












UNT Libraries' Newsletter

Fall 2006

Welcome to the Fall 2006 edition of the
UNT Libraries' Newsletter and Faculty Guide.

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UNT Libraries' World War II Workshop for Talented and Gifted High School Students a Resounding Success!

On July 8, 2006, the UNT Libraries hosted a workshop for fifteen high school students on World War II. Highlighting the Rare Book Room's collection of posters, memorabilia, and other materials from that era, the students were introduced to letters from home to a soldier, V-mail, songs of the era, in some cases played on record players from the forties, ration books, WW II German propaganda films and newsreels of the leaders of the Allies, and uniforms, both American and German. Several WW II re-enactors, UNT students who own authentic American WW II uniforms, described their uniforms and the equipment they carried, and the duties of each of the ranks they represented. They had brought along additional equipment, and two of the workshop students volunteered to experience the uniforms and equipment, and found themselves

dressed in a spare uniform and helmet, and laden down with the necessities of life on the front.



Susan was surprised at the weight of the equipment



Ian stands behind the uniform of a German paratrooper, on loan for the exhibition

According to the re-enactors, as the war progressed, the American soldiers began discarding some of the equipment, paring it down to the essentials.

In this picture, we see the re-enactors in their regalia. On the left is David Tranter, dressed in one of the few remaining American camouflage uniforms left from that era. He told how in field conditions, i.e., rain, the dyes in the camouflage ran, and eventually left the uniform a mottled shade of white. It was not used for long. For the workshop, the reanactors brought weapons of cast resin rather than real guns.



The workshop students were shown the posters in the Rare Book Room, arranged and displayed by the Rare Book Room staff, Mary Durio, the curator, and Edward Hoyenski, the assistant curator, and their student assistants.

The focus of the workshop was on community during World War II. The posters were very illustrative of this facet of the war effort, and there were artifacts from both America and Germany that illustrated the building of community on both sides. The students were given the opportunity to create their own posters. They were able to read some of the correspondence between an American soldier and his family and friends at home. Brief excerpts from newsreels showed President Roosevelt's Fireside Chats and American families gathered around their radios, listening to them. Some footage was seen from "Triumph of the Will," the famous propaganda film by Leni Riefenstahl, which was used to bind the German people into a patriotic whole. The films also provided the opportunity for the students to learn how cinematography and media can be used as propaganda tools.

As you can see from the next photo, the students were enthralled by what they were learning.



They were asked to choose one of the items they saw during the course of the workshop, and to write V-mail letters to a friend or loved one in the service or at home about that artifact. The letters will be made into small books, and each student will receive one. Some copies will be kept at the Rare Book Room.

Earlier in the Spring, a group of students from Whitesboro High School came to the library to experience some of the Rare Book Room's Civil War collection. They were able to examine a slave deed, magazines from the times, including one of Godey's Ladies Books, photographs, and other artifacts in a similar, though shorter, workshop.

The workshop was made possible by a Laura Allard Grant for Excellence from the Texas Association for the Gifted and Talented. Both workshops are part of outreach efforts of the library to bring high school students onto the campus. Organized by Annie Downey, Outreach Librarian, others who took part in planning and working with the students included Frances May, Lilly Ramin, and Kendra Keefer-McGee, as well as Mary Durio, Edward Hoyenski, and the staff of the Rare Book Room.

Comments from the students indicated that they were very satisfied with their journey into the past. One was heard to say that he had never seen as good a collection of World War II memorabilia outside the Smithsonian Institution in Washington.

Frances May,
User Education Librarian.

Celebrating the 25th Anniversary of the Rare Book & Texana Collections

A 4,000 year old clay tablet.

Land grants signed by Sam Huston.

A first edition of Thomas Paine's Common Sense.

A children's "moveable" book from the 1860's.

Manuscripts by Larry McMurtry and Warren Norwood.

over 400 original World War II posters.

printed books from the 15th century

illuminated manuscripts from the 11th century



These and other treasures are located in the Rare Book & Texana Collections of the UNT Libraries, whose staff strives to acquire, preserve, and make available important materials for the UNT community. This academic year marks the 25th anniversary of the founding of the Rare Book Room which includes all of our rare book & Texana collections. It is also the 25th anniversary of our fund-raising and support group, the Friends of the UNT Libraries.



Since its inception in 1981, the Rare Book Room has served as a repository for rare and important materials that otherwise would not be available to the students and faculty of UNT. These acquisitions are purchased for our general rare books collection; our Weaver collections which include a collection of historic children's books and pop-up books, as well as the pop-up archives; our Texana collections which include Texas county and city histories as well as Texas fine press printings, manuscripts of Texas authors such as Larry McMurtry and Warren Norwood, and the library of the Anson Jones Family; and our miniature books.



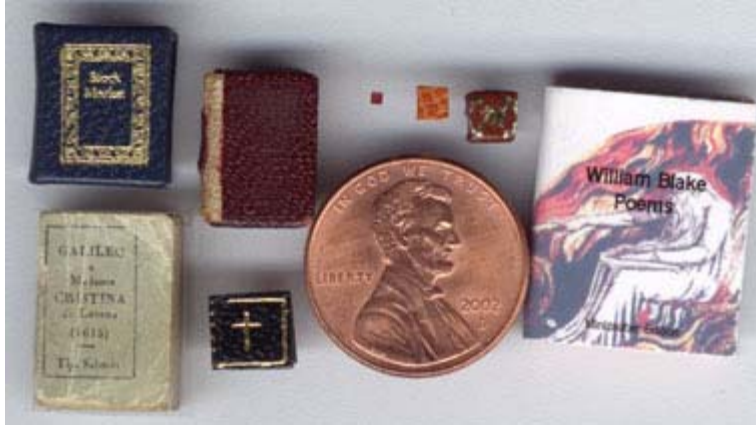
Through judicious purchases, donations and transfers, the collections have grown over the past quarter century to include over 20,000 items. These items however, are not just books and manuscripts, but also maps, posters, photographs, art and such diverse artifacts as weaponry, dolls, uniforms, coins, currency, and pottery.



Over the years, thousands of students in hundreds of classes have visited the Rare Book Room, where the staff have arranged presentations on a wide variety of topics, including Japanese printmaking, Slavery during the 19th century, making miniature books, World War II posters, and the history of technical writing. Visiting researchers from all over the world have come to UNT to do research in our collections, and many local residents have found the answers to their questions by asking the Rare Book Room staff.



The Rare Book Room has also been the site of regular poetry readings and musical recitals sponsored by the Friends organization, workshops on preservation and rare books, signings, the annual New Faculty Reception, exhibitions, and receptions honoring various individuals, groups and events. The staff of the Rare Book Room have assisted students, staff, and community members with preserving historic documents and heirlooms. Recently, the staff of the Rare Book Room volunteered their time and efforts to do a full conservation and preservation assessment on the traveling exhibition of the Miniature Book Society, which had been in New Orleans during Hurricane Katrina.



There will be a celebration of the occasion either late fall or early spring semester. Please keep your eyes open for an invitation to join us. We will also be hosting a silent auction during this celebration and we will have more information about that as it gets closer.

What Ever Happend to: Dr. Ken Lavender



Dr. Lavender demonstrating to Mitty Plummer and Sharon Smith

When I was asked to create an article about one of our former employees for the newsletter, I jumped at the chance to interview Dr. Ken Lavender. Quirky, brilliant, and funny, this debonair and worldly gentleman was my first clue when I came to work in Willis Library in 1991 that librarians were exceedingly interesting people! Time has proven me right. While Dr. Lavender no longer works at UNT, his talents have not gone

unappreciated, and the memory of his dedication, his homemade breads and his creative enthusiasm still linger on the fourth floor like a trace of lilacs in springtime in Vermont.

Ken's Background: Education: BA in English, UC Santa Barbara, 1961; MA in English, UC Berkeley; Ph.D., UC Santa Barbara, 1972; MSLS, University of Illinois, 1973.

Previous experience: Dr. Lavender taught English at South Dakota State for 2 years before he went to Illinois; he taught librarianship at the University of South Carolina for 3 years; and from 1978 to 1981 he was Humanities and Special Collections Librarian at UH Victoria, then Acting Director.



NTSU New hire: Dr. K. Lavender

In His Own Words: "I was hired at the University of North Texas in September, 1981 in the new position of University Bibliographer, i.e., head of collection development, in charge of setting up the approval profiles, balancing the budget, etc. The library was still divided according to subject then. Lower Level was Humanities, the 1st floor was general, 2nd floor was Social Sciences; 3rd was Government Documents, 4th was Maps/Microforms, Music, and Archives (and the cage). Then Director Ed Johnson asked me to open a rare book room on December 4th to coincide with the first meeting of the Board of the Friends of the NTSU Library. We had no books, no space, no shelving, and no staff. I hired Martin Sarvis as my assistant, and we had a couple of student assistants. We were in the room now used by Music as record storage. The old staff lounge was next door. Fortunately, librarians, primarily cataloguers, had squirreled away some valuable items, in black supply cabinets, there were several rare volumes in the cage, and I also made periodic raids on the main stacks. We opened on Dec. 4th. We grew and moved into our new quarters, the old microforms room, in the summer of 1984. When Dr. Grose became director he changed my title to Curator of Rare Books and Texana, a position I was fulfilling anyway.

Other duties, etc. Upon his arrival, Dr. Grose picked up a copy of a library hand-out, found 2 grammatical errors in the first paragraph, summoned me into his office, and told me that henceforth nothing would be published by the library without my review and approval. Thus began my looooooong tenure as library publications czar (and, I am afraid, martinet). This took up a great deal of my time, but I learned a lot about working with people and about computer programs. I was also one of the founding fathers of our librarian's promotion and review documents and also served on the Personnel Affairs

Committee. Besides many other committee assignments (Holiday Dinner, Administrative Council, Microforms, Collection Development, etc.), I worked with Lou Ann Bradley on over-all preservation programs and needs, such as supplies and equipment. Very early on, Preservation and Conservation were separated, so we did not interact very much on actual day-to-day projects. But a lot of my service was put into Faculty Senate, where I served for 9 years. I chaired the Faculty Development Leave Committee, which was responsible for awarding sabbaticals. During this time I also published 2 major works in preservation and became well-known as a consultant in rare books and preservation. I retired from UNT in July 2001 and moved to Syracuse, NY.

My first position at Syracuse University was a temporary one as Curator of Rare Books, where I was actively involved in collection development and exhibits. When this ended in December 2003, I became Research Scientist for the Information Institute, a research arm of the School of Information Studies. Ray von Dran, my old dean from UNT library school, is Dean here, so I had an "in" from the first. I worked on grants in digital reference projects. In August 2004 the Provost had me appointed to a 2-year joint position between the Syracuse Library and the School of Information Studies. I worked in the Special Collections Research Center, primarily in rare book collection development, and taught courses in basic reference and special collections. Last year Dean von Dran approached me and offered me a full-time position after the joint-position ended in August 2006. Who was I to refuse such an offer? I will be a Professor of Practice and teach 6 courses a year. This fall I will teach 3 online sections of basic reference, and will add 2 courses in rare books and archives in the spring and summer. I am to establish a preservation course in 2008. I am also part of a major IMLS grant and am a consultant to Dr. Arne Almquist at Northern Kentucky University Library.

Last year I trained at Cornell University (the rich school just to the south of us) in digital preservation, thus combining an old expertise of mine with a new intellectual adventure. Because of this, and my teaching reputation, I was invited to lecture at the Chinese Academy of Sciences in Beijing, in a joint digital libraries program between the Academy and our School of Information Studies. It was quite an experience, and there are future possibilities for Shanghai and Seoul. This was the most exotic travel I have done in quite a while, although we will be going to Europe again in October. We do travel to Canada quite a lot and particularly enjoy Ottawa and Montreal. The St. Lawrence Seaway is only 1½ hours north of us and is a very beautiful area. Last year we went ballooning over the river, but because of the restrictions on air travel across the borders, we were not able to sail into Canadian territory (which restricted the flight). I still remember with vivid fondness my balloon trip in France, gliding over the chateaux of the Loire Valley and the wonderful food and wine waiting for us when we landed. I very much want to do another balloon trip in Tuscany.

In Syracuse we live on Woodchuck Hill, which still has lots of woodchucks and is just east of the city in a small village known as Jamesville. I still haven't figured out the true differences between city, town, village, and hamlet! We are in the town of DeWitt but the village of Jamesville, which is our post office. We live in a typical 3-floor modified colonial, with the staircase up the middle. We have a large yard (¾ acre), beautifully

landscaped by the previous owners, with a huge antique fountain that is the watering hole for all the wildlife in the area: squirrels (grey, black, red), chipmunks, woodchucks, deer, wild turkeys, foxes, and birds, birds, birds. So far no geese, which we understand is a blessing! Syracuse is situated between the Adirondack Mountains and the Fingerlakes region, so it is beautiful no matter which way you go. Except for January, February, and March, the weather is quite nice. There is a VERY short spring from mid-May to late June. The summer is mostly mild, and the fall is long, crisp, and stunningly beautiful.

Between the library and the library school we have garnered a substantial circle of friends. We do entertain, especially at our traditional Christmas party, now moved back to the first weekend of December owing to a disastrous snowstorm a couple of years ago. Each year for the United Way auction I offer a bread-making lesson, and so far have made a bit of money for charity!”



Dr. Lavender and friend

And so, Dr. Lavender, you may be gone from the University of North Texas, but you are certainly not forgotten. Your new students are lucky to have you, and we wish you many more years of happy ballooning over France or anywhere else your agile imagination takes you.

Nancy Viens



**Bequest from Anna Harriet Heyer,
UNT's first Music Librarian,
Funds Continuation of her Work**

Anna Harriet Heyer came to Denton in 1940 at the invitation of the Dean of the music school, Wilfrid C. Bain, to create a music library at what is now the University of North Texas. She worked here until her retirement in 1965, building the basis of the distinguished music collection held by UNT today. After retiring, Miss Heyer returned home to Fort Worth and became a “music consultant” at Texas Christian University, where she worked from 1965 until her second retirement in 1979. She died in 2002, shortly before her 93rd birthday.



Facsimile of the Arundel Choir Book, purchased with funds from the Heyer Bequest.

In her will Miss Heyer left UNT a substantial bequest consisting of several parts. The first part to arrive was her grand piano, which now resides in the Gateway Center. Another portion of the bequest is funds for the purchase of Music Library materials that cannot be covered by the current budget of the Libraries. All materials bought with this money have the note in the catalog “Provided by the Anna Harriet Heyer Bequest.” They can be found by doing a keyword search on the phrase “Heyer Bequest” (with the quotes). The remainder of the bequest is money for a scholarship in music librarianship.



Facsimile of the manuscript of Franz Schubert's Violinsonate D-Dur Opus 137 Nr.1 purchased with funds from the Heyer Bequest.



Facsimile of the manuscript of Johannes Brahms' Fantasien Für Klavier Opus 116, purchased with funds from the Heyer Bequest.



Facsimile of a Mozart manuscript, purchased with funds from the Heyer Bequest.

Jean Harden
Music Librarian

**Introducing Michelle Mears,
The New University Archivist,
and a woman of many talents.**



The new University Archivist started work on August 21, 2006 - and has already dived head-first into the work ahead of her. During her first week, she's averaged one meeting a day, and learned that the staff of the University of North Texas Libraries is much larger than she had thought.

A native Austin-ite, Michelle didn't start out in libraries and archives, but did enter the profession as soon as possible. She's been a certified archivist for 15 years, and is looking forward to working with the UNT Archives' collections. "One of the things that attracted me to this position was the size and diversity of the archival collections" said Michelle.

Michelle's first job as an archivist was with Scott & White Hospital in Temple, Texas, where she single-handedly set up their archives - just in time for their Centennial Celebrations. In addition to the papers and documents, she also worked with the artifacts in their collections - and this reporter didn't chose to ask about what KIND of artifacts the hospital had accumulated! After 8 years at Scott & White, Michelle left to work for the Texas Historical Commission, as their librarian/archivist/records manager. The library was located in an historic church near the Texas Capital building, and which had been built using stonework and materials salvaged from the original Capital building after the fire of 1881. Working in a converted church had some interesting moments - bookshelves had to be built between the stained glass windows, and were 15 feet high. Lots of ladder climbing! Part of her job was to maintain the archives on the some 12,000 Texas Historic Markers. "I learned a lot of Texas history" Michelle recalls.

From Texas history collections, Michelle then went on to a special grant project at M.D. Anderson Cancer Center in Houston, organizing the papers of the presidents.

At the end of her first week here at UNT, Michelle is looking forward to her work with the archives. She's working on gaining familiarity with the collections, and is already planning various tasks and projects to help create greater access to the collections, as well as increased outreach. When asked about what she liked about living in Denton, she looked out the office window and replied that she liked being able to see the horizon, and not haze and pollution.

As she settles in and starts to unpack, Michelle will be getting back to some of her other activities, including playing the cello (which she has been doing since she was 5 years old), playing the viola de gamba (for over 30 years), painting religious icons (in traditional methods, including grinding her own pigments and using egg tempera), paper making (not as often now, but used to do demonstrations), and working on an illuminated manuscript project. Napoleon ("he's little, but brave"), her native Texas box turtle (Western Ornate) hasn't been helping with the unpacking much, as he has been spending much of his time under the sofa. But since he's a plains dweller, he should like Denton more than Houston. Her two dogs, a terrier and a cockapoo declined comment. Her daughter, Natalie, still lives in Austin.



"Adam naming the animals" - replica of a Greek church fresco.



Detail of right side of icon: Cats awaiting their names.
Added by the artist, not in the original fresco.



Icon detail: Adam names the lion, eagle, dragon, monkey, and the snake is pushing ahead of the others to get his name.

Edward Hoyenski,
Rare Book & Texana Collections.



An Easy Way To Avoid the Fine!
New CD Drop installed in the Audio Center



The new CD Drop at the Audio Center

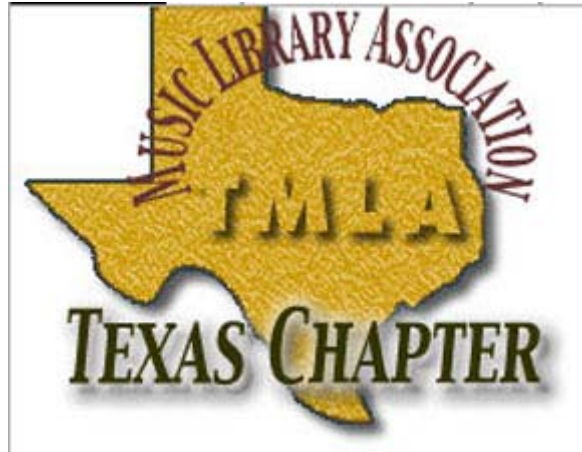
Until recently, patrons of the Audio Center had no option but to return compact discs to the Audio service window. CDs put into the first-floor book drop were usually damaged; as a result, the library imposes an automatic fine on every CD left at the book drop and an additional fine if damage actually occurs. Now, however, there is an Audio drop in the hall outside the Audio Center that is designed specifically for CDs. The drop is cushioned and on springs, and the opening to it is sized so that nothing but CDs will fit into it. Patrons may return CDs there rather than waiting through the line at the Audio service desk.

As always, if the hall to the Audio Center is closed, patrons may return audio materials to the main music circulation desk.



The "Staff View" of the new drop

**Meeting in Denton:
Texas Chapter of the Music Library Association**



On the last weekend in October, the Texas Chapter of the Music Library Association will meet in the Music Library at UNT. This meeting will begin on Friday, October 27, and end with the business meeting of the chapter around lunchtime the next day. Music librarians from around the state will be here to see our Music Library and to hear papers and presentations about music, music librarianship, and the state of both in Texas. On Friday evening our visitors will be entertained and edified by a concert by the UNT Baroque Orchestra & Singers.

For more information on TMLA, visit their website: <http://www3.baylor.edu/MLA/tmla/>

Jean Harden
Music Librarian

**Outreach:
It's Not Just for Break Time Anymore**



The UNT Libraries have officially recognized their commitment to Outreach Services with the appointment of Annie Downey, Outreach Librarian. Annie's appointment formalized our recognition of the fact that to be successful at Outreach requires a full fledged commitment of time and effort. Does that mean everyone else can breathe a sigh of relief that Outreach is taken care of without further action required from them?

Involving the students and getting them excited about the Libraries ultimately serves the entire UNT community. Library-savvy students are much more likely to excel in their studies and make informed contributions to the workplace, committees, and community activities—all of which reflects positively on UNT.

To kick-off the UNT Libraries' commitment to Outreach, Annie hosted Facebook Live on Tuesday August 29 at 6pm as part of Howdy Week. This event is an instant friend-making event in which students will be able to meet a room full of other UNT students in a comfortable fun environment. Each student will have the opportunity to have several brief one-on-one conversations. Coffee was provided free of charge by our newly opened and UNT Libraries-managed Cyber Café.

In November, we will be hosting NaNoWriMo (short for National Novel Writing Month). NaNoWriMo is a national annual event where participants write an entire novel in one month. The focus is on the doing of it—writing 50,000 words by the end of the month. There will be a kickoff Party at the end of October, a weekly write-in for each week of November, and a Thank God It's Over Party to celebrate victory. All events will be held in the Cyber Café on the 1st floor of Willis Library.

When asked what appeals to her about Outreach, Annie responded that we have a unique opportunity to foster a love of reading and learning in our students. There are things we do and things we love so why not attempt to blend the two? Annie discovered we can influence students' perceptions of what they love by the way we present it to them. For many students using a large academic library with sophisticated print and electronic resources can be

intimidating the first time. Associating the experience with opportunities to make friends and express themselves creatively in a fun environment can significantly reduce book- and technophobia.

One challenge Annie has mentioned is reaching out to transfer and commuter students and staff. We recognize there are some differences in the needs of on campus and off campus user populations and we want to successfully engage both audiences.

We are dedicated to getting user feedback and responding to it. That is where you come in. You are our advertising ambassadors every day, 24/7. As you work with students and confront some of the same challenges we do in meeting their needs, please share any insights you have or ideas for helping us make it better. When we get students excited about using the Libraries, they take what they gain from that experience back to the classroom and the workplace.

You can contact Annie at ADowney@library.unt.edu

Ellen Truax,
Staff Reporter

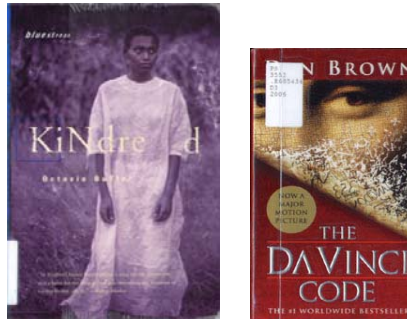


Popular Paperback Fiction Display

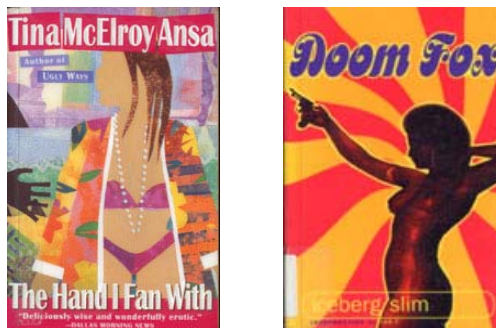
This summer, we had a very successful popular paperback fiction display on the first floor in Willis Library. Monika Antonelli and Annie Downey arranged a very attractive table across from the checkout desk. Starr Hoffman created an eye catching poster to advertise the display, and Monika, Annie Downey, and Lilly Ramin were responsible for pulling books and keeping the table filled with new, exciting fiction for patrons to take home for recreational reading.



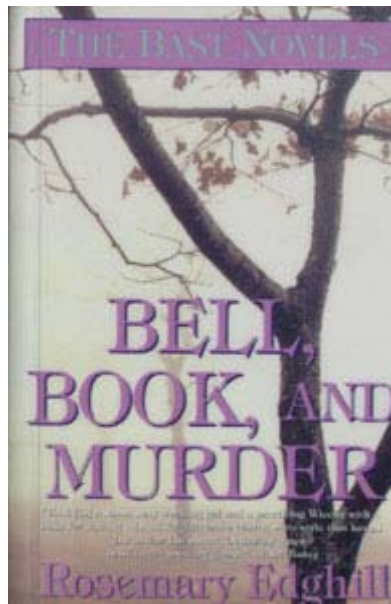
Monika and Annie were involved in the daily maintenance of the display, which meant that they made sure that the book display was well stocked and arranged in an attractive manner. When the number of books available got low, they pulled additional books to take the place of the ones that had been checked out. The library has sponsored other displays such as the Banned Book Display, but this was the first display for paperback fiction that the library had sponsored.



Monika said that approximately six shelves of books have circulated that might not have done so if they had not been on display. This allowed the UNT community to become aware that we do have fiction books for recreational reading. It also allowed us to give some instruction on how to locate books by illustrating an author and title search. The parameter for the books that we pulled was that we wanted paperbacks with “pretty covers,” so no ugly or worn-out books were included, even if it was a popular title or author. (People often DO judge a book by its cover!) “We were trying to make the display something you might see in a book store so we could lure readers into the library,” Monika stated.

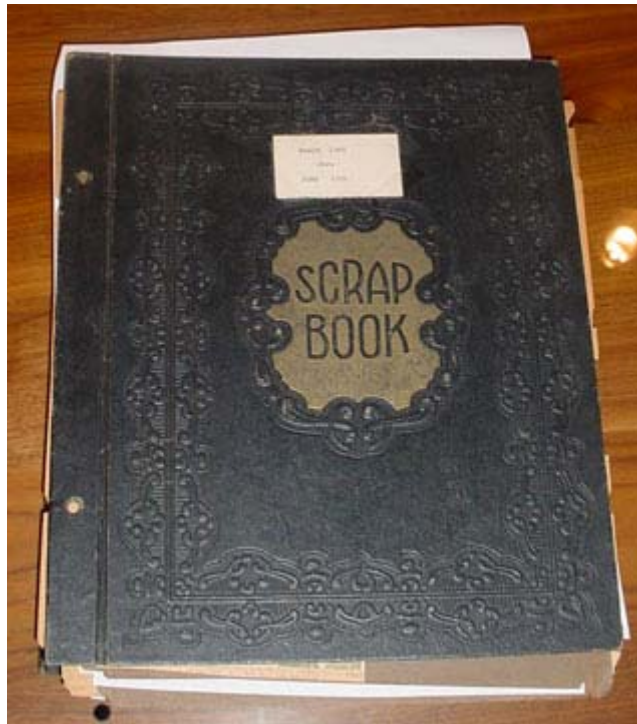


Julie Leuzinger and Mary Ann Venner from the Circulation Department noted that many patrons did not know that we had fiction books in the library, and they expressed a wish that we would make this a permanent display. Maintaining a table or even a carousel of popular fiction seems to be a very good way of reaching out to our users. The popular fiction display allows us show our users that we are a well-rounded institution that not only offers reference facts and information, but also appeals to the imagination and creativity of our patrons.



Nancy Viens

Grant Award Helps Preserve Historic Scrapbooks in Sarah T. Hughes Collection



Typical scrapbook from the collection

Scholars will have improved access to scrapbooks in the Judge Sarah T. Hughes Collection, thanks in part to a grant from the National Endowment for the Humanities. The scrapbooks, which are part of the papers of Sarah T. Hughes, were bequeathed to the UNT Archives by Judge Hughes upon her death in 1985 and provide a unique resource documenting the political growth of north central Texas.



Judge S.T. Hughes swearing in L.B.J. onboard Air Force One.

Judge Sarah T. Hughes (1896-1985) is best remembered as the woman who swore in Lyndon Johnson as president aboard Air Force One on November 22, 1963, after President John F. Kennedy was assassinated. But long before then, she had been making headlines as the foremost woman Democrat in Texas. She was a legislator, judge, political leader, and feminist who devoted her life to liberal causes.



Loose pages from one of the scrapbooks

The scrapbooks, assembled over many years by Judge Hughes, include clippings, letters, certificates, photographs, programs, and other ephemeral documents which record her life and work. They form a unique resource for students and researchers.

Unfortunately, due to the type of paper used in the scrapbooks, and the inherent fragility of the materials, many of the books are now in danger of being damaged by even the most careful handling. Brittle paper, problems with glues, and the fading of inks has made conservation of these documents a necessity.

In December 2004, NEH awarded a \$5,000 Preservation Assistance Grant to the Preservation Unit of the UNT Libraries. The grant, which ended in June 2006, funded a two-day visit from a conservator from the Northeast Document Conservation Center. In addition to presenting a workshop on scrapbook preservation for Libraries staff, the consultant evaluated the 9 scrapbooks and 2 photograph albums in the Judge Sarah T. Hughes Collection in the University Archives.



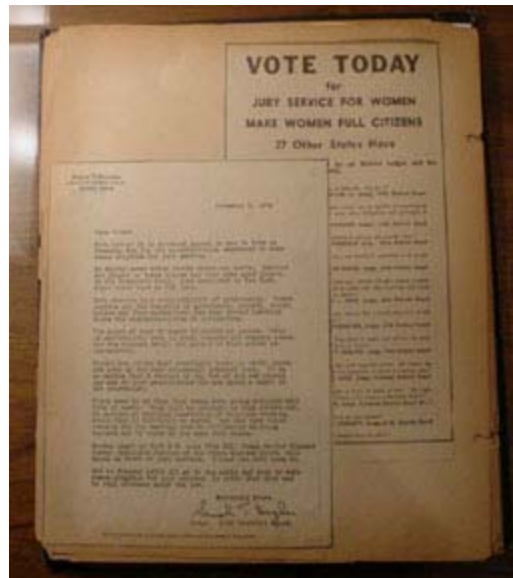
Letter in one of the scrapbooks

The consultant's report and individual album evaluations have helped the University Archivist and the Preservation Librarian prioritize these items for treatment. Grant monies were used to purchase supplies recommended by the consultant, including archival boxes and folders, photograph sleeves, and book-support wedges.



Scrapbook being conserved

Most of the scrapbooks will be dis-bound, and the pages will be deacidified and placed in individual folders. Each page will be inventoried in a database so that researchers can quickly find items of interest without endangering these resources by paging through the fragile albums. Work on the first scrapbook will be complete at the end of August 2006, and Preservation Unit staff will work with the University Archives to make the database available to researchers. The remaining albums will be added to the database during the coming year.



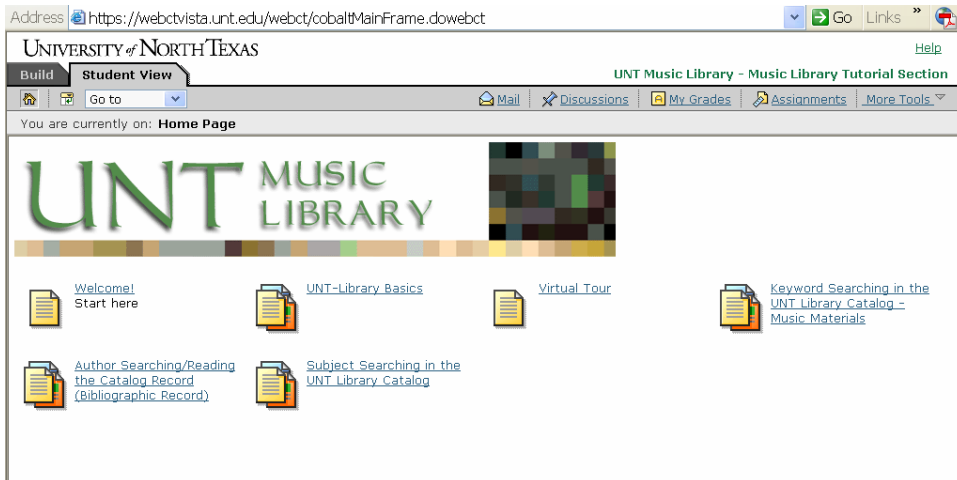
Page from one of the scrapbooks

These resources have already been used by secondary school students, university students, academic professionals, and network television. In his research for *Indomitable Sarah: The Life of Judge Sarah T. Hughes* (Southern Methodist University Press, 2005), Darwin Payne made extensive use of the scrapbooks to quickly and efficiently locate newspaper articles on a number of topics related to Hughes' life and career.

For access the Judge Sarah T. Hughes Collection, please contact the University Archives, located on the 4th floor of the Willis Library, at (940) 565-2766. Michelle Mears, the University Archivist may be reached at mmears@library.unt.edu.

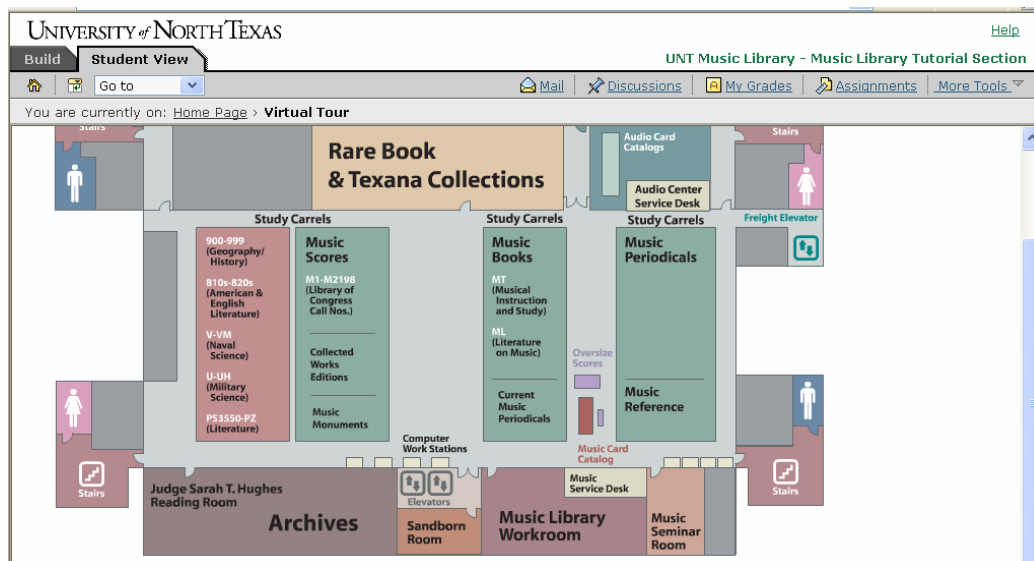
Ann Marie Willer,
Preservation Librarian,
UNT Libraries

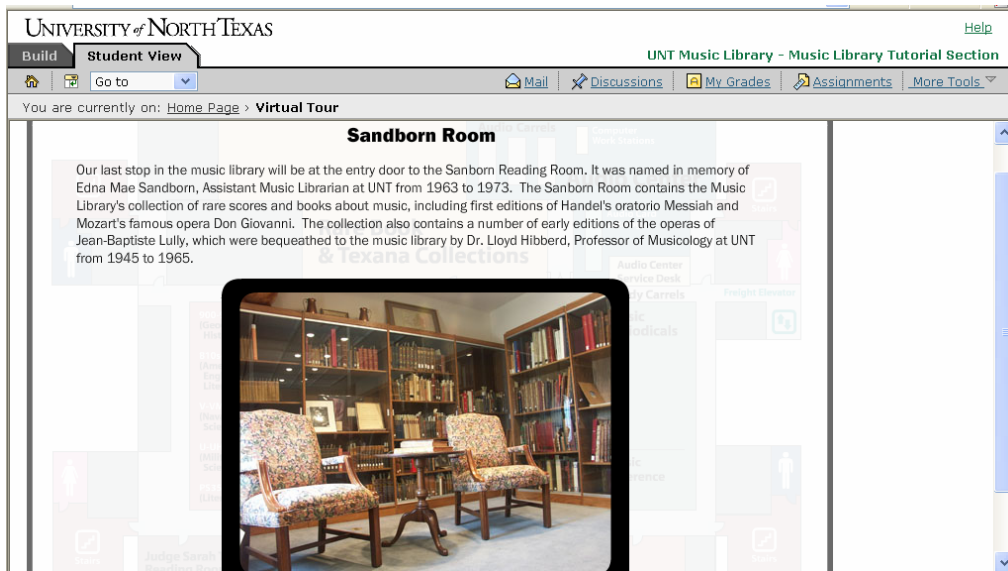
MUSIC LIBRARY TUTORIAL



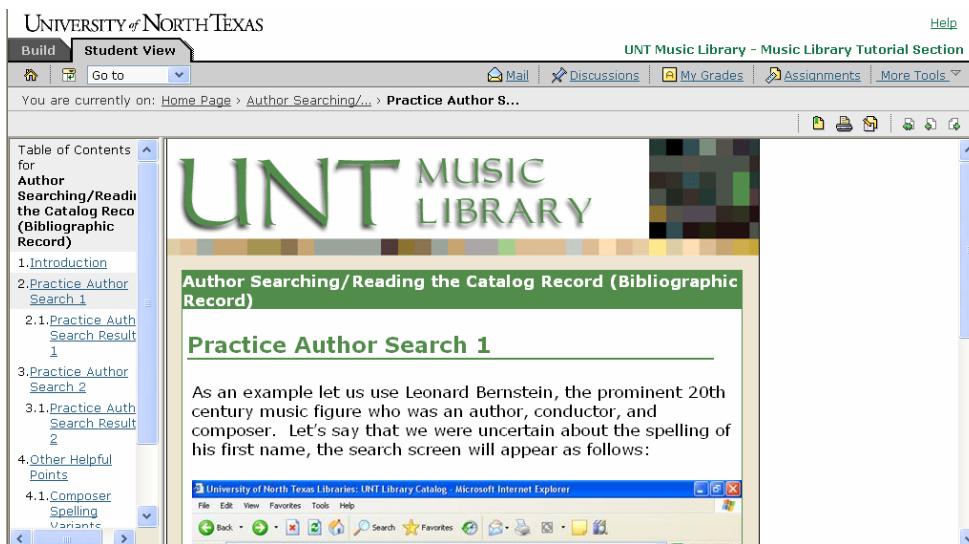
A Music Library Tutorial will be available through WebCT this fall. Last Spring term it was tested with small groups, such as the honors section of the music appreciation course that participated in the Blended Learning project, and is now ready for general use.

The tutorial begins with a section on Music Library basics (hours, checkout periods, and the like), then presents a Virtual Tour of the Music Library. Users click on a map of the 4th floor to see photographs of specific portions of the facilities or collections.





The last three modules teach how to search for music materials on the WebPAC. They use verbal explanations, screenshots, and Captivate animations.



Each of the searching modules ends with an assessment that evaluates how well students have learned the concepts presented.

This fall the Music Library Tutorial will be incorporated into *Music in the Human Imagination* (MUMH 1600), a large-enrollment course that satisfies core requirements in the area of Visual and Performing Arts. Professors of some other music courses have asked that their classes also be enrolled in the tutorial. Future plans include writing modules tailored to specific courses, rather than offering the same tutorial to everyone.

The Music Library Tutorial was developed by music library employee Mark Puente (now a librarian at University of Tennessee, Knoxville), revised and implemented by GLA Cynthia Beard, and produced by the Center for Distributed Learning.

Jean Harden
Music Librarian

UNT Libraries Instituting Instruction Workshops for Librarians

or

Surviving an information Safari



The face of teaching is changing. There is a major paradigm shift taking place in education today, from an emphasis on teaching to one on learning, which centers more on the student. The workshop series planned for UNT librarians is aimed at helping them respond to this new paradigm. Topics include learning styles, collaborative learning techniques, teaching presentation strategies, classroom activity ideas, and assessment of student learning.

The workshops are being developed and presented by Frances A. May, Annie Downey, and Gayla Byerly, all of whom attended an intensive week-long training workshop offered by the Association of College and Research Libraries this summer at the University of Houston.

Other librarians with unique qualifications will be presenting helpful tips on voice, gesture, and acting tips – Ellen Truax and Monika Antonelli, who has a master's degree in Theatre and has studied at the Royal Academy. Different active learning strategies will be employed to engage students and hold their attention while helping them learn to use the Libraries' extensive resources for research.

After the series of five workshops, the librarians will be assessed and future workshops planned in response to their needs.

Frances May,
User Education Librarian.