5956 .P74 M54 1999

**Angels, A to Z**

BL477 .L45 1996

**Encyclopedia of Monasticism**

BL631 .J85 1999 vols. 1-2

**Encyclopedia of Women in Religious Art**

N7793 .W65 A66 1996

**Iconography of Christian Art**

N7830 .S35132 vols. 1-2,

**A Handbook of Symbols in Christian Art**

N8010 .S54 1975

**Signs & Symbols in Christian Art**

N7830 .F37 1955

**Christian Iconography; the History of Christian Art in the Middle Ages**

N7832 .D4913 1965, vols. 1-2

**Fabulous Beasts and Demons**

N7745 .A5 M6213