

# UNT LIBRARIES NEWSLETTER

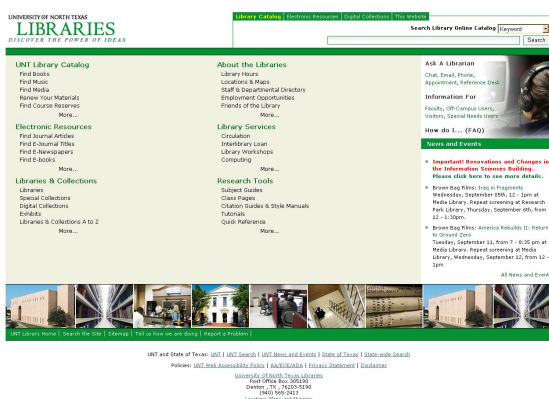
DISCOVER THE POWER OF IDEAS

## LIBRARY WEBSITE REDESIGN: NEW, IMPROVED, AND HERE

The UNT Libraries have finished a complete redesign of their website, the result of a year-long planning effort. Timing was a major consideration, and the goal was to have the new website in place, and beta testing finished before the Fall 2007 semester began.

This is the first major redesign of the website in 7 years, and many factors had to be taken into account. Foremost was the importance of designing a site that was user-friendly for the student population, explained Neena Weng, Multimedia Development Librarian. Additionally, it was a top

priority to recognize that the Libraries' website is the primary point of access to the Libraries' resources for many users.



Students and faculty have come to expect 24/7 access to research sources, and the website plays a vital role in providing our services to them

The redesign not only

serves the Libraries' user, but the process has emphasized the importance of training for content providers in a changing environment. Sessions were offered to help users learn how to author pages within the new content management system.

Modernization of the site was also a prime consideration. FAQs and other

easily accessible help features were introduced to allow a more searchable and intuitive site design for both novice and experienced users. Many intermediate steps between the home page and the end-use pages

were eliminated in order to facilitate quick access to information.

Feedback from users was actively solicited during the beta test period. While there were suggestions and some criticism of specific aspects of the redesign, the overall response has been overwhelmingly positive. Feedback will continue to be encouraged in order to make ongoing improvements to the site in the future.

Check it out: [www.library.unt.edu](http://www.library.unt.edu)

Ellen Truax  
Librarian III  
Humanities & Social Sciences

### In This Issue:

Cuellar Exhibition	2
Calendar Squirrels	3
ISB Renovations	3
Dallas Campus	4
Faculty Publications	5
New Faces	6
Direct Article Linking	8
Fiction Lists Available	8
DRAM arrives	8
Sculptures Donated	9
Media Library Update	9

## LIBQUAL: YOUR FEEDBACK AT WORK

According to data collected in the 2007 LibQUAL+™ Survey, the library service most valued by UNT faculty and students alike is the ability to access electronic resources from home or office. Another highly valued service mentioned is a library web site that allows users to find information on their own.

UNT Libraries will use this and other information gained from the survey to

determine where to focus resources and make changes in the Libraries and their services to better meet the needs of the UNT community.

The 2007 survey was open from March 6 through March 30, and all students, faculty and staff were invited to participate.

3,261 members of the UNT community responded, including 8% of under-

graduates (1,891 responses), 15% of graduate students (950 responses) and 17% of faculty (225 responses).

Ongoing analysis includes a detailed assessment of the priorities of UNT faculty, graduate students, and undergraduates, as well as their perceptions of library strengths and weaknesses. Library staff is also comparing the UNT data with the

## LIBQUAL CONTINUED

results of the peer institutions that have also taken the LibQUAL+™ Survey. Detailed results will be available on the library web site later in the fall.

Feedback from previous LibQUAL surveys has resulted in several improvements in the UNT Libraries, one of which is the newly-implemented

Libraries' website, which was planned following the 2005 survey.

The LibQUAL+™ Survey is administered internationally and supports twelve languages: Afrikaans, American English, British English, Chinese (Traditional), Danish, Dutch, Finnish, French (Canadian and European), German, Norwegian, and

Swedish. In 2007 the LibQUAL+™ Survey expects to collect data from its 1,000,000th library user and to be administered by its 1000th institution.

The LibQUAL+™ Survey was developed by Texas A & M University Libraries in partnership with the Association of Research Libraries. It is based on the

SERVQUAL instrument developed by the marketing research team of A. Parasuraman, V.A. Zeithaml, and L.L. Berry. For more information on the development of the LibQUAL+™ Survey protocol, see

<http://www.libqual.org/About/Birth/index.cfm>.

Doina Farkas  
Librarian IV  
Libraries Administration

## EL CHICO FOUNDER HONORED WITH EXHIBITION

Texas-born restaurateur Frank Cuellar, Sr. will be the subject of an exhibition opening soon in the University Archives, Willis Library, room 430. The exhibition will explore the career of Frank Cuellar, Sr. and the development of the El Chico restaurant empire.

Frank Cuellar, Sr. (1903-1995) started his career in restaurants while still a youth, helping his mother make tamales for her booth at the Kaufman County Fair. Her success - she could make almost as much from the fair as her husband made in a year as a tenant farmer - inspired her children to seek a prosperous future beyond the farm.

Frank and his brothers started restaurants in several towns throughout Texas and Louisiana, experiencing success and failures with these early efforts. The restaurant that pulled the brothers together was El Chico, which was to lead them to form a powerful corporation. Founded in the 1940s, El Chico grew quickly, and by the 1950s had expanded to include a canning operation—with a frozen food division to follow. Frank Cuellar, Sr. worked as the Chairman of the Board of the Corporation.

Drawn from the Frank Cuellar Sr. collection of papers in the University Archives, the photographs, and materials related to El Chico will be on display from early October to May 31, 2008.

Perri Hamilton,  
Library Specialist II,  
University Archives



**Above Left:** 1st Cuellar restaurant.

**Above:** Frank Cuellar, Sr., Shreveport, 1938.



**Left:** Second El Chico restaurant, Dallas, established 1946.

### The University Archives

The papers of Frank Cuellar, Sr. are one of the many collections housed in the University Archives. In addition to records of the University, the University Archives holds the papers of many people from north central Texas, including include: American diplomat and National

Commander of the American Legion, Alvin M. Owsley; Texas legislator and federal judge, Sarah T. Hughes; Speaker of the Texas House of Representatives, Fred H. Minor; and the founder and CEO of the Nocona Boot Company, Enid Justin. The University Archives also houses county records on microfilm from the counties of Denton, Montague, Wise, and Cooke counties.

For more information, see: <http://www.library.unt.edu/archives>

## CALENDAR SQUIRRELS!

Beginning September 17, 2007, the ultimate in UNT accessories will be available at the Willis Library CyberCafé: The Albino Squirrel Calendar.

Adopted as the theme of the CyberCafé, the albino squirrels have been unofficial mascots at UNT for a number of

years. Many students also swear that the squirrels are good luck—legend says that if you see the albino squirrel before taking a test, you will get a good grade.

In Spring 2006, the CyberCafé unveiled a collage of photographs and a hand-painted “reliquary”

dedicated to “Baby,” the 2nd UNT albino squirrel, who succumbed to a “cycle of life” incident with a hawk just before the Fall 2006 semester.

The new calendar, produced by UNT students and staff, includes pictures of all three of the known UNT albino squirrels: “Thelonius”, “Baby”, and “Baby’s Baby,” the most recent addition to the clan. In addition to a brief history of the

albino squirrels on campus, UNT Associate Dean of Libraries Melody Kelly explained that “the pictures are themed to the seasons and the academic calendar itself features important dates for our students.”

The calendars are priced at \$15 plus tax, and include \$12 in coupons that can be redeemed at the CyberCafé, on the 1st floor of the Willis Library. Proceeds from the sale of the calendar go to support the UNT Libraries’ Staff Scholarship Fund.

For more information on the albino squirrels, or for mail-order purchases of the calendar, contact Melody Kelly, UNT Associate Dean of Libraries at [mkelly@library.unt.edu](mailto:mkelly@library.unt.edu).



## RENOVATIONS AND CHANGES IN THE INFORMATION SCIENCES BUILDING

As part of space reallocation changes being made on the Denton campus, International Programs will be moving to the second floor of the Information Sciences Building. To accomplish this, the University Libraries will vacate the second floor library space by October 1, 2007 and the School of Library and Information Sciences are scheduled to move to the Research Park in June 2008.

Library collections housed on the second floor of the Information Sciences Building will be relocated as follows:

The Juvenile Collection will move to the Lower Level of Willis Library

The Curriculum Materials Center will also move to the Lower Level of Willis Library

The Library Science Book Collection will move to the Research Park.

While these materials are moved, unpacked and re-shelved, please check with the Circulation Desk, 1st Floor, Science and Technology Library for assistance.

The Library Science current and bound periodical collections and Library Science reference materials will remain in their current locations on the first floor and in the lower stacks of the Science and Technology Library until they are moved in June to the Research Park.

We apologize for any inconvenience these moves may cause you but they are unavoidable. Please ask for assistance at the Circulation Desk, Science and Technology Library, or email [circ@library.unt.edu](mailto:circ@library.unt.edu)

## GROWING PAINS IN DALLAS

The UNT Dallas Campus is doing exactly what it is expected to do: grow in headcount and full-time equivalent (1000) students to be eligible to become a separate degree-granting university: UNT at Dallas. Faculty, staff, students and administrators have worked hard for almost eight years to meet our goal for a separate university in the UNT System in Fall 2009. And we are well on our way, with a count that does NOT include students taking online-only classes. Along with the excitement of seeing our “baby” grow up, we are also feeling the accompanying growing pains. While the Library has only about 1/3 of the space it occupied in the previous temporary building, we are taking many of our services outside our four walls, to go where the students are, to participate in every possible campus activity, and to continue to plan for a future “Library and Information Technology Building.”

When the Dallas campus opened in January 2000, there were 204 enrolled students. By Fall 2000, there were 396 “headcount” and 120 FTEs (full-time equivalents). Every long semester since that humble beginning has seen increased enrollment. The high-growth projections for Fall 2007 were 1848 headcount and 801 FTEs, and as of September 11, 2007, we exceeded that projection and are at 1876 headcount and 814.4 FTEs! This has meant the need for more classroom space, more course offerings, more parking spaces, more library staff to do library instruction and par-

ticipate as a “roving librarian,” etc.

Until Fall 2005, there were no full-time faculty members assigned to the Dallas Campus. That Fall, funding allowed for six faculty to be assigned to the campus. Fall 2006 brought ten more faculty to us, and this year we have almost thirty full-time faculty members. This has made it easier to offer many daytime and Saturday classes—night classes have always been available—which gives students more flexible scheduling possibilities. A full-time person to assist the Deputy Vice Provost and the faculty was hired about a year ago, and I’m sure



she now feels the need for someone to help her! For the Library it has meant added requests for reserves, library instruction sessions, research for needed resources, liaison activities, and re-written policies and procedures.

The space limitations of having one building that is no larger than our previous temporary site are being felt, and there is an almost desperate need for more space—especially in the evenings. In addition to classrooms and conference rooms, every vacant area is being used to the max! Where, oh where, will we put more full-time faculty? While there is still room for

additional daytime and Saturday classes, there is NO MORE space available for evening classes. The State Legislature approved the funds for our second building, but certain enrollment numbers must be met before we can even start the building. Is it possible that we’ll have to do what some public schools do and provide temporary space in portable buildings?

As we plan for the future as UNT at Dallas, we will be enrolling freshmen and sophomores who are not

currently part of our student body. We have established a core curriculum which will include required classes in Information Literacy (1.5 hr) and Orientation to Business and Academic Computing (1.5 hr). The two full-time librarians have worked closely with our full-time faculty members to create an environment of expectation for our student body to become life-long learners. Both Information and Tech-

nology literacy are absolutely necessary for student retention and success.

The need for additional full-time library staff is more evident this semester than ever before. We will be writing job descriptions and justification for another librarian and a library associate to present to our Vice Provost for next year.

Research pertaining to the establishment of a new university has involved the library staff as well as others on the Campus. We have been involved in planning commit-

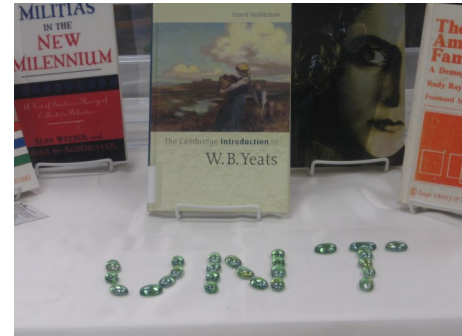
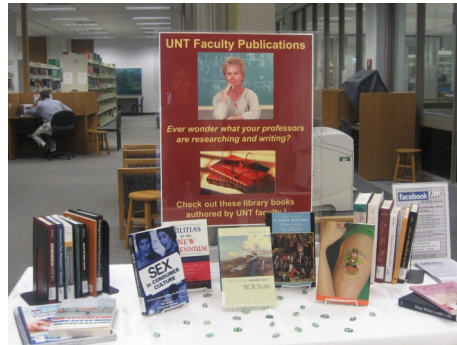
tees such as Admissions and Retention. Research projects have included such topics as selecting benchmark universities; cost of building a new library; non-accrediting organizations which evaluate the core curriculum; model programs in math and science, and others.

Once again, we must acknowledge the invaluable assistance of our colleagues on the Denton Campus, especially the Media Library Staff. They have gone above and beyond the call of duty to assist our faculty. Also, without the dedication of our part-time library student assistants (all UNT SLIS graduate students), this library couldn't do half of what we do for our faculty and students. They are so dedicated to the vision for this Campus and for what the Library can do to be a major player. THANK YOU, ONE AND ALL.

Leora Kemp  
 Librarian III  
 Department. Head,  
 UNT Dallas Campus  
 Library

## FACULTY PUBLICATIONS DISPLAY IN WILLIS LIBRARY

The second annual Faculty Publications display is in place at Willis Library. This year, the display is in two parts. Opposite the front doors Willis Library, near the public printer in the Information Arcade, is a selection of faculty publications pulled from the Libraries' holdings. The second section of the display is located in the 1st floor elevator lobby, and contains photographs of faculty authors, biographical information and scans of covers. These displays help promote the scholarship of current UNT faculty while informing students, faculty and staff about what is being written by UNT Faculty.



Trying to compile a list of faculty publications was a difficult task, and the displays are only a sampling of our holdings, which are in turn only a fraction of the works published by the University's talented and prolific faculty.

A list of publications ordered by the library was consulted and library liaisons were contacted for input about faculty in their departments with recent publications.

It has been interesting to watch students peruse the display area, perhaps searching for works by their professors. More books have been added to the floor display as the original selections are being checked out.

The elevator display area (1st floor Willis) highlights some of the more recent publications suggested for the display, and gives more in-depth about those authors.

For information future displays at Willis, please contact the Outreach Librarian Annie Downey ([ADowney@library.unt.edu](mailto:ADowney@library.unt.edu) & 940-565-3982).

If you have any suggestions or questions about the faculty displays in particular; feel free to contact me.

~ Lilly Ramin  
 Reference Librarian  
 Humanities and Social Sciences  
[LRamin@library.unt.edu](mailto:LRamin@library.unt.edu)  
 (940)565-3981

- Selected faculty authors with works on display:**
- Diane Negra, Vincent Falsetta, Jeffrey Oxford,
  - Joe E. Barhnart, Erma Lawson, Gretchen Bataille, Dale
  - Yeatts, Ted Colson, Karen Anderson, Rudy Ray Seward,
  - Harry Benshoff, Elizabeth M. Almquist Esterchild,
  - John Booth, Emily Clough, Elizabeth Hayes Turner,
  - Peter B. Lane, Ronald E. Marcello, Alfred F. Hurley,
  - Denis G. Paz, Richard M. Golden, and Adrian R. Lewis.

== == == == ==  
**For Your Information:**  
 In academic year 2006-2007, over 72,000 items were added to the Libraries' collections. This includes books, periodicals, electronic resources, archival materials, sound recordings, original artwork and other formats.  
 == == == == ==

## NEW FACES, NEW FACES, NEW FACES

Over the last year or so, we've bid farewell to many dear friends and coworkers, and welcomed a whole "shelf" of library employees. Almost every department has had new additions to the staff, and all of them are putting their unique skills and abilities to the service of our users.

Below are brief notes on some of the "new crowd" - more will be featured in the next issue of the newsletter. If you see these new members of our UNT Community, feel free to introduce yourself and let them know how great it is here.



Beth Avery has joined the UNT Libraries as the new supervisor of Research and Instructional Services. Beth comes to us from the Colorado, where she was Director of Library Services at Western State College. Beth has published on a variety of subjects including marine science, virtual reference, assessment of library instruction, and website development.

Beth's published works include: *Staff development: a practical guide*; *Assessing student learning outcomes for information literacy instruction in academic institutions*; *Breaking the barriers to the free flow of information*; *Preserving the past, looking to the future*; *Aquatic information resources tools of our trade*; and *The National Water Resources Association papers*.

When Beth is not studying some aspect of librarianship or marine science, she assists her husband who is an artesian baker.

Dr. Jennifer K. Sheehan has become the 3rd Curator of the Rare Book Room. A native of Kentucky, Jennifer grew up in Plano, Texas, and earned her BA in English and History from Trinity University, her MA in Museum Studies from Baylor, and her Ph.D in Information Sciences from UNT in May 2006. Her dissertation explored issues associated with preservation management in rare book collections. Jennifer previously worked as a librarian in the Texas and Local History Department of the Houston Public Library.

Jennifer met her husband, Pete (also a librarian), while attending library science classes here at UNT. She enjoys dance and has even taught classes in ballroom, swing, and country western dancing. She loves seeing new faces in the Rare Book Room, so stop by anytime and say hello.



California native Peter Kaiser has joined the full-time staff of the Science and Technology just in time for the renovations and reorganizations, and has been assigned to two different offices in two months.

From California, to Kansas, to Texas, to California, and back to Texas, Peter has a wide variety of library and educational experiences to his credit. He has earned his BA in History, MLS in Library Science, and an MS in History, and brings formidable skills to the position. Previously, Peter has worked for several departments on campus, including Inter-Library Loan, History, and Materials Science, giving him a broad view of the needs of the students, faculty, and staff of the University.

His side-kick is Pete the Perch, an instructional tool acquired in California and which has accompanied him throughout his career.



As new Manager of the Digital Projects Unit (DPU), Jeremy Moore oversees all digitization activities. From maintaining equipment, to supervising student workers, to creating timelines for projects, Jeremy gets to do it all.

Formerly a student assistant in the DPU and a Teaching Assistant in Biology, Jeremy is currently working on his MFA with an emphasis in photography—and hopes to start his Masters of Information Science this spring.

As if he didn't have enough going on, Jeremy also just became engaged to Lisa Bodenhamer, with whom he shares joint custody of two ferrets named Luna and Walter. His favorite camera is a 4"x5" large format camera for film, and carries a small Panasonic digital "point-and-shoot" camera--you can see some of his daily photographs at:

<http://www.jeremydmoore.com>

Jessica Phillips is UNT's new Preservation Librarian. While most people never have the pleasure of meeting the preservation crew, they are indispensable to the library, and our users. They process items to go to the bindery, create custom-boxes, repairs items for the circulating collection, and in general tries to keep the books ready for checkout.

Jessica has her BA in English from Marietta College in South-Eastern Ohio, awarded in 2005. In 2006 she earned her MLIS at the University of Pittsburgh, and we were fortunate enough to get her right away.

Jessica enjoys reading Regency/Victorian novels, blogging, knitting, creative short fiction, swing dancing, and baking.



Suzanne Sears, the new head of the UNT Libraries' Government Documents department, comes to UNT from the Tulsa City-County Library. Among her accomplishments there was receiving the first ever Federal Depository Library of the Year award in 2003.

Suzanne earned her BS from the University of Tulsa in Computer Science with a Math minor, and her MLIS from Oklahoma.

With seven year old twins (a boy and a girl), two grown sons, several dogs and a beta fish, Suzanne still finds time to enjoy waterskiing, reading, and collecting Sci-Fi and Action DVDs—having “more than your average Blockbuster.” When asked how she liked the move to Texas, she replied that she loves the departmental morale, the friendliness, and the roads in Texas, which are a lot better than those of our neighbors to the north.

Our new Integrated Library Systems Librarian is Lynnette Erhard, who comes to us from Tulsa, Oklahoma. She has already been making an impact and helping the Libraries improve our services by carrying out a redesign of the look of our Online Catalog to go along with the redesign of our website.

Lynnette likes to read non fiction, such as the works of Bill Bryson, and has listened to Harry Potter on CD. Formerly at Tulsa City-County Library, Lynnette enjoys the “air of excitement and opportunity that permeates the [UNT] campus.”

In addition to the move, Lynnette's life has been full of excitement recently—her daughter recently graduated from college and married.



## DIRECT ARTICLE LINKING NOW AVAILABLE

Faculty can now link directly from their WebCT Vista courses to online articles in selected databases. After several years of working to provide this service, we are now able to “make it so” for some of our most-used electronic sources, including all EBSCO Host databases such as Academic Search Premiere, all ProQuest databases such as ABI Inform, and other databases such as JSTOR, Library Literature and Info Science Full Text, Project Muse, and Science Direct. This process will also be helpful if you have a “class links” page, since it requires the students to authenticate through the Libraries’ proxy server—they will have to authenticate coming from WebCT as well.

Information on creating the links, and the databases it works with, is available at:  
<http://www.library.unt.edu/usereducation/direct-article-linking/>

If you have any questions about the process, or you don't see the database you need, please contact Frances A. May, Coordinator of User Education, at [fmay@library.unt.edu](mailto:fmay@library.unt.edu) or call 940-565-4812.

If the article you want the students to read is only available in hard copy, you can place it on electronic reserve. The form to do this is located at <http://www.library.unt.edu/circulation/reserve/reserve-materials-for-faculty/>.

The Libraries are here for you and your students wherever you are. Online, face to face, and blended, we can find a way to provide the information and the services you need to create a dynamic, quality education for our students.



### Need Something to Read for FUN?

Yes, the UNT Libraries is a great storehouse of research materials, yes we are in the forefront of providing online materials, and yes, we provide great service for faculty in planning classes. But did you know that Willis Library also has a collection of contemporary fiction in a variety of genres? And now there are lists available of the most recent purchases.

Need a good mystery? How about some good science fiction? Visit:

<http://www.library.unt.edu/usereducation/fiction> and select from a variety of types, including Mysteries, Science Fiction, and Environmental fiction.

In addition, the Libraries have growing collections of materials in the areas of minority and non-U.S. fiction, such as African-American Fiction, Greater Asia Fiction and Culture, Jewish Fiction, Latino-Latina Fiction and Culture, and English Language Fiction from outside the U.S.

In addition to the circulating collections of genre fiction, there are also a number of signed, first edition, uncorrected proofs, and manuscript genre fiction materials in the Rare Book & Texana Collections.

## MUSIC LIBRARY ANNOUNCES: DRAM

The newest subscription electronic resource for music research and enjoyment is here. DRAM, the Database of Recorded American Music, provides CD-quality audio and complete liner notes from New World Records, Composers Recordings, CRI, Albany, innova, Cedille, XI, Pogus, Deep Listening and Mutable Music labels via high-quality (192kbps/MP4) streaming access to complete works. Currently, there are over 1,500 CDs (9,800 compositions) in DRAM, covering genres from folk to opera, Native American to jazz, 19th century classical to early rock, musical theater, contemporary, electronic and beyond. DRAM observes all legal and industry mandated copyright and artist royalties and is hosted by New York University.

To access it, go to <http://irservices.library.unt.edu/> and enter its full or abbreviated title in the search box. As with our other subscription resources, you can get in from home by providing your EUID and password. Please give DRAM a try; as always, we welcome your comments.

Donna Arnold  
 Librarian III,  
 Music Library.



## RARE BOOK ROOM RECEIVES SCHOL SCULPTURES

Two original wood sculptures by Don Schol, noted master sculptor, UNT professor, and Associate Dean for Administrative Affairs for the College of Visual Arts and Design, have become part of the permanent holdings of the Rare Book & Texana Collections.

*Burden of Knowledge*, carved of Honduran mahogany in 1994, arrived just hours before the annual Friends of the Libraries New Faculty Reception.

President Bataille and other reception attendees were the first to enjoy seeing the artwork in its new home. The following week, *You Cut'em, You Carry'em* arrived at the Rare Book Room. Also of hand-carved Honduran mahogany, *You Cut'em, You Carry'em* was created in 2000. Both works explore the theme of the responsibility of

knowledge—creating and preserving it.

The sculptures are gifts of the artist, who “had always thought of the Rare Book Room as the appropriate place for them”. Schol’s work is in numerous private and public collections, and he has completed commissions for numerous churches in Texas.

“The Rare Book Room is honored by this gift, and we are proud to have the work of such a talented artist in our holdings,” said Dr. Jennifer Sheehan, Curator of the Rare Book & Texana Collections.



Left: *Burden of Knowledge*. (1995). Honduran Mahogany. 34 x 14 x 6”.

Below: *You Cut'em, You Carry'em*. (2000). Honduran Mahogany. 37 x 14 x 14”.



Artist Schol, Dean of Libraries Dr. Grose, and Curator Dr. Sheehan discuss the sculpture *Burden of Knowledge*.

## MEDIA LIBRARY UPDATE

The Media Library, located in Chilton Hall 111, checks out DVDs, videocassettes, and audio books to the entire campus community. The hours of operation are:

Sunday	4:00 p.m. – 9:00 p.m.
Monday – Thursday	7:45 a.m. – 10:00 p.m.
Friday	7:45 a.m. – 6:00 p.m.
Saturday	12:00 p.m. – 5:00 p.m.

Every Tuesday night at six, and Wednesday at noon, The Brown Bag Films Series offers free, weekly screenings of thought-provoking documentaries. For more information, visit: <http://www.library.unt.edu/media/news-events/brown-bag>

The Film Movement Series showcases critically acclaimed, award-winning independent and foreign films from around the world. These special screenings occur the first Wednesday of the month at 7 p.m. For

more information, visit:

<http://www.library.unt.edu/media/news-events/film-movement>

Faculty may book media materials for a specific class to ensure the availability of a particular title. Courier services are available for delivery to departmental offices. If a film is not available, you can always place a hold in person or over the phone. Users receive an e-mail to notify them when the item is ready for pick-up.

The collection has grown significantly in the last year. There are now over 7600 DVDs, and over 10,000 videocassettes covering all academic disciplines and all genres of film. For more information on Media Library policies, the collection, and events, please see <http://www.library.unt.edu/media>.

Melody McCotter  
Graduate Library Assistant,  
Media Library

UNIVERSITY OF NORTH TEXAS  
**LIBRARIES**  
DISCOVER THE POWER OF IDEAS

Library facilities at the University of North Texas function as the nerve center for teaching and academic research. In addition to a major collection of electronic journals, books and databases, five campus facilities house just under six million cataloged holdings, including books, periodicals, maps, documents, microforms, audiovisual materials, music scores, full-text journals and books. A branch library is located at the University of North Texas Dallas Campus.

Library Collections: Willis Library holds one of the country's largest music libraries, extensive phonographic disc and tape collections, a broad humanities and social sciences collection, the University Archives, and the Rare Books and Texana collections. Other unique library collections include the private jazz collections of Stan Kenton, Don Gillis, Whit Ozier and Leon Breeden; the private library of Anson Jones, president of the Republic of Texas; Texas county histories; miniature books; and examples of important early publishing, printing and binding styles.

The Willis Library is a depository for U.S. and Texas government documents, including the Texas Register. The UNT libraries also serve as an online repository preserving "defunct" government web sites and documents. This Cybercemetery was one of the first in the world.

The Media Library in Chilton Hall houses a large collection of audiovisual materials, including motion pictures, tapes, recordings and videodiscs, DVDs, videocassettes, 16mm films and audio CDs.

The Science and Technology Library, housed in the Information Sciences Building, emphasizes physics, chemistry, biology and library science and includes an outstanding collection in mathematics.

The Research Park Library, supporting the College of Engineering, has a collection of journals and materials focused on computer science and engineering, materials science and engineering, electrical engineering and engineering technology. There are two library locations: reference assistance and current periodicals; and the library collection, bound periodicals and reserves.

The Library Annex houses more than 500,000 lesser-used materials and the preservation and technical services departments of the University Libraries. Items located in the annex are so noted in the libraries' online catalog and may be requested if needed for research. The Library Annex, located just off Airport Road on Precision, is near the main campus.

UNT Dallas Campus Library: Primarily electronic, the "virtual library" at the Dallas Campus is not a "traditional library, but it is a full-service library." The library maintains a basic collection of reference materials, a growing media collection, and reserves reserve materials borrowed from Denton. Students are also encouraged to use the TexShare card program at nearby libraries.

**UNT Libraries Contact Information:**

Main website: [www.library.unt.edu](http://www.library.unt.edu)

Dallas Campus website:

<http://www.unt.edu/unt-dallas/library.htm>

Mailing address (Denton):

University Of North Texas Libraries

P.O. Box 305190

Denton, TX 76203

Main Phone Numbers:

Circulation: 940-565-2413

Main business office: 940-565-3025

Reference (Humanities & Social Sciences): 940-565-3245

Reference (Science & Technology): 940-565-4745

Reference (Research Park): 940-369-7200

Reference (Dallas Campus): 972-780-3625

Media Library: 940-565-2480

- The UNT Libraries' Newsletter, Fall 2007
- issue is produced by the Publications
- Committee. The Newsletter is published each
- long semester of the school year.
- Chair: Gayla Byerly
- Assistant to the Chair: Edward Hoyenski
- Secretary: Nancy Viens
- Members: Donna Arnold
- Ellen Truax
- Starr Hoffmann
- Beth Avery
- Frances May
- Contributors: Leora Kemp
- Lilly Ramin
- Melody Kelly
- Doina Farkas
- Perri Hamilton
- Melody McCotter