

UNT Libraries' Newsletter

Spring 2002

Welcome to the Spring 2002 edition of the UNT Libraries' Newsletter and Faculty Guide.

 <p><u>FURRY BOOK!</u></p>	<p><u>GET CAUGHT IN THE WEB OF SCIENCE AND CURRENT CONTENTS CONNECT!</u></p>	 <p><u>PRICELESS RESOURCE ONLINE!</u></p>
<p><u>EVERYTHING FACULTY NEED TO KNOW ABOUT THE LIBRARIES</u></p>	 <p><u>RESEARCH AND REFRESHMENTS!</u></p>	<p><u>SYSTEM CENTER AT DALLAS NOT JUST VIRTUAL!</u></p>

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2002 Artists' Book Competition

Have you pet your book today?



On January 30, a dedicated group of students, faculty, staff, and guests braved the rain to attend the 2nd Biennial Artists' Book Competition sponsored by the Friends of the UNT Libraries. Open to UNT Students and recent students, the only requirement for entries is that they were created within two years, while the artist was enrolled in UNT. A panel of three judges picked a winner and two runner up creations. The winner received a purchase prize, with their book entering the Rare Book & Texana Collections of the UNT Libraries.

The winner is a work entitled "The Better to See You With," by Herman Iselin. The traditional book-form work is bound in fur, and the endpapers are velvet, with the front endpaper embroidered with the words "Little Red Riding Hood." The body of the book is the story of Little Red Riding Hood in Braille.



Two honorable mentions were awarded. One was to Sue Stein for her creation "One Family", an accordion-fold, leather bound piece with lithograph

illustrations. The second honorable mention was captured by "Scheherazade," a piece by Jean Roelke. The text and illustrations are layered on acetate, creating patterns as the layers are viewed together.



To accompany the exhibit of entries to the competition, the Rare Book Room also held a display of other Artists' books in the Rare Book & Texana Collections, including the winner of the previous Artists' book competition, and over 25 other works from various artists, designers, and publishers. Ranging from the 6 foot long "Generations" by Teal Savage, to miniature works by Iron Bear Press and Donna Thomas, with books from England, France, Czechoslovakia, and the United States, the display showcased the genius of the artist, and the skill of the bookbinder.

For more information on the Artists' Book Competition, please visit the website at:

<http://www.library.unt.edu/rarebooks/exhibits/artistsbooks/default.htm>

For more information on the Friends of the UNT Libraries, please visit the website at:

<http://www.library.unt.edu/friends/default.htm>

For more information on the Rare Book & Texana Collections, please visit the website at:

<http://www.library.unt.edu/rarebooks/default.htm>

Libraries' get Web Of Science

or

How not to get entangled doing citation searches



In our continuing efforts to take the drudgery out of research, the UNT Libraries are proud to offer Web of Science, the web accessible version of the Science Citation Index, the Social Science Citation Index and the Arts and Humanities Citation Index. Currently, Web of Science allows you to perform citation searches back to 2001. For earlier years, the CD-ROM version is available.

Both the seasoned searcher and the novice will find Web of Science useful, with both a "full search" and an "easy" search, to allow for searching of some 8,000+ journals, covering hundreds of thousands of articles from major publications in the disciplines. There are also numerous help screens available to explain various features.

You can also use Web of Science to search for publications on particular topics, by specific authors or in desired journals. If you have any questions or comments, please contact Beth Thomsett-Scott at bscott@library.unt.edu ext. 6437 or your liaison librarian.

FLASH! LATE-BREAKING ADDITION!



Current Contents Connect added!

As part of the Libraries continued efforts to provide Web-based products, we are now able to offer Current Contents Connect editions of the Agriculture, Biology and Environmental Sciences; Life Sciences; and Physical, Chemical and Earth Sciences. This web-based version allows you to search newly published articles

in weekly, biweekly, monthly, six months updates or the entire database (back to 1997). **AND** with Current Contents Connect, you can also set up weekly e-mail alerts to receive notification of new articles. If you have questions or comments, please contact Beth Thomsett-Scott at bscott@library.unt.edu or ext. 6437 or your liaison librarian.

Important Note: Both Web of Science and Current Contents Connect will be moving to a new interface in the next few months as part of ISI's transition to their Web Of Knowledge portal.

Contributed by Beth Thomsett-Scott.

Texas Fashion Collection goes Online

10,000 historic garments for teaching, inspiring, and preserving our heritage - but not to wear!



Hidden away on the UNT campus, the Texas Fashion Collection gets a brand new web presence, and a newly restructured online catalog to make it accessible to UNT students, and scholars from around the world.

Working with Myra Walker, curator of the TFC, several library employees and departments have been working together to help create an online catalog and new web interface for the collection to allow researchers and students to find out more about the treasures preserved in the collection.

Heading the project, Tara Carlisle of the Reference and Information Services worked with Myra to get a Teaching Technology grant in 1998, and began the process of pulling together a team to make the plan a reality. The group grew to include Kenn Moffitt and Charles Bunata as programmers, Edward Hoyenski to assist with cataloging, Cecilia Hurt and Neena Weng of the Multi-Media Development Lab to create a stunning website, Abraham Bencid photographing objects in the collection, and a host of student assistants and volunteers entering data.

On Wednesday, February 6, Myra and Tara hosted a celebration to formally "Launch" the new website and catalog - a product of some 4 years of devoted work by the members of the team. Some 10,000 items are currently cataloged and accessible through either a "basic" keyword search, or through an "advanced search" feature which allows for searching via a combination of drop-down menus and text boxes. Some 300+ images have been attached to records in the catalog, with more being added as funding permits for photography. As an additional feature, there is an "image browser", which allows searchers to view just the images of garments, divided by decades, with links to the catalog records.



Left: Carrie Marcus Neiman. Right: Stanley Marcus.

Begun as a tribute to Carrie Marcus Neiman by her nephews Stanley and Edward Marcus, the Texas Fashion Collection started in 1938 at the original Neiman Marcus department store. After a number of years and name changes, the collection came to the UNT campus in 1972, and has been an invaluable resource for students and teachers. Over 12,000 items including couture, ready-to-wear, and historic costumes by many of the most important designers of the 20th Century. With limited display and teaching space available, the Website and online catalog help make this priceless collection available to all.

Visit the new TFC Website at:

<http://www.art.unt.edu/tfc/default.htm>

Better than Borders



Next time you are browsing at your favorite upscale bookstore sipping your Starbucks coffee and reading the latest Flash Art magazine or Utne Reader, slap

yourself on the forehead and say, "I could have had this at the Willis Library!" While you will still have to pay for the Starbucks, the magazines and books are loaned for free at the Willis Library.

The UNT Libraries announce a new addition to their services- the CyberCafe. The CyberCafe will be located on 1st floor, in the west side of the Current Periodical/Reserve Room, and will serve Starbucks coffee and pastries. Projected date for completion is by finals week, just in time for those students putting in long study hours in the library who need to have a caffeine fix. The hours of operation for the CyberCafe are still being decided, but it will include morning, afternoon and evening.



But wait, there's MORE! For it to be a true cyber café there has to be computers, right? Well, there will be twenty-one new computers installed for the convenience of customers. The library will also have a variety of seating for the café patrons. New stand-up counters and seated counter space will be added, as well as four-person tables. Comfortable armchairs will round out the ambience of the CyberCafe.

So the next time you think of driving to some distant upscale bookstore- stop! The Willis Library is close and offers the ambience of Starbucks coffee and pastry. In addition you get to surf the net or read the latest magazine while you are tasting your latte. Then, instead of buying books, you can just BORROW them for free!



UNT System Center at Dallas Virtual Library and Lab Update:

Not just virtual, the information resources are expanding
to serve students and faculty!

From the first committee meetings in the Spring of 1997 on the feasibility of a UNT campus in Dallas, the idea of library services has been in the minds of the planners. At the outset, the plan was to rely heavily on a "virtual" library, where only a small number of physical reference books were located in the library while most of the information needs were supplied via online resources with computers in the library space and in the lab.

Now, two years and a half years after the groundbreaking of the System Center at Dallas, the enrollment is over 1000 students, and the Library and Lab are becoming busy centers of research. Most crowded in the afternoons and evenings, the Lab received enough funds to allow for student assistants to be available all hours the Lab is open. As an added bonus, most of the student assistants are enrolled in the School of Library and Information Sciences, not only allowing these students to gain valuable experience working in a heavily automated library environment, but also allowing them to provide greater assistance to the other students needing help with library resources.

One of the major activities of the Library, beyond helping individual researchers, is conducting Library Instruction classes for the students and faculty of the SCD, helping users learn more about the wealth of resources available via this virtual library. Additionally, the Library has been hosting Texas State Library videoconferences, and participating in various outreach networks with other area librarians.

For more information on the System Center at Dallas Library, please visit the Website at:

<http://www.unt.edu/unt-dallas/library.htm>

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