

# UNT Libraries' Newsletter

Spring 2007

Welcome to the Spring 2007 edition of the  
UNT Libraries' Newsletter and Faculty Guide.

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## Newsletter Staff:

### Editor:

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Student Assistant, Media Library

Jean Hardin,  
Librarian, Music Library

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**Treasures of University History  
on display in  
The University Archives  
as UNT observes  
City of Denton sesquicentennial**



To help celebrate the 150th anniversary of the founding of Denton, the University Archives has brought out various treasures which relate the history of North Texas.

From tickets needed to register for classes, to the ceremonial mace of Chancellor Hurley, the display in the Sarah T. Hughes Reading Room (Willis Library, room 430) shows the material history of this institution.

The North Texas Normal College opened its doors in September 1890 in rooms over a hardware store on the square in downtown Denton. From less than 200 students, the university has grown to include 137 buildings in Denton, and over 33,500 students.



Items on display cover many of the "identities" of North Texas, including The North Texas Normal College, the North Texas State Normal College, the North Texas State Teachers College, the North Texas State College, North Texas State University, and now the University of North Texas.

Designed to compliment the City of Denton's sesquicentennial activities, the exhibition officially opened January 24, 2007, and will run through the 2007 Spring semester.



Many of the items on display were donated to the Archives by alumni or past faculty members. The exhibit includes a large number of Green Jackets memorabilia from the estate of Beulah Harriss, a physical education faculty member who founded the women's spirit and service organization in 1925 and directed it until her retirement in 1960. The popular club was disbanded in the 1970s but was resurrected this year as a coed group of 10 students who assist the vice president for student development.

Items from other past organizations and early traditions include banners for the junior and senior classes of 1912-1913. Each class chose its own colors, which were the colors of the banners, and its class flower. Students also had organizations for their home towns and counties, as shown by a banner from the Tarrant County Club.

A black wool swimsuit on exhibit is a reminder of the strict rules for female students. The swimsuit was required wear in the outdoor campus pool, which was located where the Eagle Student Services Center now stands.

The exhibit is a reminder of NT's past, but is far from complete. The University Archives has only limited holdings of artifacts, and is looking for donations of other items from staff, alumni, and others. Class rings, items featuring mascots or logos, photographs, etc., are all desired to help enhance the collection, and to help preserve the history of NT. To donate items, call the Archives at (940) 565-2766.

"Treasures of UNT" can be viewed during the University Archives' regular hours - 8am to noon, and 1p.m. to 5p.m., Monday through Friday. The Archives is on the fourth floor of the Willis Library, which is one block east of Highland Street and Avenue C on the UNT campus.

Additional information about Denton's sesquicentennial celebration is posted on the City of Denton website, [www.cityofdenton.com](http://www.cityofdenton.com). A link to the sesquicentennial website will be also be added to the UNT homepage.

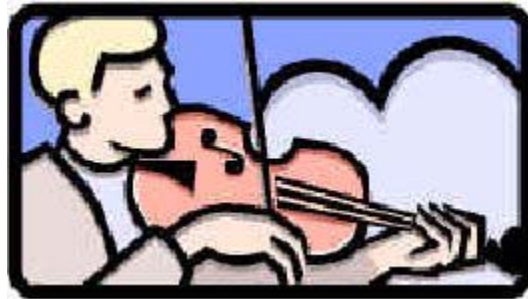
Michelle Mears,  
University Archivist.

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## INTRODUCING ANDREW JUSTICE

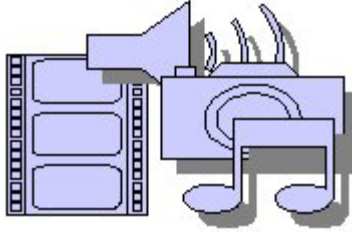


The Music Library welcomes Andrew Justice as our new Music Librarian for Audio and Digital Services. He comes to us from Cornell University in Ithaca, NY where for the past three years he was Evening Supervisor at the Sidney Cox Library of Music and Dance. While in this position, he earned the MLS from Syracuse University (completed December 2006), taking courses mostly online. He and his wife Carrie McLain (along with their cat, Nala) drove from Ithaca to Denton in late January. He started work on February 5.



Andrew's other education includes the BA in Music from Oregon State (1999), MMP in Viola Performance from the University of Oregon (2001), and some PhD work in musicology at the Eastman School of Music in Rochester, NY. He is active as a professional violist and specializes in Baroque and Classical performance practice. Although he hopes to centralize his performing with ensembles at the UNT College of Music and other regional groups, he will also maintain relationships with organizations outside the North Texas area.

Regarding his initial impressions of UNT, Andrew says that it is great to start working in a place where there are so many people already doing their jobs at a high level. His first goal is to familiarize himself with how things are now, and then develop a plan for optimizing them. He intends to work from his desk out – first reorganizing his office (which not so many years ago was a storage room, albeit one with a window!), then turning his attention to the Audio Center, then to digitization.



What are his immediate goals for the Audio Center? He hopes to initiate some reorganization of the media, to make the whole operation more intuitive to staff. As part of this effort, he will be addressing storage issues and also techniques both to handle missing items and to reduce their frequency. In addition, he will be devoting attention to collection development, enhancing the music library's already impressive holdings in connection with the demands of our patrons.

What about digitization? His first role is to act as a liaison between Digital Projects and the Music Library. He hopes eventually to introduce some newer technologies that the patrons know but that are not yet used in the Music Library. For instance, he hopes to find effective (and copyright-friendly) ways to use podcasting and Flash presentations with our special music collections.

He is particularly interested in enhancing the music special collections. For instance, it might be possible to bring in radio sound collections that would complement our already-existing print radio collections. He hopes to make more of our special collections searchable through the Libraries' website and will be looking for legal ways to mount some of these collections on the web. In general, he wants to develop attractive, efficient ways to get the Music Library's holdings better known, particularly outside UNT, and more readily available.

Along with everything else, he has also been thinking about creating an Audio Services website, to highlight what is available at UNT and to facilitate access.

He is looking forward to his first Music Library Association meeting in late February to early March and his first convention of the Association for Recorded Sound Collections (ARSC) this coming May.

Jean Harden,  
Librarian, Music Library

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## **Bragg Room Opening**



*Guests at the reception*

George Bragg Boy Choir Music Library, locally known as the Bragg Room, had its grand opening on Sunday afternoon, Feb. 11, 2007. The Library houses the George Bragg collection and materials from other boy choirs. The room features a computer, desk and table to facilitate study of the collection by musicians and scholars. Memorabilia from the George Bragg collection are displayed around the room, including photographs of the Denton Civic Boys Choir and the Texas Boys Choir. The room was made possible by personal donations of time, services, and money and a grant from the Amon Carter Foundation. The university financed the construction work on the facility.



*At the opening reception*

George Bragg founded the Denton Civic Boys Choir in 1946, when he was a college freshman at North Texas State College. After ten highly successful years in Denton, the choir moved to Fort Worth in 1957 and was renamed the Texas Boys Choir. Bragg continued to direct the group until 1975. The choir has made over twenty five records and toured across the United States and Europe to great acclaim. The choir follows the practice of European boy choirs, educating the boys at their own school in tandem with their musical training. They have received numerous honors, including two Grammy

Awards, and a gold medal at the 2004 Choir Olympics in Bremen, Germany. Igor Stravinsky once declared the Texas Boys Choir, “the best boy choir in the world,” and the choir has continued to perform and record with the highest standard of integrity. Displayed in the George Bragg Boy Choir Music Library are several of their records and awards and pictures of their numerous tours.



*George Bragg as a young man*



*George Bragg (center) presents the Texas Boys Choir's two Grammy statuettes to Morris Martin (left).*

The principal attendees at the invitation-only reception were “boys” from the Denton Civic Boys Choir (1946-1957) and their wives, George Bragg, and two representatives of

the current Texas Boys Choir: Brian Stratton, the current director, and Lisa Smith, Director of Development of the Texas Boys Choir. The festivities were recorded (audio and video) by staff of Boy Choir Magazine ([www.boychoirmagazine.com](http://www.boychoirmagazine.com)). Portions will eventually be available through the magazine's website.



The Boys as Choristers



The Boys at the Reception

Jean Harden,  
Librarian, Music Library

and

Katie Buehner  
GLA, Music Library

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## Heyer Scholars



*Anna Harriet Heyer*

In the Fall 2006 newsletter, the multipart bequest from former music librarian Anna Harriet Heyer was announced. As readers may remember, one part of the bequest is money for a scholarship in music librarianship. The scholarship will be provided annually for students interested in pursuing a career in music librarianship.



When the money actually became available, it turned out that there was enough for several scholarships in 2006-07. As the scholarships are funded from income from the bequest, their number will vary. Recipients are chosen by a committee made up of the deans of the College of Music and the School of Library and Information Sciences and the head of the Music Library.

During the fall of 2006, the first Heyer Scholars were chosen. This year there are seven: Janelle West, Jonathan Thorn, Dax Stokes, Katie Buehner, Pamela Ward, Edgar Lopez, and Thann Scoggins.



CONGRATULATIONS, HEYER SCHOLARS!!!

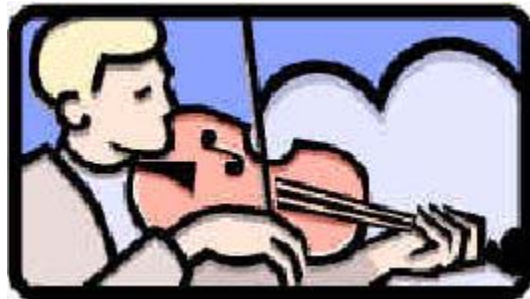
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Librarian, Music Library

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## INTRODUCING ANDREW JUSTICE



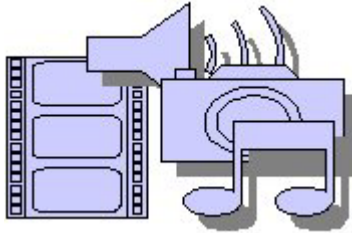
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Jean Harden,  
Librarian, Music Library

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## **José L. Castillo Collection donated to UNT Archives**



Freelance writer and Katie Award-winning photographer for the international EFE News Service, José L. Castillo has donated almost 3,000 unpublished photographs to the University of North Texas Archives. The photographs record events relating to the Dallas-Fort Worth Latino community over the last two years, including the 350,000 person march on downtown Dallas in April 2006 protesting proposed immigration reform laws.

Along with the political photographs are portraits of community leaders, sporting events, and social gatherings. The collection provides a unique look at current history and the Latino community.



The donation is a landmark event in other ways, as well. “We are 20 to 30 years behind in archiving the history of the Latino community in North Texas,” Castillo said. “I hope that my donation will encourage other photographers and reporters to place their images and materials in the Archives, so in 10 years our kids will be able to access it and learn about historic events.” Michelle Mears, UNT archivist, notes that the Castillo collection is the first entirely digital photo collection the Archives has received, and points out that “Most people think historical events happened a long time ago, but the protest marches that happened last spring were definitely historical events.”

Dr. Roberto Calderón, associate professor of history and director of the Department of History’s Mexican-American studies minor, helped bring the collection to UNT, after an interview with Castillo about the need to archive the history of Mexican Americans in the Dallas-Fort Worth area. “The gifting of a photographic collection of this size and significance is unprecedented in our region, and we hope José’s wonderful archival gift sets the example that many others may follow,” said Calderón.



The collection was formally donated to the UNT Archives at a ceremony on Friday, March 2, 2007, as part of the National Association for Chicana & Chicano Studies Tejas Regional Conference. A reception in the Rare Book Room followed.



The photographs will be made available online via UNT's Portal to Texas History ([www.texashistory.unt.edu](http://www.texashistory.unt.edu)) “We could see the photographs were going to be of general interest, so we decided to include them on the portal so they could be used by as many people as possible, including schoolchildren,” said Mears.



The photographs will be searchable, with captions in English and Spanish.

A native of Lima, Peru, Castillo has served as the Dallas-Fort Worth correspondent for EFE News Service since 2004. EFE News is the world's largest Spanish-language news agency and the fourth largest newswire in the world. He has also worked as a freelance reporter for El Diario La Estrella, the Fort Worth Star-Telegram's Spanish-language daily newspaper; Latin Trade Magazine in Miami; HOY newspapers in New York, Chicago and Los Angeles; and La Republica in Lima. In addition, Castillo is the founder of Atlanta Latino Newspaper, a bilingual weekly.

Michelle Mears,  
University Archivist.

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## Media Library Presents Free Movie Screenings

The **UNT Media Library** would like to encourage students, faculty and staff – as well as the general public – to attend its free weekly and monthly screenings of films: the **Brown Bag Film series**, a weekly screening of documentary films on a wide range of compelling topics, and the **Film Movement series**, showcasing a wide range of award-winning independent films from around the globe.

Free popcorn is available at each screening, and guests are more than welcome to bring a beverage along. There are plenty of opportunities to attend the weekly **Brown Bag Film series**, with screenings occurring twice a week: Tuesday nights at 6pm, and Wednesday afternoons at 12pm.

The **Film Movement series** occurs monthly throughout the regular semester, taking place on the first Wednesday of the month at 7pm. Additional information, including a detailed schedule of and synopsis of screenings, location and contact information are available online at our website:

[www.library.unt.edu/media](http://www.library.unt.edu/media)

.James Washington,  
Student Assistant, Media Library

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## **Announcing: the UNT Libraries' Digital Collections**

The University of North Texas Libraries recently launched its [Digital Collections](#), a home for online resources developed from the Libraries' richly varied holdings. The Digital Collections provide standardized access to a diverse array of digital content, and help to ensure long-term preservation of the intellectual content.

### **Content**

Containing more than 96,000 pages of information, the Digital Collections are currently drawn from the [Music Library](#), the [Rare Book and Texana Collections](#), and [Government Documents](#). Additional departments and collections will be added as materials become available.

### **Music Library**



Online collections from the Music Library come from the Willis Conover Collection, the Virtual Music Rare Book Room, the Jean-Baptiste Lully Collection, and the College of Music Program Books. To learn more, click [here](#).

### **Rare Book and Texana Collections**



Materials from the Rare Book and Texana Collections feature miniature books, children's books, and posters from World War I and II. To learn more, click [here](#).

### Government Documents



The Government Documents Department has long been active in creating, preserving, and providing access to digital materials. Several of its collections are now available via the Libraries' Digital Collections: the CyberCemetery, the Congressional Research Service Archive, The Texas Register Archive, the Texas Laws and Resolutions Archive, Gammel's Laws of Texas, the federal Newspapers, and the Advisory Commission on Intergovernmental Relations documents. To learn more, click [here](#).

### Features

You can find materials in the Libraries' Digital Collections by [searching](#), [browsing by department](#), or [browsing by collection](#).

Each digital object is accompanied by a descriptive metadata record providing publication details for the object.

UNL Libraries Digital Collections - Mozilla Firefox  
 http://digital.library.unt.edu/dm/govdocs/acir/meta-dc-1148.01

UNIVERSITY OF NORTH TEXAS LIBRARIES Digital Collections  
 Home Browse Search Contact

**12th Annual Report**

<b>Creator (Author):</b>	United States. Advisory Commission on Intergovernmental Relations.
<b>Publisher Name:</b>	United States. Advisory Commission on Intergovernmental Relations.
<b>Place of Publication:</b>	Washington, D. C.
<b>Original Creation Date:</b>	1971-01
<b>Description:</b>	The ACIR Library is composed of publications that study the interactions between different levels of government. This document is an annual report.
<b>Note:</b>	ACIR: The Year in Review, volume 12 This document reviews events of the year 1970.
<b>Physical Description:</b>	12 of 36 x 27 cm.
<b>Language:</b>	English
<b>Subject(s):</b>	(LCSH) United States. Advisory Commission on Intergovernmental Relations -- Periodicals. (LCSH) Federal government -- United States -- Periodicals.
<b>Series Title:</b>	ACIR: The Year in Review
<b>Alternate Title:</b>	Federal state local federalism in 1970
<b>Identifier:</b>	OCLC : 1236164   <a href="#">a</a> Government Documents No. : Y3 AD 9/6 1/ 1971 Other : M-69
<b>Institution:</b>	University of North Texas   <a href="#">a</a>
<b>Collection:</b>	Advisory Commission on Intergovernmental Relations
<b>Collection:</b>	University of North Texas Government Documents Department   <a href="#">a</a>
<b>Resource Type:</b>	Text-Book
<b>Format:</b>	Text
<b>Digital Creation Date:</b>	2006-08-22
<b>Permalink:</b>	Please use this URL for external references: <a href="http://digital.library.unt.edu/permalink/meta-dc-1148">http://digital.library.unt.edu/permalink/meta-dc-1148</a>

  
Click above to see object

Search inside

**About the Author:**  
 Creator (Author): United States. Advisory Commission on Intergovernmental Relations.

**About the Contributor (Off-e):**  
 Contributor: [a](#)

**About the Publisher:**  
 United States. Advisory Commission on Intergovernmental Relations.  
[Comment on this Entry](#)

For most text objects, you will also find a "search inside" box on the right of the record. Enter keywords to quickly locate and highlight them within the text.

## 12th Annual Report

[View the description](#) | [View all pages](#)

Page 22

◀ prev   next ▶

The four-pagers serve a variety of purposes. They alert a greater number of potential users of Commission activities. They save on printing costs because fewer free copies of the full report need to be distributed initially, but they permit finer targeting of reports to an audience that can make better use of them.

**Other Initiatives**

The Commission now uses the massive Government Printing Office mailing list to announce new publications to a wider audience. The Commission brochure was revised to make it shorter and more readable. And a new display kit was developed for use at State, regional and national meetings of key policy making officials at all levels.

**Financial Support of the Commission**

From its inception, the Commission has relied primarily on congressional appropriations for its financial support. Until 1966, in fact, the Commission was not empowered to receive funds from non-federal sources. However, in that year, following joint hearings by the House and Senate Subcommittees on Intergovernmental Relations who reviewed the Commission's activities and accomplishments during its first five years of operation, Public Law 89-733 was enacted. Among other things it authorized the Commission to accept contributions from State and local governments and organizations thereof, and from non-profit organizations including private foundations.

Accordingly, starting in **fiscal** 1968 the Commission invited State governments to make annual token

contributions to ACIR. A year later a limited number of large cities also were invited to contribute. A total of 34 States and three cities contributed \$42,000 to INTERGOV in **fiscal** 1970.

The Commission receives about \$5,000 a year from miscellaneous non-profit organizations. For the most part this money represents contributions in lieu of honoraria to INTERGOV staff members who address or participate in conferences sponsored by these organizations.

Over the past two years the Commission has received a total of \$137,200 in grants from the Ford Foundation. Of this amount \$25,000 was for a project completed in 1969. It involved compiling and publishing in one volume all of the Commission's major findings and recommendations dealing with urban and metropolitan problems. The remaining \$112,200 was in support of a project to develop techniques of measuring **fiscal** capacity and effort for State and local areas. This project was completed in 1970; the report will be issued early in 1971.

Occasionally the Commission receives funds from other Federal agencies to undertake projects that tie in closely with on-going Commission research. One such grant was received from the Urban Mass Transportation Administration in early 1969 for a research project that was completed in January 1970 at a cost of approximately \$60,000.

As a matter of Commission policy, State, local and miscellaneous contributions are used to supplement and strengthen ACIR services to State and local government. Grant funds are used for consultants and temporary personnel to carry out the specific research projects for which the funds are granted.

Text objects are displayed using our "page-turning" feature which allows you to move page by page, jump to the page you want to view, or see thumbnails of all pages simultaneously.

## 12th Annual Report

[View the description](#) | [View all pages](#)



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Newsmaps are displayed with "Zoomify" allowing you to magnify even the tiniest detail and to easily navigate by clicking and pulling your way around the map. We expect to extend the Zoomify software to other collections of large-format items in the future.

Newsmap. For the Armed Forces. 237th week of the war, 119th week of U.S. participation  
[View the description](#) | [View all pages](#)

Sequence



During the spring semester we will be enabling a new search engine custom-tailored for the Digital Collections. Users will notice improved precision, along with much faster response times, relevance rankings, and more useful displays. A [test version](#) of the new search engine is now available for you to try.



# Digital Collections

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[Basic Search](#) | [Advanced Search](#) | [Help](#)

## Advanced Search

<b>Find results</b>	with <b>all</b> of the words	<input type="text"/>	10 results	<input type="button" value="Find"/>
	with the <b>exact phrase</b>	<input type="text"/>		
	with <b>at least one</b> of the words	<input type="text"/>		
	<b>without</b> the words	<input type="text"/>		

Institution:	<input type="text" value="- all institutions -"/>
Collection:	<input type="text" value="- all collections -"/>
Language:	<input type="text" value="- any language -"/>
Type:	<input type="text" value="- any type -"/>
Dates:	(year): <input type="text"/> to: <input type="text"/>
	<input type="checkbox"/> Primary Source Materials Only

send questions or comments to [mark phillips](#)

We hope to add a significant amount of content to the Libraries' Digital Collections in the coming year. We would be very happy to talk with anyone who has ideas for additional items or collections to include. Contact [Mark Phillips](#), Head of the Digital Projects Unit for more information.

Nancy Reis, Dreanna Belden, and Daniel Alemneh  
Digital Projects Unit

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Digital Collections:  
[Music Library](#)



Online collections from the Music Library come from the Willis Conover Collection, the Virtual Music Rare Book Room, the Jean-Baptiste Lully Collection, and the College of Music Program Books.

Willis Conover (1920-1996) was a jazz producer and broadcaster on the Voice of America for over forty years, and online items from this collection feature program lists for the Voice of America.

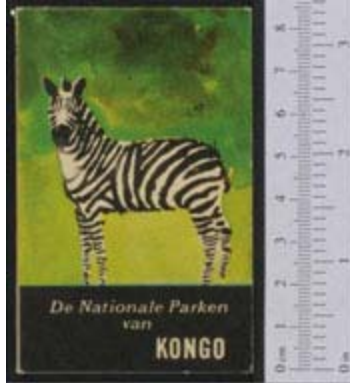
The Virtual Music Rare Book Room materials include French Opera scores and other musical items.

The Jean-Baptiste Lully Collection includes almost 30 rare 17<sup>th</sup>- and 18<sup>th</sup>-century scores of operas and ballets by the 17<sup>th</sup>-century French composer Jean-Baptiste Lully and his sons. Many of the volumes are 1<sup>st</sup> editions printed by Christophe Ballard, who held the privilège for music printing under King Louis XIV. Several are 2<sup>nd</sup> editions, printed by Henri de Baussen or Jean-Baptiste Christophe Ballard.

The College of Music Program Books feature details of recitals and concerts presented by the College of Music.

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Digital Collections:  
[Rare Book and Texana Collections](#)



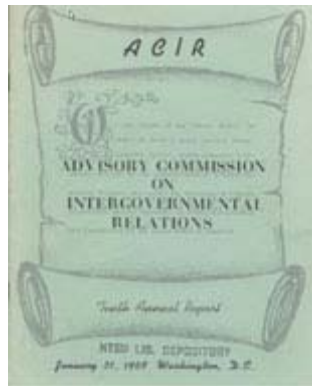
Materials from the Rare Book and Texana Collections feature miniature books, children's books, and posters from World War I and II.

The Miniature Books Collection contains items ranging from prayer books dating from the mid-1600's to books published this year. It contains materials in many languages from countries throughout the world. The collection includes limited edition fine press works as well as modern mass-market publications. Strengths are late 20<sup>th</sup> century Hungarian miniatures, 19<sup>th</sup> century children's Sunday school literature, and various publishers such as Some such Press, REM Miniatures, Achille St. Onge, Darragh Hunter, and William Pickering.

The World War Poster Collection comprises more than 600 original posters. The World War I posters include a number of French examples, while the World War II group consists primarily of American home front posters. War bonds, rationing, enlistment, security, morale, and production are all topics treated by these artworks. The collection includes posters by such famous artists as Norman Rockwell, Theodore Geisel (better known as Dr. Seuss), and Boris Artzybasheff.

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## Digital Collections: [Government Documents](#)



The Government Documents Department has long been active in creating, preserving, and providing access to digital materials. Several of its collections are now available via the Libraries' Digital Collections: the CyberCemetery, the Congressional Research Service Archive, The Texas Register Archive, the Texas Laws and Resolutions Archive, Gammel's Laws of Texas, the federal Newspapers, and the Advisory Commission on Intergovernmental Relations documents.

The Advisory Commission on Intergovernmental Relations (ACIR) was one of the first defunct government Web sites to be preserved in the CyberCemetery. Widespread interest in the ACIR site along with frequent requests for the publications of the ACIR led to the Government Documents Department's initiative to digitize all obtainable ACIR publications. Now more than 400 of these documents are available online to scholars and the public. Included are annual reports, legislative programs, catalogs, and a vast array of topical studies ranging from assisting the homeless to who should pay for public schools. These materials have recently been added to the Digital Collections to take advantage of its page navigation and full-text searching features.

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**COMING SOON:**

**DOCUMENT DELIVERY SERVICE  
FOR UNT FACULTY**

To give you access to the most current, scholarly research, the UNT Libraries will soon be offering Ingenta document delivery service. Faculty members will be able to search the Ingenta database and place orders for articles not owned by the UNT Libraries. You will also be able to authorize an assistant to place orders. Many articles are available immediately by electronic delivery; others will be emailed to you by the Interlibrary Loan staff. Watch the Libraries' homepage for more details.

Ingenta will complement our Interlibrary Loan services. For more about Interlibrary Loan and Document Delivery, please visit

<http://www.library.unt.edu/ill/default.htm>

Pam Johnston,  
Librarian, Interlibrary Loan

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## The Federal Newsmaps Project

The UNT Libraries Digital Projects Unit and Government Documents Department have recently collaborated on several digital projects. One of the projects completed this past fall is the Federal Newsmaps Project.

The screenshot shows the UNT Libraries Digital Collections interface. At the top, there is a navigation bar with links for Home, Browse, Search, and Contact. Below this is a search results page for "Federal Newsmaps". The page displays three search results, each with a thumbnail image and a brief description. The first result is titled "Newsmap : Army Areas" and includes a map of the United States. The second result is titled "Newsmap : Facing Starvation! : Army food conservation program" and includes a photograph of a person. The third result is titled "Newsmap : Farm loans" and includes a photograph of a farm. The page also shows search statistics: "Matching records: 212" and "Results shown: 1-10".

Figure 1: Federal Newsmaps Collection (online)

The Newsmaps were published by the Special Service Division, Army Service Forces, War Department of the U.S. and were prepared and distributed by the Army Orientation Course. They usually feature maps displaying the theaters of conflict, and often include narrative descriptions of war-related events. Some feature photographic essays or poster-like designs on themes such as enemy insignias, demobilization, and farm loans.<sup>1</sup>

The Digital Projects Unit (DPU) had originally planned the Newsmaps Project as a collaborative grant project with several other institutions. However, cataloging and communication issues slowed the process, so in Spring 2006 the DPU scanned all the newsmaps that UNT held locally. Southern Methodist University and North Carolina University lent copies of the newsmaps that UNT did not hold, and were given copies of the files for their own use.

**Newsmap : Farm loans**

**Creator (Distributor):** [United States.] Army Information Branch  
**Publisher Name:** [United States.] Army Information Branch  
**Place of Publication:** [New York, N.Y.]  
**Original Creation Date:** [1946]  
**Description:** Text describes how the amended GI Bill supports farm loans. Includes 6 photographs.  
**Note:** Southern Methodist University's Central University Libraries graciously loaned their copy of this Newsmap for digital imaging. "Volume IV No. 50" "Prepared from public sources of information." "U.S. Government Printing Office - 654909" Listed in 1946 Monthly Catalog, p. 848.  
**Physical Description:** 1 sheet : col. ; sheet 89 x 120 cm.  
**Language:** English  
**Subject(s):** (LCSH) War posters, American. (LCSH) Veterans -- Education. (LCSH) Agricultural credit.  
**Series Title:** Newsmap ; v. 4, no. 50  
**Identifier:** OCLC : 63041839 |  
 Government Documents No. : W 109.207.4:50  
**Institution:** University of North Texas |  
**Collection:** World War Two Collection  
**Collection:** University of North Texas Government Documents Department |  
**Collection:** NewsMaps  
**Resource Type:** Image - Poster  
**Format:** Image  
**Digital Creation Date:** 2006-07-19  
**Permalink:** Please use this URL for external references: [http://digital.library.unt.edu/ark:/61909/3:2:6Q9M-TS8W-6372](#)

  
 Click above to see object

Search Inside

About the Distributor:  
 Creator (Distributor): [United States.] Army Information Branch  
 About the Publisher:  
 [United States.] Army Information Branch  
 Comment on this Entry

Figure 2: Metadata Record for Farm Loan Newsmap

In September of 2006, Nancy Reis, Mary O'Connor, and Daniel Almeneh created the metadata records for all 212 newsmaps. These data-rich records include information about the photographs and/or maps in each piece, subject keywords, and physical measurements. The DPU has also run OCR (Optical Character Recognition) software on the images, enabling full-text searches of the newsmaps. A small text box on the right of each record labeled "Search Inside" is provided for this feature.

**Newsmap : Farm loans**

[View the Record](#)

Your search for **farm** returned 1 page(s)

Order by: Relevance | Page Sequence

**Sequence 1**

  
 ... life, the GI Bill of Rights will help you get a start on a **farm** of your own. As a veteran, you are eligible ... in and reasonably necessary for efficiently operating the **farms**. (3) The ability and experience of the ... will cost you half again as much as it did before the war. **Farm** real estate prices are now approaching World ... dishonorable discharge, is eligible to apply for a **farm** loan under the GI Bill of Rights. You must ... isn't easy, even on this well equipped dairy and wheat **farms** near Fargo, North Dakota. Professional skill and experience are required for success. **Farm** loans, like other GI loans, are made by ... a larger or more favorable loan. In certain areas, tenant **farm** loans are available through the **Farm** Security Administration. Under the GI Bill, ...

Figure 3: Full-Text Search Results for "Farm" (in Farm Loan Newsmap)

The digitized newsmaps are displayed using an interface called "Zoomify." This interface uses Flash to quickly zoom in and out when viewing a digital image.

Newsmap : Farm loans  
View the description | View all pages

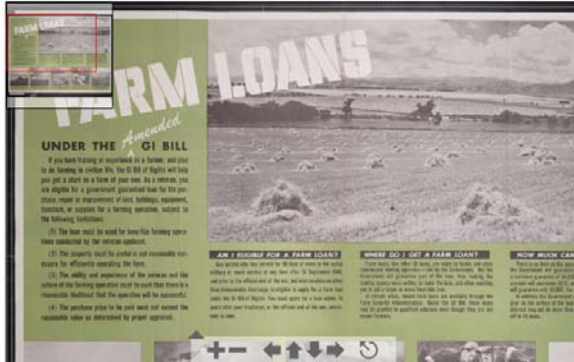


Figure 4: Farm Loan Newsmap in Zoomify Interface

This collection is part of the UNT Libraries' large online World War Two Collection, which can be viewed at:

<http://digital.library.unt.edu/search.tkl?type=collection&q=WWII>

View the Federal Newsmaps Collection here:

<http://digital.library.unt.edu/browse/department/govdocs/newsmaps/>

More information about the Zoomify interface:

<http://www.zoomify.com/>

<sup>1</sup>Indiana University Libraries. WWII Newsmaps.

<http://www.libraries.iub.edu/index.php?pageId=2227>

Starr Hoffman

Librarian, Government Documents Department, UNT.

## BIG CHANGES IN BIG D



## **Grand Opening**

The University of North Texas Dallas Campus moved into the first building (above) on its permanent campus the week of Dec. 18, 2006. The building is approximately the same size as the previous leased building (78,000 sq. ft.), but on three levels instead of one. Here are some of the building highlights:

- Three-story structure with views of D
- downtown skyline
- A mini-café
- A bookstore
- Video monitors at main entry points s
- building and room activities
- Access to public transportation



The Grand Opening was on Tuesday, Jan. 16, 2007—the only clear day which was separated by two ice days. About 300 politicians, university administrators, faculty, staff, students, and community members came to see what all the "fuss" has been about these past couple of years. Everyone seemed surprised and pleased with the results. Students are still smiling and saying nice things about their new location. Faculty and staff seem reinvigorated just to be in a nice, new building.



## **The Virtual Library**

The space allocated to the library in the new building is only about one-third of the space in the previous location. It will continue to be the primary "quiet" location for study on the campus. The computer lab is located on the 3<sup>rd</sup> floor and is now under the direction of the campus IT department. The Library has no space for sit-down, public access computers. The library will circulate 20 of the 40 laptops in the building and students will be able to use them in the Library if they wish. The fact that the entire building has wireless access will make this easier. The Library did gain in its small space two group

study rooms. (There is another one on the other side of the first floor of the building.) These should be very popular with the students.

### **Unveiling the New Branding**

The week before the building was ready, about 150 invited guests met at the Oak Cliff Country Club for the unveiling of the branding for the new campus and university. We are pleased to announce that we are the Blue/Gold Jaguars. We've been given permission to begin using some of the branding images on our stationery, business cards, etc. Here's one image:



Follow this link to see the other branding images: <http://www.unt.edu/unt-dallas/branding/>.

Please feel free to visit us at any time. Our telephone and fax numbers remain the same, but our new address is: 7300 Houston School Rd., Dallas, Texas 75241.

### **Directions**

- From I-35 E: Take the Camp Wisdom Road exit and go east for 1 mile. Turn right on Houston School Road and go .2 miles. The campus entrance will be on your left.
- From I-20: Take the Houston School Road exit and go north for 2 miles. The campus entrance will be to your right.
- From the former 8915 S. Hampton Road location: Take Hampton Road north to I-20. Go east for 4 miles. Take the Houston School Road exit and go north for 2 miles. The campus entrance will be to your right.
- View [\[map\]](#).

*Where Are They Now?*  
**Martha Tarlton**



WHEN I came to work in Willis Library in 1991, Martha Tarlton was Head of General Reference. It was with awe and trepidation (and a certain amount of crossed fingers) that I sat across from her in her office to interview for the job of Senior Secretary. Since then I have known her as a friend and supervisor as well as a very devoted member of the University and of the Library. It was with mixed emotions that we said goodbye to her in December of 2006, when she left for a well-earned retirement. Her support, patience, and dedication to her position and her staff were above reproach. I will always look at her as a true Texas lady. I consider it a privilege to have worked with her for fifteen years, and am pleased to offer you this short biography.

Martha was born in Beaumont and grew up in Silsbee, Texas. Her father was a pharmacist who owned a drugstore along with her grandfather, and her mother taught piano. She has one brother, who is an electrical engineer. Martha's husband, Tim is a captain and paramedic with the Denton Fire Department and has been employed there for 31 years. Their son, Kevin, graduated from UNT in December 2005 and is a firefighter/EMT for the Fort Worth Fire Department. Martha received her Bachelor's degree in music from Texas Woman's University and her MLS from UNT (which was then NTSU). She also completed a number of graduate hours in music from NTSU. She began working at UNT as a library assistant in 1979. In 1981, she was named Serials Acquisitions Librarian, and became Periodicals/Microforms Librarian in 1986, Associate Head of General Reference in 1988, and Head of General Reference in 1989. Several years ago, the department expanded to include Science & Technology reference and User Education. She reports that she enjoyed working with a wonderful group of service-

oriented librarians and staff, seeing them grow professionally, and overseeing the expansion of reference and instructional services.

On a university-wide basis, Martha served on Faculty Senate, on the Senate Executive Committee, and chaired both the University Elections Committee and the Committee on Committees. In addition she served on several other university-wide committees, and within the Libraries, she served on many committees throughout the years. In TLA, Martha chaired the College & University Libraries Division, the Reference Round Table, and District 7. In addition, she has served on many TLA committees. Martha recently was appointed to the Awards Committee for 2007/08. She also has served for a number of years as a reviewer for *American Reference Books Annual* (ARBA), and co-authored four bibliographic essays for *Serials Review* and two published conference papers. Martha is currently president of Altrusa International of Denton, a service organization that promotes literacy. In addition, she is pianist for her church and is a member of the UNT Friends of the Libraries group.

With retirement, Martha is able to spend much more time at her piano, as well as spending more time with her family. In addition to working on her solo repertoire, she is looking forward to playing piano accompaniments for instrumental students this spring. I know that she enjoys being able to take advantage of the opportunity to go to concerts in the area. Along with her musical activities, she enjoys reading, visiting antique stores, and travel. She also hopes to be able to pursue some gardening this spring.

Martha, we all miss you. You have set high standards for those people who have worked with you, and I hope we can continue to try to live up to them. The library and the Reference & Information Services department will never be the same without you.

Nancy Viens  
Secretary, Humanities & Social Sciences Reference Department