







# UNT Libraries' Newsletter

Spring 2006

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Welcome to the Spring 2006 edition of the  
UNT Libraries' Newsletter and Faculty Guide.

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## Newsletter Staff:

### Editor:

Gayla Byerly,  
Librarian, Humanities & Social Sciences/Reference & Information  
Services Department.

### Co-Editor:

Edward Hoyenski,  
Assistant to the Curator, Rare Book & Texana Collection.

### Staff Writers & Contributors:

Frances May,  
Librarian, User Education

Ellen Truax,  
Librarian, Humanities & Social Science Department

Jean Hardin,  
Librarian, Music Library

Nancy Viens,  
Secretary, Reference & Information Services Department.

Randy Wallace,  
Librarian, Research Park Library

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# Artists' Book Exhibition 2006 *BEYOND PAGES IN COVERS....*

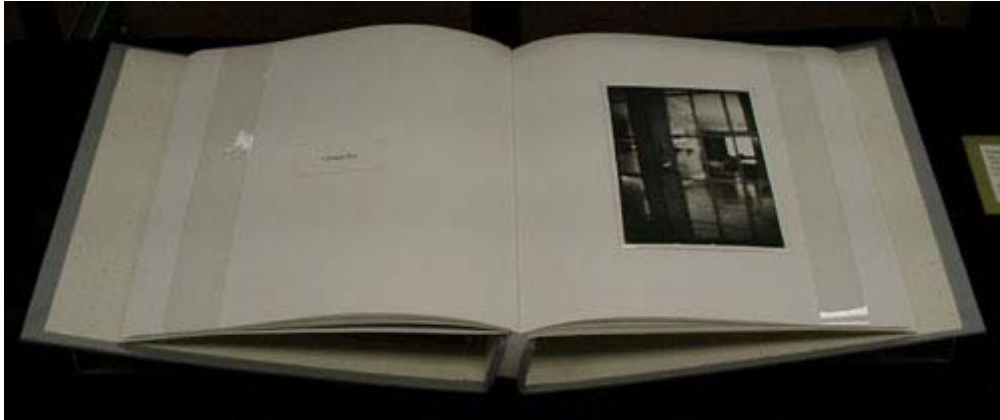
FURRY BOOKS      Steel Books

CERAMIC BOOKS.



*Demeter's Manual* by Jean Roelke & Tim Tracz (2005)

All these and more are represented in the current exhibition in the Rare Book Room on the 4th floor of Willis Library.



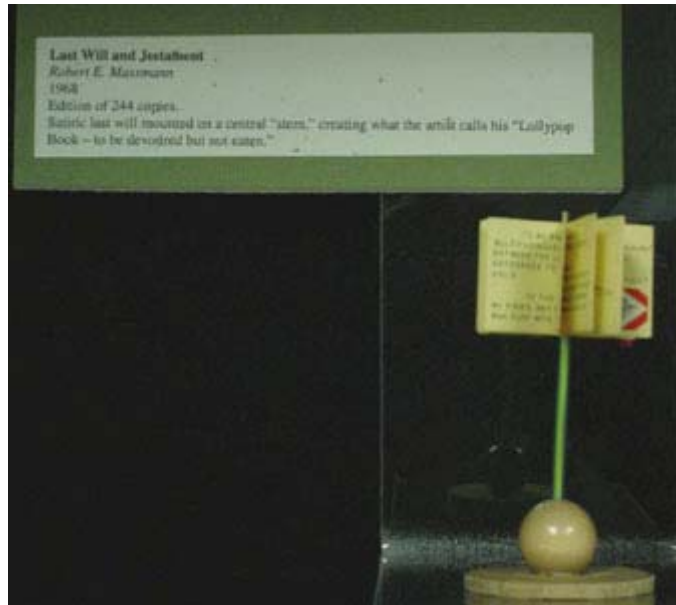
*Empty Daze* by Shannon Vindiola (2005)

Every other year, the Friends of the UNT Libraries sponsors an Artists' Book Competition. Open to UNT Students, the competition promotes creativity and innovation in the book arts. A purchase prize is awarded, and that winner enters the permanent collection of the Rare Book & Texana Collections.



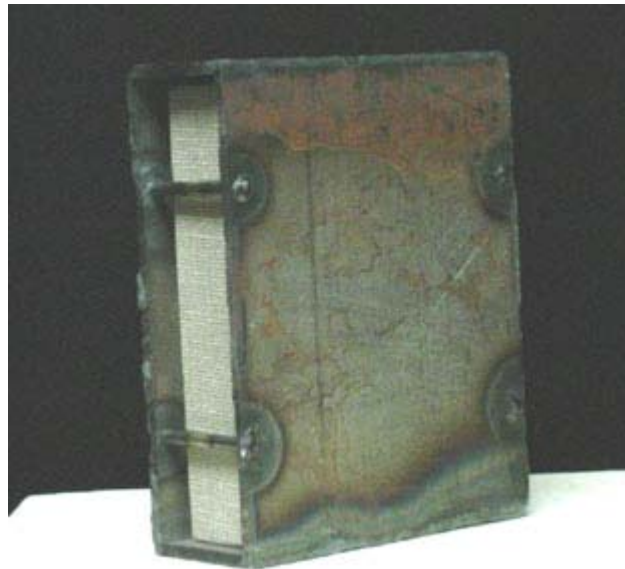
*Pumpkin Seed* by Perri Hamilton (2005)

The Competition judging was held in November 2005, and selected entries and other artists' books from the collections are now on exhibition. Many of these works are thought provoking, challenging traditional ideas of "what is a book?" as well as exploring emotions and intellectual themes.



*Last Will And Testament* by Robert E. Massmann (1968)

This competition, the fourth in the series, gave top honors to two of the entering artists, Eric Blake and Shannon Vindiola.



**Winner**  
**Artists' Books Competition 2005**

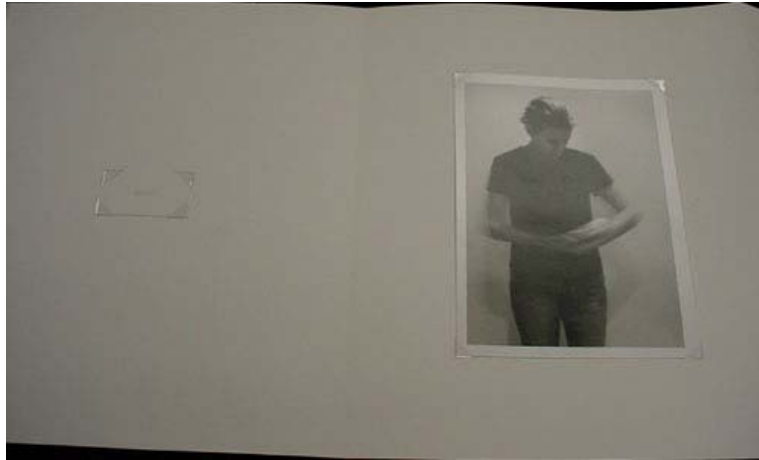
**Book in a Steel Box**

*Eric Blake*

2005

Small cloth-bound volume with graphite lines throughout is welded into a steel box – a

book that cannot be read, or an “inaccessible text,” a theme that runs through the artist’s work.



## 1<sup>st</sup> Runner-Up Artists’ Books Competition 2005

**Barren**

*Shannon Vindiola*

2005

Photographs and labels in accordion-fold structure. Images and text are held by archival photo-corners.

*Artist’s Statement:*

*[The book] speaks to a woman’s experience when she is not able to have children.*



## 2<sup>nd</sup> Runner-Up Artists' Books Competition 2005

### **Peculiar Things Ordinary People Do**

*Shannon Vindiola*

2005

Letterpressed covers contain a large single sheet that folds to create leaves with various illustrations, and unfolds to reveal further images.

*Artist's Statement:*

*Lighthearted and uplifting work created to celebrate people in my life.*



*As Seen On TV* by Alison Mendenhall (2005)

Edward Hoyenski

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## **News from the Music Library:**

[Classical Music Library Now Available](#)

*and*

[Bibliographic records for Naxos service](#)

*Classical Music Library Now Available*

Search for music you want to hear

[advanced search](#)

**ALEXANDER STREET PRESS**

Search Playlist Folders Reference Help

Welcome **Guest** [Log In](#) [Register](#) [My Basket](#)

WELCOME TO CLASSICAL MUSIC LIBRARY

Classical Music Library is the world's largest multi-label database of Classical music recordings for listening and downloading. Coverage of repertoire is increasing as new labels are added (currently over 32 labels). Restrictions apply outside the US and Europe, with a particular focus on contemporary music and women composers. Never before have institutions been able to offer library users such ease of access to our recorded music. Browse recordings of the past, and new releases.

**New tracks are now live in Classical Music Library.** Click [here](#) for a summary of the new content. Other recent additions include our [Anthology Playlists](#), designed as listening companions to the major composers and Appreciation texts.

**Composer: Gaetano Donizetti**

Gaetano Donizetti was born into a poor family with no particular interest in music. He was introduced to his craft at a musical academy in his home town of Bergamo, set up by a charitable foundation to provide free education. [more >>](#)

[Browse works by Donizetti](#)

**Playlists: Artistic Movements**

1. Nationalism
2. Impressionism
3. Opera Seria

Playlists are collections of tracks grouped under a title. Create your own playlists and store them in your [My Playlists](#) folder. Your institution can create folders of playlists relating to specific courses and our editors have created a number of playlists themes.

[View all playlist themes](#)  
[View all playlist folders](#)

The UNT Music Library now offers another audio streaming service, complementing the Naxos service. Classical Music Library is advertised as the largest multi-label database of classical music recordings. It currently includes over 32 labels. According to its Welcome screen, this service emphasizes contemporary music and women composers, but it also includes much “standard” literature.

To access this resource, go to the Electronic Resources link on the Libraries’ home page ([www.library.unt.edu](http://www.library.unt.edu))

UNIVERSITY OF NORTH TEXAS

**LIBRARIES**

**QUICK LINKS**

- ★ UNT Library Catalog
- ★ Electronic Resources
- ★ Electronic Newspapers

Search indexes, abstracts.

**Resources for Library Research**

- Library Services
- Exhibits & Collections

and search “classical.”

**UNT Libraries**

**Electronic Resources (A&Is)** E-Journals | E-Books

Search for:  by:

Results 1 - 4 of 4 for *classical* Results per page: 10

Title	Annotation
<a href="#">Classical Music Library</a>	
<a href="#">Humanities Abstracts via Ebscohost</a>	Humanities Abstracts cites articles from over 500 periodicals, including some of the best-known scholarly journals and numerous specialized magazines covering archaeology, classical studies, dance, journalism, linguistics, philosophy, theology and more. Indexing goes back to 1984, and abstracts start in 1994.
<a href="#">Naxos Music Library</a>	Including all of the Naxos, Marco Polo and Dacapo catalogues of over 130,000 tracks, Naxos Music Library allows UNT users to stream a wide variety of classical, jazz, new age, and world music. New releases are added monthly. Please be sure to click on the red eLog Out button on the upper right hand of the screen when you are finished using Naxos.

**Electronic Resources**  
 abstracts & indexes  
 e-journals  
 e-books  
 subject guides  
 how to access  
 report a problem

**UNT Libraries**  
 UNT libraries home  
 research resources  
 library services  
 exhibits & collections  
 about the libraries  
 new & noteworthy

**Quick Links**  
 UNT library catalog  
 library services for  
 off-campus users

**Help**  
 ask a librarian  
 how do I begin?  
 how to find books &  
 articles  
 site map

Students using standard textbooks and anthologies will find the “Anthology Playlists” feature particularly useful. This includes the recordings that accompany such works as the *Norton Anthology of Western Music*, Kerman’s *Listen* (5<sup>th</sup> brief ed.), and Bonds’s *History of Music in Western Culture* (2<sup>nd</sup> ed.).

The screenshot displays a web interface with a sidebar on the left containing 'My Playlists', 'Themed Playlists', and 'Course Folders'. The main content area is titled 'Static URL: http://internal.unt.classical.com/permalink/folder/themes/' and is divided into four sections:

- 1. Companion to Grout:** Lists items from the Norton Anthology of Western Music (5th ed.), including Volume I (1, 3) and Volume II (8, 6, 10).
- 2. Companion to Stolba:** Lists items from the Development of Western Music (3rd ed.), including Volume II (CD 4) and Volume I (CD 6, 2, 6, 5).
- 3. Companion to Kerman:** Lists recordings from 'Listen' (5th brief ed.), including CD 2, 6, 4, 1, and 3.
- 4. Companion to Hoffer:** Lists recordings from 'Music Listening Today' (2nd ed.), including CD 1, 5, 3, 2, and 6.

Each item includes a 'Detail Add Play' link and a 'View more ++' link at the bottom of each section.

Of course, you can also search for individual composers or works and listen to them through your computer. Either use the search box at the top of the page, or click *advanced search* to reach a page rather like the keyword search you are accustomed to in the UNT catalog.

The screenshot shows the 'Classical Music Library' search interface. At the top, there is a search box with the text 'Search for music you want to hear' and a 'Go' button. Below the search box is a link for 'advanced search'. The interface includes a navigation bar with 'Home', 'Search', 'Playlist Folders', 'Reference', and 'Help'. A welcome message reads 'Welcome Guest Log in Register My Basket'. The main search area is titled 'SEARCH FOR MUSIC YOU WANT TO HEAR.' and contains a form with the following elements:

- Browse by A-Z:** A vertical menu with categories: Composer, Artist, Conductor, Ensemble, Instrument, Genre, Period, and Label.
- Search for:** Four search input fields, each followed by a dropdown menu labeled 'Select field...' and a 'Select from list' link.
- Advanced Search Options:**
  - Enable automatic spell checking?  [What's This?](#)
  - Search using: All search terms (Boolean 'AND') [What's This?](#)
  - Group movements from the same work together? No - show individual movements [What's This?](#)
- Buttons:** 'Clear' and 'Submit Query'.

Is there any overlap between Classical Music Library and Naxos? Of repertoire, yes, there is substantial overlap. Of performances, no, there is no overlap at all.



## *Bibliographic records for Naxos service*

How do you know whether the piece you want to hear is available through the Naxos service? Until now, the only way has been to search on the Naxos page itself. Recently bibliographic records for these sound recordings have been added to our online catalog.

Just search the piece on the WebPAC. You will find entries for scores and physical recordings as you always have, but now you will also find an entry for the streaming audio and a link directly to that version.

The screenshot shows the University of North Texas Library Catalog interface. At the top left is the logo for the University of North Texas Libraries. The main title is "Library Catalog". Below the title are several navigation buttons: "Start Over", "Save Records", "MARC Display", and "Another Search". There is a search history dropdown menu. The search results show a record for "Mass of Tournai" with a dropdown menu set to "Electronic Resources" and a "Search" button. Below the search results, there is a "Record: Prev Next" link. The title "Messe de Tournai" is displayed, followed by "Mass of Tournai [electronic resource] : St. Luke Passion / anonymous" and "St. Luke Passion (Egerton 3307)". A section titled "Click on the following to" contains a link "Listen to streaming music". Below this is a table with columns "LOCATION", "CALL #", and "STATUS". The table contains one row: "MUSIC ONLINE RESOURCES", "Naxos", and "ONLINE". At the bottom, there is a footer with the text "Imprint" and "Hana Kinnal - Naxos Music Library 120041".

Jean Harden,  
Librarian,  
Music Library

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Whatever Happened To....  
Richard A. Dickey



Richard Dickey is a unique person. He came to the Willis Library in 1988, when he was hired as an Assistant Reference Librarian under the tutelage of the Head of Reference Services Maurice Fortin. In 1990, Richard was promoted to Associate Head of General Reference Services, where he worked closely with Martha Tarlton, head of the department, as well as all with of his colleagues. Richard has been described as "gracious," and wore many hats. As an English major, his background included a BA in American History, as well as his MLS from Texas Woman's University in 1987, which gave him excellent skills both at working with students at the reference desk as well as with his many departmental co-workers. When he said gently, "May I help you?" he really meant it, and was doggedly determined to find answers to a multitude of questions, no matter how vague or difficult!

As Associate Head, Richard was heavily involved in organizing the department for the upcoming "virtual library." This involved planning for new equipment and new procedures. Working closely with Martha Tarlton, he also organized library instruction sessions, as well as coordinating development activities of the department. He handled these many tasks with professionalism and his unique brand of panache. Even when there was a problem, Richard was extraordinarily adept at seeing both sides of a situation and coming up with a fair solution. During his time with us, Richard was very active in the American Library Association on such committees as the Doctoral Dissertation Scholarship Committee and the Texas Library Association, where he served in several capacities, including Chair, Chair-Elect, and Past-Chair of the New Members Round Table. He was also involved with the University's Equity and Diversity office, and presented programs teaching sensitivity toward people of various ethnic, cultural and religious backgrounds. He even spearheaded staff events such as a Chanukkah celebration and the UNT Libraries' first Kwanzaa celebration.

When he left UNT we were all very sad to see him go. He had served us well as a "renaissance librarian," and his many talents included being a part-time writer as well as a skilled photographer. At the present time, he lives in Virginia and is a library research specialist in the Knowledge Services Group of the Congressional Research Service of the Library of Congress in Washington, D.C. Before accepting this position, he served as research librarian at *The Dallas Morning News* where he also was columnist and book reviewer (his bylines are in Lexis-Nexis). During this time, he took two trips abroad with his daughter, Robin, one to the Dutch Antilles in 1998, and another in the summer of 2001 to Italy to celebrate her 18th birthday and high school graduation. Robin was married two years ago and now lives in Burleson. Did I say "many hats?" One can never

forget his alter ego, the world's oldest living librarian, Ernest D. (Dewey) Crump. Every Hallowe'en, you would encounter Ernest shuffling along in the library at a snail's pace, cobwebs and imitation spiders decorating his ratty old blue cardigan sweater. According to the latest news, Ernest is still alive and living in Arizona, and was last seen wandering the desert looking for new species of cacti. Richard says that he really misses his cronies at UNT. " It was the best time in my professional career." We wish both Ernest and Richard good health and long life, and good luck in their new endeavors!

Nancy Viens,  
Departmental Secretary,  
Humanities & Social Sciences Dept.,  
Willis Library

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## Put a Librarian in Your Online Course

About a year ago, several librarians began infiltrating Distance Learning classes. The motive was good: to bring library services to distance learning students. They met with varying levels of success, but many times, when pioneering a new service, it takes time and trial and error to find the best way to present it.

Last March, Frances A. May, Coordinator of User Education and Outreach and liaison to Distributed Learning, presented a poster session at the League for Professional Women's meeting, entitled "Put a Librarian in Your Online Class." It was intended to inform faculty members about the services the Library can offer their online classes. As the Fall semester drew near, Dr. Elizabeth Figa, a member of the SLIS faculty, asked her to be Librarian in the Classroom for her online courses, SLIS 5600, Information Access and Retrieval, and SLIS 5440, Storytelling for Information Professionals. Ms. May was added to the courses, and was introduced by the teacher. In addition, a discussion topic was created called Librarian in the Classroom, where students were welcome to post questions for the Librarian in the Classroom. Some students asked for advice on developing searches, others needed information on library services, and one local student made an appointment to come in and work on her search.

Dr. Figa and Ms. May have continued offering this service to SLIS students in the Spring, 2006, semester, to three classes. Ms. May and another librarian, Erin O'Toole, will also work with Dr. Ana Cleveland of SLIS to offer assistance to the Capstone class.

Beth Thomsett-Scott, the library liaison to Chemistry, Biology (with Erin O'Toole), and Geography, participated in an online Chemistry course, CHEM 5840, Chemistry Behind the Elements, taught by Dr. Diana Mason. Beth was added to the course and introduced herself, then monitored the discussions to see where her services might be needed. She

kept the class informed of library-related developments, such as when SciFinder Scholar, one of the main databases for Chemistry, was not working. She plans to offer suggestions on searches and search terms to the students when new modules become available, and suggest books that might offer further information.

Gayla Byerly, library liaison to the English department and the Women's Program, participated in two online Linguistics courses, LING 3060, Principles of Language Study, taught by Dr. Jennifer Larsen-Hall, and Dr. Shobana Chelliah. She also monitored discussions, and was prepared to offer library-related advice to the students. She will definitely be a part of the basic English courses that will be offered online in the future.

A librarian can guide your students to the scholarly articles and information that is available through the databases the library subscribes to, thus helping them base their papers on quality information rather than the questionable material derived from web pages. Some of the other services offered for online classes are class assignment pages, tailored to specific assignments, subject guides, more general guides to the library resources, a chat reference service offering real-time assistance, a toll-free number to the library, electronic reserves, and e-mail reference questions. Some class pages that have been developed included links to electronic reserves as well as instructions for finding key articles.

Plans for the future include developing a library module showing basics like how to find books and search for articles, based on one that was developed for the online COMM 1010 classes last semester. It is being tested this semester. Numerous tutorials on a variety of subjects already exist, and can be found at <http://www.library.unt.edu/genref/tutorials/default.htm>.

How can you get a librarian in your online course? Call Frances A. May at 940-565-4812, or e-mail her at [fmay@library.unt.edu](mailto:fmay@library.unt.edu)!

Frances A. May,  
Librarian,  
Willis Library

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## Reference Services Gain Ground via Cyberspace

While many users might associate our Online Reference Help Desk with our online chat service, an equally important part of the service is the reference by email. This 24/7 service has gotten rave reviews and some of the requests fall into the category extraordinaire!

While the service regularly fields questions from around the world, the user population is anything but typical. Recent inquiries have included some nostalgic detective fact finding such as the request to locate the date of Freshman orientation for Fall 1963 in order to pinpoint the date upon which a happily married couple first met. Monika Antonelli, who supervises our Online Reference Help Desk was able to draw upon her sophisticated sleuthing skills and uncover this date, to the delight of the requester.

Online Reference Help Desk staffers have not only received requests of the nostalgic nature but have also discovered their service extends to some future delegators as well. One unique request was from a fifth grader, who, having an assignment to write a report on the planet Uranus, requested our opinions about the most important point she should make in her report. She completed her query with a response deadline. Once again the online reference desk staff responded valiantly to the request with helpful sources of information and relevant questions that could be answered by those sources. However, due to a mistyped email address on the part of the requester, the response could not be delivered. A word to the wise: Please be certain to double check your request so we can get back in touch with you!

Perhaps you would like to explore our email reference service. While we cannot guarantee complete satisfaction, we would like to give it our best shot.

Ellen Truax,  
Librarian,  
Humanities & Social Sciences Dept.,  
Willis Library

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## **Research Park Library**

### **News and Happenings**



The improved equipment and connections in the Instruction Room of the Research Park Library has allowed a significant increase in the number of events that can be hosted there. The library continues to host the second screening of the [Media Libraries' Brown Bag Friday Films](#), following their initial viewing at the Media Library. The library also serves as a host for the [College of DuPage Library Learning Network](#) continuing education series for library professionals, as well as multiple [EDUCAUSE Live!](#) events that benefit multiple areas of the campus. The library staff is constantly searching for additional opportunities for events to host, such as the [OPAL \(Online Programming for All Libraries\) Online series](#), and also serves as a secondary site for some of the programs the [Center for Distributed Learning](#) hosts. The ease of parking at the Research Park has been a welcome benefit for many of the attendees, as have the 30 computers available in the room (many of the programs allow real-time interaction with the presenters and the computer allow users to email questions or comments).

The Research Park Library has found it necessary to scale back the hours of operation. The library now closes at 9:00 PM (instead of 10:00 PM), Monday through Thursday, and is closed on Sunday. Careful analysis of usage patterns during the Fall semester showed *very* limited use of the library during these periods. As enrollment in the College of Engineering increases, these hours of operation will be reviewed.

Randy Wallace,  
Librarian,  
Research Park Library