







# UNT Libraries' Newsletter

Spring 2005

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Welcome to the Spring 2005 edition of the  
UNT Libraries' Newsletter and Faculty Guide.

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**Newsletter Staff:**

**Editor:**

Gayla Byerly,  
Librarian, Humanities & Social Sciences/Reference & Information  
Services Department.

**Co-Editor:**

Edward Hoyenski,  
Assistant to the Curator, Rare Book & Texana Collection.

**Staff Writers & Contributors:**

Leora Kemp,  
Librarian, UNT Dallas Campus

Frances May,  
Librarian, User Education

Beth Thomsett-Scott,  
Librarian, Science & Technology Library

Nancy Viens,  
Secretary, Reference & Information Services Department.

Martin Wallace,  
Library Specialist, Research Park

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## **Library Service Quality Survey: Make your voice HEARD!**

How well are the University of North Texas Libraries meeting the needs of the university's students, faculty and staff? We are about to find out, with the assistance of the campus community. Beginning on February 21, UNT Libraries will be undertaking a comprehensive survey of library service quality at UNT. The Library Service Quality Survey (known as LibQUAL+™ in the library world), assesses satisfaction with collections, services, access and space at participating academic libraries throughout the world.

Faculty, students and staff will be invited to submit their views of the UNT Libraries through a web based survey. The Library Service Quality Survey consists of 27 questions and takes about ten minutes to complete, although this time may vary depending on the speed of one's Internet connection. A comment box also is included in the questionnaire.

Information about the survey and the survey itself can be found at:

<http://www.library.unt.edu/LibQUAL/>.

Surveys are an important method by which the Library can collect information and feedback from the UNT community. The data are used to set priorities, establish strategic planning initiatives, and address service inadequacies.

### **Quantity vs. Quality**

Traditionally, library administrators have used output measures (such as collection size, circulation statistics and expenditures per student) as ways of assessing library performance. These indicators are silent, however, on the quality of the services, collections, space and technology available to access collections. The Library Service Quality Survey helps library administrators set priorities by identifying areas where students and faculty believe the library needs to improve.

LSQS is adapted from an established service quality survey known as SERVQUAL, which in turn was developed for the private sector and has been used by a wide variety of commercial clients, including IBM and Allstate. The Association of Research Libraries (<http://www.arl.org/>) undertook the process of introducing and refining the survey in order to provide the academic library community with an instrument based on gap theory and designed to measure the perceptions of library users. Faculty, students and staff are asked to identify their preferred level of library service, minimum level of service and locate the library's current performance on a nine-point scale.

The survey was first piloted in 2000 with thirteen participating libraries. This year, over 200 libraries worldwide are participating in the survey. Though developed for research libraries, all types of libraries have participated in this project including community colleges, public libraries, government libraries and specialized libraries such as health science libraries and military libraries. The survey has been translated into French, Dutch and Swedish.

By participating in the survey, UNT Libraries will be able to compare the aggregate scores from UNT faculty, students and staff with the findings from other universities participating in the project.

Survey results will be shared with the UNT community once they become available. Details will be posted at <http://www.library.unt.edu/libQUAL/> and linked to the Library homepage. In the meantime, additional information about the survey already is posted.

For more information, contact:

Diane Wahl, Library Planning, Assessment, and Training

[dianew@library.unt.edu](mailto:dianew@library.unt.edu)

940-891-6897

News release adapted from University of Puget Sound and Queen's University - Toronto's Library Website.

Gayla Byerly

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## **Bringing Back the Music: Restoration of Early Playback Equipment in the Music Library**

Starting February 10th, 2005, visitors to the Rare Book Room will have a unique opportunity to step back in time and hear the sounds of yesteryear, and voices of those long gone.



Ever since 1878, when Edison patented the first phonograph, the ability to "capture" music and replay it on demand has been a part of life. After that time, anyone who could afford a player and recordings could enjoy hearing concerts, performances, and the speeches of the famous - not just once, but over and over.

From the early tinfoil cylinders, through the 78s, 45s, and 33s to modern CDs and MP3s, recorded music has gone through countless developments and changes, with advancements in recording technology, materials, and playback equipment. This constant evolution has caused problems, not only in "keeping up", but also preserving and listening to older formats. Many of the earliest forms of recordings were done on fragile materials such as wax and celluloid, reducing their chances of survival.



One of the largest collections of recorded music in the United States, the UNT Music Library has received numerous gifts of historic recordings and equipment since its founding in 1941. Particular gifts of note include the Whit Ozier Sound Archive of over 130,000 recordings, and the Anthony Tilmans collection of some 30,000 pieces.



Unfortunately, until recently it has not been possible to play these historic media. In May of 2004, Jonathan Thorn was hired as a student assistant in the Music Library. Himself an avid collector and restorer of antique recording equipment, Jonathan was put to work repairing various players dating from 1896 to 1938, most of which were completely inoperative. In the few months Jonathan has been working on these players, he has managed to "bring back to life" six important early machines, with several more in process. In addition, he has identified a growing list of important recordings in various

formats by important performers and conductors of the late 1800's and early 1900's - many of which have never been transferred to more "modern" media such as CDs or 33s.



Included in the pieces he's found, and that can now be played, are treasures such as:

- Speeches by Theodore Roosevelt and Henry Cabot Lodge
- Recordings of important early bands such as:
  - The U.S. Marine Band
  - John Phillip Sousa's band
  - The Goldman Band
- Herbert L. Clarke on the cornet
- B.A. Rolfe on the trumpet
- Mischa Elman on the violin
- William Primrose on the viola
- Wilhelm Furtwängler conducting the Berliner Philharmoniker
- Paul Hindemith playing one of his own compositions on viola
- Enrico Caruso
- Gladys Swarthout
- Fyodor Ivanovich Chaliapin
- Sergei Rachmaninoff playing his own composition on the piano.



To celebrate the restoration of these early machines, a special exhibition will be held in the Rare Book Room, not only displaying the machines and early forms of recordings, but also with special demonstrations of the equipment. Attendees will be able to listen to these major treasures as they were originally heard, and experience the range and richness of these "obsolete" formats.



The Exhibition will open on February 10th, 2005, and run through April 2005. The opening reception will be February 10, 2005 from 3 to 5pm. Other times when the players will be demonstrated will be announced.

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## **UNT Libraries Schedule Spring Workshops!**

The UNT Libraries are busier than ever! With an expanded schedule of workshops to welcome the PSYC 1000 students, we are offering 22 sessions of the Introduction to the UNT Libraries Workshop, six workshops on Finding Books and Articles, and four workshops on Effective Internet Searching. Anyone is welcome to attend one or more of the workshops, and will receive a certificate of attendance.

The Introduction to the UNT Libraries familiarizes the students with the different libraries in the UNT system, with a brief introduction to the Proquest Research Library database for finding information for job interviews. For those who have time, the class will pay a visit to the Rare Book Room. The Finding Books and Articles workshop works with the student to use the Libraries' Catalog and one of the general databases, Academic Search Premier. The Effective Internet Searching workshop demonstrates how to evaluate the sites found on the Internet, and shows some of the subject oriented search engines.

Three workshops were scheduled for Graduate Students, and have been well attended. Information important to graduate students is covered, including Digital Dissertations and setting up search and journal alerts. The final one will be offered on Saturday, February 26, from 10-12, in Willis Library 136, the Learning Center. Participants will set up a journal alert through one of the EbscoHOST databases, and finish with a tour of the Rare Book Room.

The schedule for all the workshops can be found at <http://www.library.unt.edu/instruction/workshops.htm>

These workshops can be adapted to be presented to specific classes. Just contact Frances A. May, Coordinator of User Education and Outreach, at 940-565-4812, or by e-mail to [fmay@library.unt.edu](mailto:fmay@library.unt.edu).

Frances A. May



## visits the Rare Book Room



On January 27th, internationally-known illustrator and artist Rowena was the guest of honor at a reception in the Rare Book Room sponsored by the Friends of the UNT Libraries.



Visitors had a chance to meet with the New York-based illustrator, have things signed, and view a display of science fiction/fantasy/horror items from the Rare Book & Texana Collections and on loan from local collectors. Included in the display were original artwork, signed editions, prints, children's pop-up books, and materials dating back to the 1500's.



For over two decades, Rowena has been producing amazing images, and has hundreds of book covers to her credit, as well as calendars, portfolios, trading cards, etc. During the reception, she spoke with local artists, collectors, fans, and students about her art, "the biz", and her experiences in the world of Science Fiction and Fantasy illustration.



Our thanks to Rowena, Kennedy Poyser of Treasure Aisles, and the Friends of the UNT Libraries for making this event possible.

Edward Hoyenski

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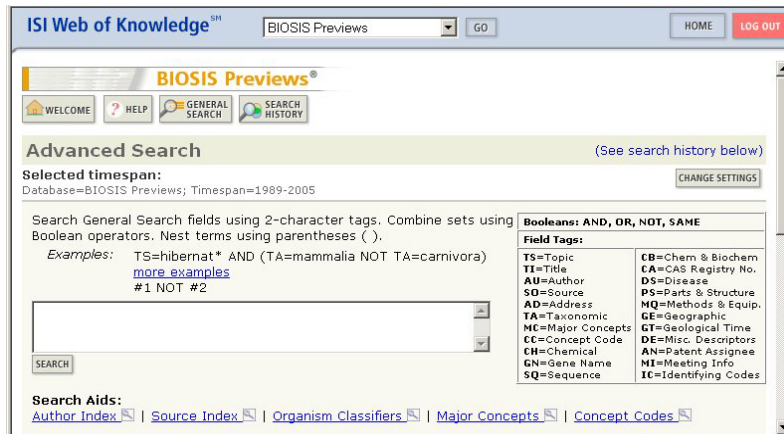
## Two important new electronic resources for the Sciences

[Biosis Previews](#) and [Environmental Issues and Policy Index](#).

### **Biosis Previews**

Biosis Previews is the premier database for Biology and related disciplines, and replaces Biological Abstracts and Biological Abstracts RRM. It provides references to primary journal literature on vital biological research, medical research findings, and discoveries of new organisms. It includes:

- Traditional biology (botany, ecology, and zoology)
- Interdisciplinary areas (biochemistry, biomedicine, and biotechnology)
- Related areas (instrumentation and methods)



Coverage is from 1989 and includes journal articles, proceedings, and patents. Biosis Previews is updated weekly with nearly 600,000 records added each year.

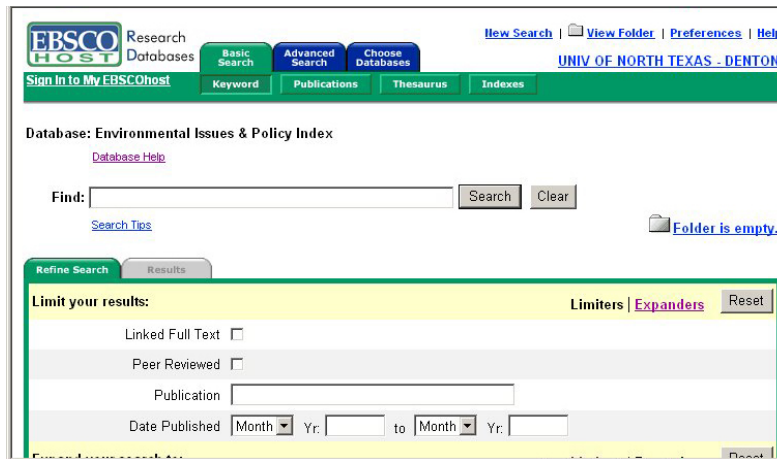
Access is limited to 8 simultaneous users, and is available on the ISI web interface, which also provides access to Web of Science.

## AND

### Environmental Issues and Policy Index

Environmental Issues & Policy Index offers coverage in applicable areas of agriculture, ecosystem ecology, energy, natural resources, marine & freshwater science, geography, pollution & waste management, environmental technology, environmental law, public policy, social impacts, urban planning, and more, providing a global perspective on important issues. Features include:

- Cover-to-cover indexing and detailed abstracts for over 1,000 international journals
- Ongoing coverage for over 500 titles,
- An in-depth thesaurus
- Extensive subject area coverage ranging as far back as 1950.



Environmental Issues & Policy Index is an EBSCOHost database, and does not have a user limit.

For further information, or if you have any questions or comments, please contact Beth Thomsett-Scott by e-mail at [bscott@library.unt.edu](mailto:bscott@library.unt.edu)

Beth Thomsett-Scott

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## Earthpak joins UNT Libraries to provide backpacks for local charities

Each year the UNT Libraries have the opportunity to help the Denton Friends of the Family Women's Shelter with their annual school supplies drive. This campaign is facilitated by the Library Assembly's Food and Toy Drive committee. This year the UNT Libraries collected over 2500 school supply items for children at the shelter.

After the school supplies drive ended, it was brought to our attention that there was a shortage of backpacks donated, and that children needed them to carry their supplies. Although six backpacks were donated by UNT Libraries, we knew this would not be enough to last throughout the year. So this holiday season the Food and Toy Drive committee added backpacks to their list of important things to collect and raise money for. The libraries were able to collect over \$200 specifically for backpacks, as well as a number of donated backpacks – both new and used.

We were fortunate to enlist the help of Earthpak, a local manufacturer of high-quality and eco-friendly backpacks. Earthpak provided us with a generous discount of 50% off, allowing us to purchase twice as many backpacks as we had previously expected. Additionally, they donated 10 backpacks for free. 21 of the 37 backpacks donated to our charities were Earthpak backpacks. Due to the remarkable success of this campaign, we

were able to divide the backpacks between Denton Friends of the Family Women's Shelter, and the Silent Santa Toy Drive.

The UNT Libraries would like to thank Earthpak by recognizing them in our newsletter. Earthpak, located in Muenster, TX, is locally owned and operated. They construct their backpacks from 98% recycled materials and are of excellent quality. Their prices are competitive with other leading backpack manufacturers such as Jansport and Greatland. For more information, visit their website at <http://www.earthpak.com>.

Martin Wallace

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## **UNT Dallas Campus Library The Changing Scene**

Parents often agonize with their child when the child exhibits “growing pains.” That’s what’s happening at the Dallas Campus. As with parents, we know that the challenges we’re facing are good—very, very good!

Do you ever hear students complain because the library is too noisy? We’ve had the same complaints, almost since day one. Since we also maintain the computer access lab, we have issues about noise in there as well. Finally, after five years of temporary solutions, the students will be getting some relief. As this newsletter is going to press, we are installing 18 computer workstations in an enclosed area across the hall from the library. It will be known as the “team lab” where students may work on projects together. The current general access lab will become “the quiet lab.” Students who need workspace (but not a computer) for team projects no longer use the tables in the library—they use the new tables in the hallways and in the “library commons” area outside the library. Thus the library becomes “the quiet place” for study. (This might be called “back to the future.”)

Another new service this semester is the addition of 10 laptops which can be checked out and used anywhere in the building. This will help students who want to do a group project but don’t want to use the team lab (or can’t because it’s full). We have developed policies and procedures for these laptops, but we have no statistics or observations yet.

The biggest change won’t be seen for a couple of years. We have been working with the campus master planning team to design our new, permanent campus, located 5 miles east of the current temporary building. The progression can be seen at: [www.unt.edu/dallas/plan](http://www.unt.edu/dallas/plan). The website contains Power Point presentations, and will be updated as new plans become available. They are currently working on the design of the first building. It’s tremendously exciting to be involved in the building of a new university and to be asked for input which is actually used!

Finally, I'd like to acknowledge that we are celebrating our five-year anniversary this semester. We've grown from 204 part-time students that first semester of 2000 to about 1400 this semester. Permanent staff has grown from about 12 to 25 and counting, and that includes 5 full-time faculty members assigned to this campus. It's been fun, but there's a lot of work to be done to bring it all together. Everyone is working very hard to make this project a success.

Stay tuned for more updates from Dallas.

Leora Kemp, Librarian

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## Chocolate

Shakespeare's character, Orsino, opens the play *Twelfth Night* with the words, "If music be the food of love, play on!" Although I shudder at having to disagree with The Master, I would say that chocolate is more properly the food of love. One can make allowances however; although the Spanish knew about chocolate from their explorations of the New World, it remained a secret from most of Europe until around 1620, and it wasn't until 1657 that a chocolate shop was opened in London. Poor Will never knew the delights of the cocoa bean!



Research has shown that chocolate contains not only caffeine and theobromine, which are stimulants, but also serotonin, which can lead to a state of euphoria. Well, perhaps not euphoria, but definitely feelings of well-being. The Latin name of the plant, *theobroma cacao*, means "food of the gods." It is also a source for many minerals and antioxidants. The ability of chocolate to soothe is one reason chocolates are a favorite make-up offering between lovers. It is also a good treat to serve at a meeting where matters may become heated.



I have made something of a reputation for baking the best brownies, but I cannot share my recipe with you because it is published in *The Joy of Cooking*. That said, if you have a copy of this venerable cookbook, look up the recipe for Brownies Cockaigne, and follow the instructions religiously! You will have a reputation, too! I do not add nuts, but I have gilded the lily by the addition of chocolate chips.



Below are some websites with recipes for chocolate treats.

<http://recipes.chef2chef.net/recipe-chocolate/chocolate-recipes-lovers.htm>

<http://www.chocolate-recipes.net/>

<http://www.worldfamousrecipes.com/chocolate-recipes.html>

<http://www.bbonline.com/recipe/chocolates.html>



As well-loved as it is, chocolate has crept into the pages of more than cookbooks. There are numerous novels, mysteries as well as romance and more general fiction, which feature this treat of the gods. Following is a list of some of them, with thanks to the members of the Fiction-L listserv. Where the UNT Libraries own the book, I have included the call number.

Alexander, David. *The Chocolate Spy*

Allenbaugh, Kay. *Chocolate for a Woman's Soul* (nonfiction)

Allenbaugh, Kay. *Chocolate for a Woman's Spirit* (nonfiction)

Bangs, Nina et al. *Seduction by Chocolate*

Banks, Leanne. *For the Love of Sin*

Bevarly, Elizabeth. *Just Desserts*

Bittner, Rosanne. *Miss Chocolate and the Law*

Blackstock, Terri. *Sweet Delights*

Bowman, Elizabeth Atkins. *White Chocolate*

Brownley, Margaret. *Rocky Road*

Brownley, Margaret. *Sometimes You Feel Like a Nut*

Cantrell, Raine. *Miss Delwin's Delights*

Cantrell, Raine. *The Secret Ingredient*

Catling, Patrick Skene. *Chocolate Touch* (juvenile)

Chesney, Marion. *The Chocolate Debutante*

Christie, Agatha. *Poirot Investigates (The Chocolate Box)*

Copeland, Sheila. *Chocolate Star* - PS3553.O6338 C48 1997

Cormier, Robert. *The Chocolate War* (young adult) JFic C811ch

Crenshaw, Nadine. *The Chocolate Shoppe*

Dahl, Roald. *Charlie and the Chocolate Factory*

D'Amato, Barbara. *Of Course You Know that Chocolate is a Vegetable and Other Stories*

Davidson, Dianne Mott. *Dying for Chocolate*

Elderkin, Susan. *Sunset over Chocolate Mountains* - PR6055.L286 S86 2000

Esquivel, Laura. *Like Water for Chocolate* PQ7298.15.S638 C6613 1992; also video

Fluke, Joanne. *Chocolate Chip Cookie Murder*

Futterman, Enid. *Bittersweet Journey*

Goudge, Eileen. *Such Devoted Sisters* (Chocolate Industry)

Harrington, Alexis. *The Taste of Remembrance*

Harris, Joanne. *Chocolat*

Jaramillo, Stephan. *Chocolate Jesus*

Jensen, Muriel. *Sweet Nothings*

Kitt, Sandra. *Sweet Dreams*

Klause, Annette Curtis. *Blood and Chocolate* (young adult) JFic K633b

Also a CD by Elvis Costello and the Attractions - LPCD 91045- 91046

Lathen, Emma. *Sweet and Low Mystery*

McBain, Ed *The Big Bad City*

Minger, Elda *The Kitchen Casanova*

Pence, Joanne. *Cook's Night Out*

Rich, Sue. *Sweet Creations*

Runcie, James. *The Discovery of Chocolate*

Smith, Robert Kimmel. *Chocolate Fever* (juvenile)

Thacker, Cathy Gillen. *Hot Chocolate Honeymoon*

Thompson, Cole. *Chocolate Lizards* - PS3570.H59685 C46 1999

Waterhouse, Debra. *Why Women Need Chocolate* (nonfiction)

Whitehead, Barbara. *Sweet Death, Come Softly* (Chocolate Industry)

Wingo, Helen. *Sweeter Than Chocolate*



Possibly less sweet are these entries in the nonfiction of chocolate:

Beckett, Stephen T. *The science of chocolate*, - TP640 .B43 2000, .  
published by the Royal Society of Chemistry in the U.K.

Brenner, Joel Glenn. *Emperors of Chocolate* - HD9200.U54 H473 1999

*Chocolate And Confectionery Manufacturing From Cacao Beans*, a U.S. Government document available online

Hirsch, Sylvia Balser and Morton Gill Clark. *A salute to chocolate*. Science and Technology Library, TX767.C5 H5 Cookbook

Knight, Ian, ed. *Chocolate and cocoa : health and nutrition*. An electronic book available from netLibrary.

Szogyi, Alex, ed. *Chocolate : food of the gods*, - TX415 .C43 1997. Part of a series called "Contributions in intercultural and comparative studies," this book compiles many essays on the subject and uses of chocolate, including "Curing irrationality with chocolate addiction," "Chocolate and loneliness among the elderly," "Conventions of chocolate as weapons of war and peace in Shaw's *Arms and the Man*," and Chocolate recipes compiled by the editor.

In addition to Elvis Costello's *Blood and Chocolate*, in the Music Library there is a score for the *Chocolate: Boogie Woogie Foxtrot*; *Chocolate Charms* is a selection on a Clint Mansell record; and *Chocolate Apricot* is a selection on an Andre Previn record.

And, of course, there are films: *Willy Wonka and the Chocolate Factory*, Laura Esquivel's *Like Water for Chocolate*, and the wonderful Nelson Eddy - Rise Stevens musical *The Chocolate Soldier*.

So--chocolate for every medium and every taste. Enjoy!

Frances A. May

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## Report from the Research Park Library



**UNT Research Park on December 22, 2000**

The Research Park Library is still growing and undergoing some exciting changes. During the fall 2004 semester, we completed the move of all Engineering Technology and Materials Sciences books from the Science and Technology Library. Early in the spring 2005 semester the Computer Science books will follow. Books are expected to be moved as early as Wednesday, January 19. It will take some time to get the book locations updated in our database and placed on the shelves, and some books that are listed as being at the Science and Technology Library may actually be at the Research Park Library. If you have problems locating any book at the Research Park Library,

please be sure to stop by room M130, the RPL Collection room, for help, or call 565-3175.

The Research Park Library has increased hours of operation for the spring 2005 semester to include Sundays. The RPL will now be open from 1:00 pm to 5:00 pm on Sunday, from 9:00 am to 10:00 pm, Monday through Thursday, and from 9:00 am to 5:00 pm on Friday. The RPL will remain closed on Saturdays, but you never know what might happen next semester.

Coming later this semester, state-of-the-art videoconferencing equipment will be installed in Room B135, located within room B112. The room also serves as a classroom for library instruction sessions, database tutorials and other library related needs. Additionally, dry-erase whiteboards have been added to each of our three group study areas.

The RPL continues to add more online College of Engineering materials, such as Safari tech books, the ILI Standards Infobase, and other journals, conference proceedings, and reference materials. If you would like to request that a particular online or print resource be added to our collection, please stop by room B112 and speak to one of our librarians, or call 565-7200.

And, we had snow.



UNT Research Park on December 22, 2004

Martin Wallace

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**Alert for You!**

**The Service That Finds Information for You Automatically**

Erin O'Toole, Science and Technology librarian, has created a Webpage listing all the databases that have an Alert feature. What does an Alert feature do for you? An Alert feature is one that will automatically search through hundreds, perhaps thousands, of journals for your area of interest. You must first set up the profile of terms you are wanting Alert to find for you and then put in your email address. This means the database or journal vendor will send you an email when new content in the resource matches your saved search, table of contents or citation criteria. Rather than you going each week to find journals articles on your area of interest, the Alert service will automatically email the citations to you!

If you are interested in setting up an Alert feature, Erin has made it easy for you to find the Alert registration form. Click on the link:

<http://www.library.unt.edu/scitech/guides/alertsvcs.htm>

There is a list of databases that have an Alert feature with a link to the registration form for you to fill out to receive your automatic Alert.

No more hunting for the information you want, Alert service will take care of it for you. Ah, the wonders of technology!

Gayla Byerly

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### *“Whatever Became Of....”*

Starting with this issue, a new feature of the Libraries' Newsletter: Whatever Became Of...? Over the years many fantastic and talented people have worked for the UNT Libraries, and while so many are still here helping users and making a difference, many others have moved on to other places and adventures. If there was someone at the Libraries' that stood out and you want to know where they are now, let us know and we'll let you know what we find out. This first article is on someone who made lasting impressions on many students and co-workers.

#### **Deborah Barlow:**

Debbie Barlow served as Art Librarian in the Humanities and Social Sciences Department at Willis Library from May, 1990 to July, 1993. I remember her as extremely fun and talented, as not only did she have an excellent background in Library Sciences, but also in publishing. Whenever you wanted to get something done, you asked Deb for help. She taught me Word Perfect, which sad to say is no longer with us at UNT.

Debbie also was an outstanding guest lecturer in the History of Costume classes. She would arrive in one of her hand-made Civil War-era outfits, and proceed to demonstrate women's clothing to the class - by removing layer after layer as she explained what it was, how it was made, etc. She often ended in her corset and chemise - which was still more than some of the students were wearing! - and made a lasting impression on everyone in the class.

Deborah Barlow has been actively working in the Library field since she left here. She was Head of the Architecture Library at Clemson University, Clemson, SC, from 1993 to 1996, then became the Head Librarian at the Corcoran Gallery of Art and School of Art and Design Library in Washington from 1996 to 1999. Right now she is Reference Supervisor at the Howard County Central Library in Columbia, MD, where she is HCL's Liaison to the state consortium for Maryland AskUsNow!, a 24-hour/7 day-per-week electronic reference service. Twenty-six Maryland libraries (public, university, and law), along with staff from the product vendor in California, provide staffing for the service.

Debbie attends ARLIS (Art Libraries Society) national and regional conference's when she can, studies costume design, and does 18<sup>th</sup>- and 19<sup>th</sup>-century historical reenactments for which she designs her own costumes. In the summer of 2003, she participated in a two-week study-tour in England, sponsored by the Costume Society of America (CSA), where she attended the annual symposium of the CSUK in Bath. She toured the Roman Baths, local cathedrals, and Stonehenge before traveling to London to see Art Deco Exhibit at the V&A and other sights. Debbie also studies Anusara yoga in Columbia MD, and has recently started back with classical ballet lessons. She owns a two-bedroom townhouse in Laurel, Maryland, and recently fostered two feral kittens, named Binky and Scout, who have subsequently found good homes with friends. Debbie has gone on from Willis Library to do interesting, exciting and valuable work in the wide, wide world of libraries, but then we always knew she would!

Nancy Viens