

## BY MEDIUM PAINTING SOURCES (CONT)

Dictionary of Miniaturists, Illuminators, Calligraphers, and Copyists, with References to Their Works, and Notices of Their Patrons, from the Establishment of Christianity to the Eighteenth Century

ND2890 .B8 vols. 1-3

Dictionnaire des Miniaturistes du Moyen Âge et de la Renaissance dans les Différentes Contrées de l'Europe

N7616 .A4 1949a (3rd floor, Willis Library)

A Dictionary of Painters of Miniatures (1525-1850)

N7616 .F72 196 (3rd floor, Willis Library)

## BY MEDIUM: SCULPTURE

\*Located in Reference, 1st floor, Willis Library, unless otherwise noted.

**Bronzes; Sculptors & Founders, 1800-1930,** (includes marks), NK7909.8 .B47

**Dictionary of British Sculptors, 1660-1851,** NB496 .G85 1954 (3rd floor, Willis Library)

**Dictionnaire des Sculpteurs de l'Ecole Française**

NB552 .L29 1970 vols. 1-8 (3rd floor, Willis Lib.)

**Dictionary of American Sculptors: 18th Century to the Present**

NB236 .O64 1984 (3rd floor, Willis Library)

**French Sculptors of the 17th and 18th Centuries: the Reign of Louis XIV**

NB546 .S6813 vols. 1-4

## ART LIBRARY LIAISON

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## OTHER MEDIUMS

### Prints

<http://tinyurl.com/3h8vr53>

Includes a section on watermarks.

### Photography

<http://tinyurl.com/43wr4uq>

### Ceramics, Porcelain & Glass

<http://tinyurl.com/3vpl554>

### Gold, Silver, Pewter and Jewelry

<http://tinyurl.com/4y5npnd>

### Antiques & Collectibles

<http://tinyurl.com/3l73gxc>

### Furniture

<http://tinyurl.com/3ehp6ch>

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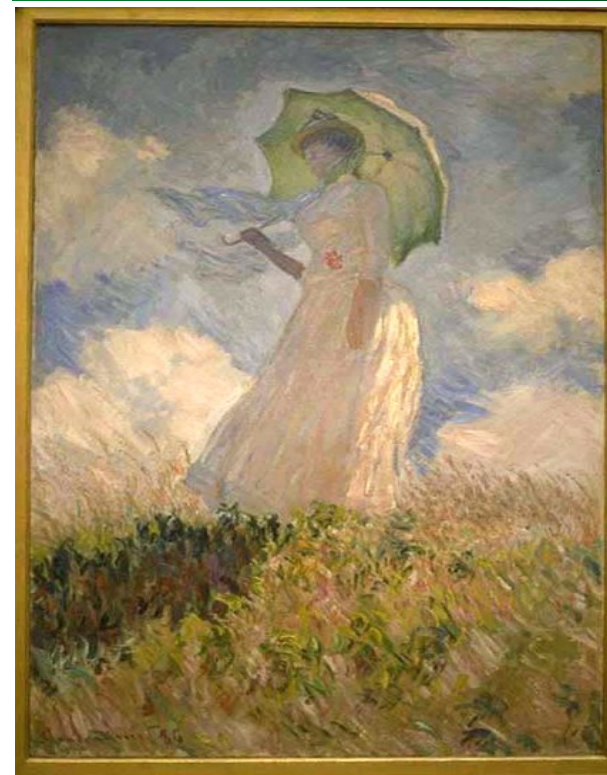
**On the cover:** Woman with a Parasol, Claude Monet, 1886. From Art Images for College Teaching..



# Art Sources for the Identification & Valuation of Fine & Decorative Art

## A BRIEF GUIDE

For more information: [www.library.unt.edu/research-tools/guides/art-sources-for-the-identification-and-valuation-of-fine-and-decorative-art/](http://www.library.unt.edu/research-tools/guides/art-sources-for-the-identification-and-valuation-of-fine-and-decorative-art/)



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## ABOUT THIS GUIDE

This guide includes sources for those who want to identify and value art works for the purpose of selling or collecting. If you have a signature on the work, begin by searching the name in the auction records, signatures and biography sections. After you have searched these sections, go to the “by medium” section and search in the sources listed for your particular medium.

If you do not have a signature, begin with the “by medium” section.

## ART AUCTION RECORDS: SALES, PRICES AND PROVENANCE

The auction and sales sources listed below cover almost exclusively painting and sculpture. Some prints, photographs and decorative works are included. For decorative arts sales, see the sections on the those mediums in this guide.

These books are located in Reference, 1st floor, Willis Library.

### Art Sales Index

<http://artsalesindex.artinfo.com/asi/search.action>

The best source for art auction records from 1972 to the present. Includes auction records from the auction houses of Christies, Sotheby's and many others.

### **Mayer's International Auction Records**

N8640 .I51

### **Art Sales from the early Eighteenth Century to Early in the Twentieth Century**

N8675 .G72

### **Economics of Taste**

ND47 .R15

### **International Auction Records**

1968- N8640 .I5

### **Leonard's Annual Price Index to Art Auctions, 1981-**

N8670 .L46

### **World Collector's Annuary 1946-**

## ARTIST'S SIGNATURES & MONOGRAMS

These books contain visual examples of artist's signatures or monograms used to sign works of art. Most of these signatures are of painters, sculptors and printmakers. For the signature or mark of an artist or manufacturer found on a decorative work of art, consult the section in this guide dealing with that medium.

\*Located in Reference, 1st floor, Willis Library.

### **Dictionary of Artists (Benezit)**

N40 .D5213 2006 14 vols.

### **Classified Directory of Artist's Signatures, Symbols, and Monograms**

N45. C36 1976b

### **Dictionary of Signatures & Monograms of American Artists: From the Colonial Period to the Mid-20th C.**

N45.F35 1988

### **Marks and Monograms of the Modern Movement,1875-1930**

N45. H37

### **Monogram Lexicon**

N45. G6

### **Die Monogrammisten (Nagler)**

N45.N2 1977 vols. 1-5 (3rd floor, Willis Library)

Includes painters, sculptors, lithographers, engravers, gold and silversmiths and ceramists. Includes references to the prints of the Illustrated Bartsch.

## ARTIST BIOGRAPHICAL SOURCES

<http://www.library.unt.edu/research-tools/guides/art-sources-for-the-identification-and-valuation-of-fine-and-decorative-art/biography>

## ART ICONOGRAPHY & SYMBOLISM SOURCES

<http://www.library.unt.edu/research-tools/guides/art-sources-for-the-identification-and-valuation-of-fine-and-decorative-art/iconography/art-iconography-and-symbolism>

## FINE & DECORATIVE ART APPRAISAL

Contact the following appraisal organizations for referrals to fine and decorative art and antique appraisers near you.

### American Society of Appraisers (ASA)

<http://www.appraisers.org/FindanAppraiser/FindAnAppraiser.aspx>

The ASA has the broadest scope of appraisal coverage. They also include personal property and real estate.

### Appraisers Association of America (AAA)

<http://www.appraisersassoc.org/index.cfm?fuseaction=page.viewPage&pageID=557&nodeID=1>

Fine art, decorative art, and jewelry. The AAA's headquarters are located in New York.

### International Society of Appraisers (ISA)

<http://www.isa-appraisers.org/>

The ISA has a Fine Arts division within the personal property category. The ISA's headquarters are located in Chicago.

## BY MEDIUM: PAINTING SOURCES

Located in Reference, 1st floor, Willis Library.

### **British 18th Century Painters**

N6766 .W29

### **Bryan's Dictionary of Painters & Engravers**

N40 .B945 v.1-5

### **Illustrated Dictionary of 17th Century Flemish Painters**

ND669 .F5 M34 1994 3 vols.

### **Dictionary of British Watercolor Artists up to 1920**

ND1928 .M27 2002 v. 1-2

### **Dictionary of Scottish Painters1600-1960**

ND475 .H35 1990

### **The Women Impressionists: a Sourcebook**

Z5961 .F7 C58 2000