








# UNT Libraries' Newsletter

Fall 2005

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Welcome to the Fall 2005 edition of the  
UNT Libraries' Newsletter and Faculty Guide.

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## ***TO GOOGLE AND BEYOND! OFFICER (INSTRUCTOR) EDITION***

One of the problems teachers are encountering as we move farther into the Information Age is the increasing tendency of students to regard the Internet as a source of quality information. They try to "google" everything, to the point that the word has begun to be used as a verb for searching for information.

To help them learn to use search engines effectively and appropriately, the UNT Libraries offer a workshop called Effective Internet Searching. It shows students how to evaluate web sites for accuracy and reliability, looking at the author and their credentials, the domain designation of the site (.com, .org, etc.), and other factors. It will also show them how to use the features of the search engines to find sites which meet the criteria for reliability, and introduce them to other search engines which are subject specific. Finally, the workshop will show them how to look up the owner of a website.

In addition, the Libraries offer another workshop called Finding Books and Articles, which shows the students how to look up books in the online catalog, and how to use one of the Library's general databases to find articles. These, of course, are the best sources for reliable, scholarly information.

If you find that your students' bibliographies run to websites only, you have several options to help combat the encroachment of spurious Internet information into academia.

- Bring your class into the Library for an instruction session. This is especially useful when the students have an assignment due that requires research. If you don't have an assignment for them, we can supply a general one for you. We can tailor the examples in the Internet Searching workshop to your subject. The Library can accommodate 26 students in a classroom with hands-on computer use, or, in a lecture situation, we can accommodate around 40 students.
- Invite a librarian into your class to present one or both of these workshops or an instruction session as above. This is useful with the larger classes.
- Offer extra credit to them for attending one or both of the workshops. We give them certificates with the name of the workshop and the date attended.

To arrange for any of the above, please contact Frances A. May, Coordinator of User Education and Outreach, 940-565-4812, [fmay@library.unt.edu](mailto:fmay@library.unt.edu), or your library liaison.

A list and description of the workshops is available at this URL:  
<http://www.library.unt.edu/instruction/workshops.htm>.

Frances A. May

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Catastrophe, Recovery,  
and

Back in Business!

## Or, what the Rare Book Room did this summer

During the last week of MayMester, the Rare Book Room experienced several critical problems with the climate control - always at night, when nobody was on site to notice. On the morning of June 3rd, the staff walked in to find that the humidity had gotten so high during the night that books bound in vellum were damp to the touch.



Immediate action was taken. The Rare Book Room was closed to the public while hundreds of items were evacuated to various locations, other things were spread out to dry on every available surface. Dehumidifiers were purchased, and Facilities worked on getting the temperature under control. Staff from several library departments pitched in, and helped take to safety, items representing hundreds of years of human thought and achievement.



After about a week, when the climate within the vault and Rare Book Room had stabilized, everything was brought back, and the real fun began. Every one of the 20,000+ items in the collection had to be inspected for damage and for mold. The small but dedicated crew emptied the vault row-by-row, disinfecting the shelves, and cleaning and examining the books. On Tuesday, August 23rd, the last "clean" book was put back in the vault. Some 250+/- items were found to have some mold in them, and are being treated by our conservator - prognosis is good that all can be saved.



The Rare Book Room reopened on Monday, August 29th, just in time for the first day of classes. We're still putting things "right", dealing with odds and ends, but "the show goes on," and we are back in operation.



HOWEVER -

Even with all that went on over the almost three months we were closed to the public, many OTHER things have been happening.

Over the weekend of July 22-25, one of our staff attended the annual Miniature Book Society Conference, and brought back several significant donations to our collection of miniature books. Items donated include:

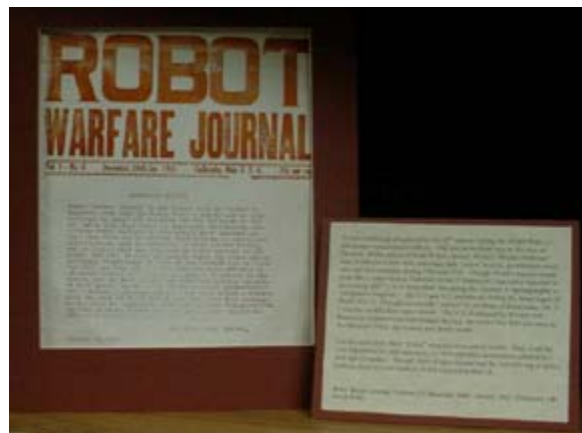


- the 1920's 40-volume Allied Newspaper works of Shakespeare (shown above in it's original wooden bookshelf)
- the 1964 Toppan Genesis, smallest book in the world at time of printing (Shown below - the red square above the quarter is the book)
- 2 1920's French dictionaries

- several examples of miniature newspapers
- a limited edition miniature New Orleans cookbook
- a mid-1800's child's edition of Pilgrim's Progress



We are also working on our newest exhibition with guest curator Karen Snow. The exhibit will highlight periodicals from the Rare Book & Texana Collections, and span several hundred years and a wide variety of topics. See some sneak peeks below:



And the count-down is on! The annual New Faculty Reception, hosted by the Friends of the UNT Libraries will be on September 8th, from 5 to 7pm in the Rare Book Room.

And so, we're ready to face a new semester. Hopefully, it will be quieter than our summer....

Edward Hoyenski

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*To Google and Beyond!*  
**CADET (STUDENT) EDITION**

It's exciting to have a world of information at your fingertips. You can Google anything and find thousands, even millions of websites. But therein lies the rub. What are you going to do with a million websites? Especially since most of them don't have anything to do with what you're looking for. Most of the students I have talked with know that the information they find on the web is suspect, since anyone can put up a website that wants to. But never fear! You can find out how to determine what's good and what's suspect by attending one of the Effective Internet Searching workshops at the Library. We'll go over the parameters for evaluating websites for reliability, then look at how to work with search engines to get better results. We'll also touch on some subject specific search engines, and you will learn how to look up who's responsible for a website.

While you're at it, why not attend one of the Finding Books and Articles workshops? These will show you how to find the high quality, reliable articles that people like your teachers have written and had published. These are the best foundations on which to build your arguments.

The schedule for the workshops is located at  
<http://www.library.unt.edu/instruction/workshops.htm>

Frances May

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## New Face In Town:

Annie Downey:  
Humanities and Social Sciences' Super Woman



Annie Downey is our newest librarian in the Humanities and Social Sciences division of Reference but she is definitely not a newbie. She began work in her present position in January and has taken the workplace by storm. An active teacher and coordinator, Annie has taught and scheduled a plethora of library instruction and orientation classes. Her eclectic background has provided her with an exceptionally good grasp of students' needs and the ability to connect with students at all levels.

Annie has previously served in the U. S. Army, worked in stressful customer service jobs, and recently balanced family life and graduate school while working as a Graduate Library Assistant in the Reference Department of Willis Library.

So it was no surprise that during her very first week of work, she volunteered to work with assessment studies, co-author an article, and serve as backup scheduler for all beginning library instruction classes during the spring semester.

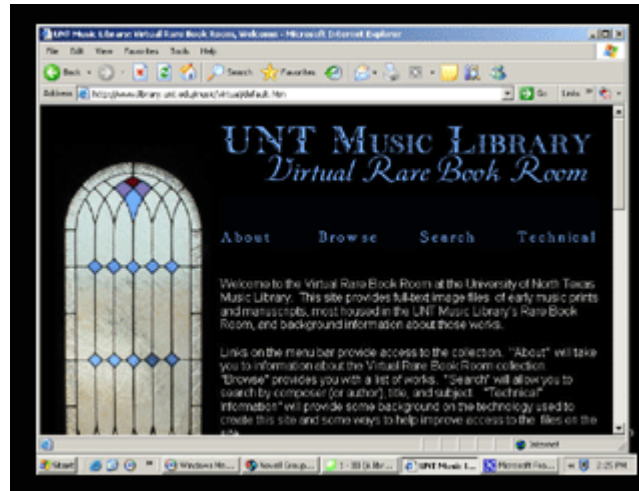
An avid reader, Annie often has 3 books going at one time on topics ranging from politics to parenting. A wife and mother, Annie indulges her creative side with hand-knitted gifts for family and friends. Her husband, Michael, a coffee connoisseur, makes the best mocha in town and her daughter Maggie (4) is a budding artist. Daughter Livvie (8 months) keeps the home pace lively ensuring that Annie will never be stricken with the nothing-to-do malady.

So why the title Super Woman? My first impression of Annie has not changed a bit--strong as steel and soothing as a gentle breeze.

Ellen Truax

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**Rare Music Materials  
on the  
UNT Music Library  
Web Site**



Among the many treasures held by our very own Music Library - one of the largest in the country - is a group of over 700 rare items housed in the Sandborn Room. Established in honor of Edna Mae Sandborn, Assistant Music Librarian from 1963 to 1973, the beautifully decorated Sandborn Room houses an ever-growing collection of scores, recordings, manuscripts, photographs, artifacts, players, and other significant items in the history of music.

Due to the fragile nature of many of the materials, staffing issues, and security, access to these treasures is limited. Until now.

The staff of the Music Library have been working to digitize and research many of these works, creating a [Virtual Rare Book Room](http://www.library.unt.edu/music/virtual/) that is accessible to all as full-text PDF files. This new source is located at: <http://www.library.unt.edu/music/virtual/>



At this writing, some 81 early music manuscripts and rare published scores have been "shelved" in the Virtual Rare Book Room, with more being added. Currently, much of the digitized materials are 18th century French opera, a strength of the collection and which also compliments the existing Lully Collection (described in [another article](#) in this newsletter.) The plan has been to start digitizing with items that are not available in any other digital collection, and indeed many of the items chosen have never been republished after their first appearance in print over 200 years ago. Composers represented in this initial offering include, among others, Gluck, Rameau, Campra, Gretry, Pergolesi, and Rousseau. More items will be added during the coming months.



Visitors to the Virtual Rare Book Room can browse or search. Searching can be done by author/composer, title, subject, keyword, language, publisher, publication date or even city of publication. Browsing is possible by either composer/author or by title.



For each entry there is background information, a bibliographic summary, sources for further reading, a link to the the record in our online catalog, and other information, as well as a link to the full-text PDF file.

Researchers who would like to have a specific item from the Sandborn Room digitized can send requests to the Music Library. If the items meet certain criteria - including condition and copyright status - then it may be possible to work with those items first. Please send any such requests to [Morris Martin](#), Head Music Librarian.

Jean Harden

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## Where are they now:

*Tara Carlisle*



Tara Carlisle was the former Art Librarian in the Reference & Information Services Department of Willis Library. She came to the Circulation Department of UNT in 1990, where she said that “Gary Sanders gave me my big break in Libraries and hired me on the spot.” Before that, she said, other libraries where she applied wanted someone with “previous experience.” Sort of a Catch-22, wasn’t it? Anyway, we were lucky that Gary was so perspicacious and knew a good thing when he saw one.

Tara grew up “on the rocky north shore of Long Island, New York” with two brothers, two sisters, and “two very young parents.” Her favorite thing to do at the time was to go adventuring on a bike with friends. She went to grade school in Huntington, New York and later earned a B.A. in Philosophy from Texas A&M, and an M.A. in Art History (and later on an M.I.S. in Information Science) from the Great University of North Texas. Tara transferred to the Reference Department in 1996 as a Library Assistant II, and later was promoted to Research Associate. She recalls Martha Tarlton, Reference Head, as a “fabulous mentor who encouraged me to become a professional librarian.” She said that she is so proud to tell people what she does, and she loves the profession and will always be grateful to Martha for her encouragement and support.

During her time working in Willis Library, Tara was a member of several committees, including the Digitization Committee and P.A.C. She left UNT in June, 2002 to become Director of the Materials Lab at the School of Architecture at UT

Austin. Her duties there, with the help of five part-time assistants, include acquisitions, cataloging, reference assistance, operations, IT administration (load software, fix printers, “such fun”). She also teaches materials orientation classes and has given numerous presentations about the new genre of “material” librarianship. After amassing a collection of almost 10,000 materials, they had to barcode and catalog all of them. She just implemented a new online cataloging and circulation system, and if you’re wondering what the Materials Lab collection consists of, please go to the following website and choose “Materials.” <http://web.austin.utexas.edu/matlab>

Tara shares her home with three indoor cats, as well as outside critters including “a zillion lizards, three jackrabbits, one roadrunner and too many scorpions.” Outside of her job, Tara has many other interests, including her position as Court Appointed Special Advocate for children in foster care, a program for children who have been removed from their home and forgotten, neglected or even abused. One case involved a little seven-year-old boy who was removed from a home that had no electricity, no bed, and no food. He couldn’t speak clearly and would not behave. Tara spent every Sunday afternoon with him for a year, and over a year’s time with loving foster care, watched him blossom into “the most lovely little boy one could imagine. He was adopted by the perfect family,” she said, “two adoring sisters, also adopted, a gentle and sweet father and a fun-loving mom.” Not all endings are as happy as this one, of course, but the satisfaction she gets out of trying to help these children get off to a better start in life fits Tara’s gentle heart and kind personality. We all miss her here in Willis Library, but we wish her the best in life! Here is one lady who certainly deserves it.

Nancy Viens

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### Outreach Activities of the UNT Dallas Campus Library

**From its inception, the UNT Dallas Campus has been actively engaged in community outreach. We are on a path to become a separate university in a location which has had no 4-year public institution of higher learning. Through these outreach efforts, we have established tremendous relations and support in the area. The library has been involved in many different ways.**

- **Serving on the Educational Committees of area Chambers of Commerce has given us the opportunity to participate in monthly meetings, membership luncheons, fund raising events, educational presentations to public school children, and meeting local and state political leaders. One community activist said to me, “Everywhere I go, there you are!”**
- **With four small area public libraries, the Dallas Campus library has hosted on our campus an annual book festival which has drawn 200-300 participants. We are currently planning for the 3<sup>rd</sup> annual event for Spring 2006.**

- **One librarian serves on the board of an area public library and the other is active in a library friends' group. Both have represented the University and the profession by doing presentations at an event aimed at 6<sup>th</sup> – 8<sup>th</sup> grade girls. One librarian represents the University by participating in planning and activities for the Southern Dallas County Educational Consortium.**
- **Both librarians have been through a 9-month program called Leadership Southwest which has provided additional leadership training plus the opportunity to represent the University in a broader sense. One librarian is currently assisting with plans for next years' Education Day program.**
- **The Library provides area librarians with continuing education opportunities by hosting the annual teleconferences from the Texas State Library and a variety of workshops presented by (or with) NETLS (the Northeast Texas Library System). The most recent workshop was on library disaster planning and recovery.**
- **Both librarians participate in campus recruiting events—some at the campus and some at high schools or community colleges. One librarian planned and hosted a recruiting event for prospective library school students.**
- **The library hosts a listserv for librarians and library school students. It started as a communication device for librarians in the southern part of Dallas. Earlier this year, the original listserv was dissolved as the broader Librarians Unlimited listserv (also hosted by the Dallas Campus library) came into being. That list currently has 176 members from throughout Northeast Texas.**

**The breadth of these activities would not be possible without our excellent staff of part-time student assistants. All of these students are graduate students in UNT's School of Library and Information Sciences and capably run this operation when their supervisors are participating in these outreach activities. We constantly remind them of the importance of Networking and Outreach as they prepare for their future as librarians.**

**Leora Kemp, Dept. Head  
UNT Dallas Campus Library**

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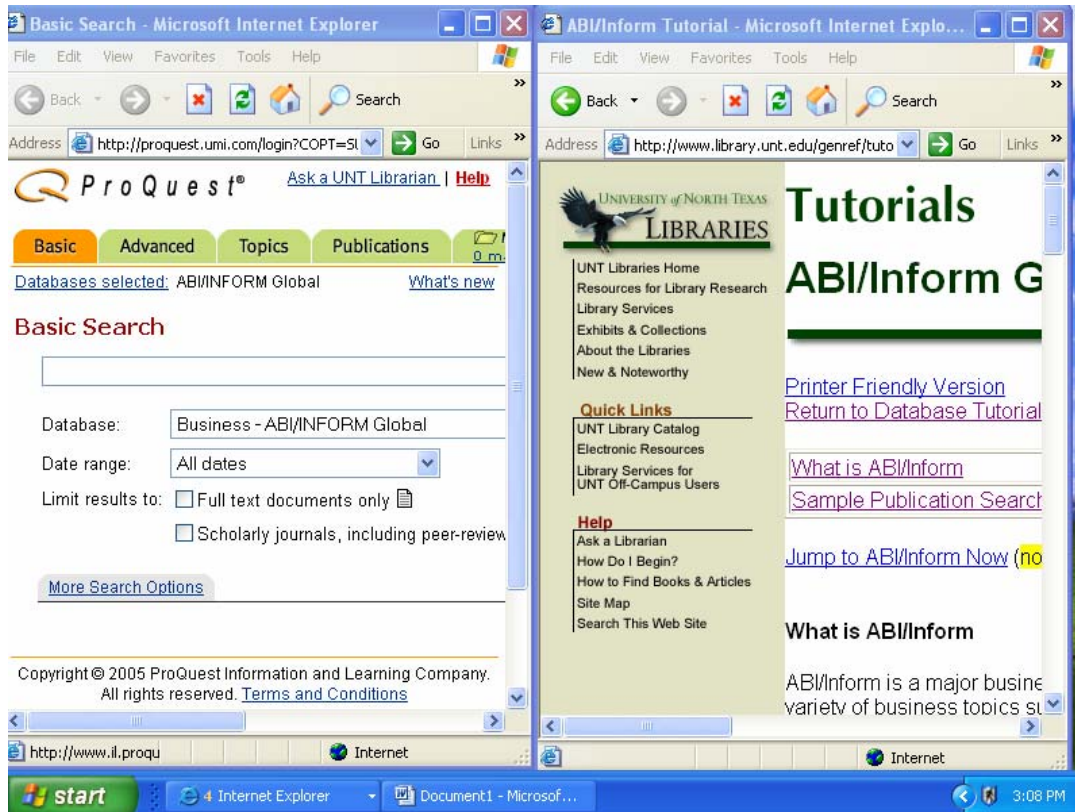
## Help's A-Popping Up All Over

The UNT Libraries have a large collection of electronic resources that greatly simplify research for all users. Anyone who has attempted research in the days of print only resources can testify that the ease of electronic resources has spoiled us shamelessly.

In order to further simplify and amplify the use of these resources, members of the UNT Libraries' staff have created a number of tutorials to assist in the use of our electronic resources. One way to maximize the concurrent use of a

database and its tutorial is to use the “tiling” feature of Windows XP to bring up both the database and its tutorial side by side.

An example of this using ABI/Inform appears below:



This facilitates the ability to apply the methods in the tutorial to the use of the database immediately.

Many of the databases have had tutorials created for them. To learn which tutorials are available visit <http://www.library.unt.edu/genref/tutorials/default.htm>.

These tutorials can be bookmarked and linked to from class pages.

Give them a try and give us your feedback.

Ellen Truax

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## **Media Library Kicks Off the Semester with Film Programming,**

# **Undergraduate Checkout, and More**

If you ask a Media Library staff member "What's New?", don't expect "oh not much" as an answer! Exciting things are happening at Media this semester. Among the treats in store for Fall 2005 are the [Brown Bag Friday Film Series](#) (every Friday throughout the semester), the Film Movement Film Festival (August 29-Sept. 2) , and the [Film Movement Series](#) (first Wednesday of each month).

And that's not all—

- Media Library materials can now conveniently be searched and booked in the UNT Library Catalog ([www.iii.library.unt.edu](http://www.iii.library.unt.edu))
- Undergraduates can now check out Media Library materials for one day
- Holds may be placed on items checked out
- Finding materials in the catalog is now easier than ever with search capabilities for Title, Subject, Keyword, Call Number, Director and Actor
- Reserve status can be used for materials both from Media and personal collections

So don't let the semester slip by without trying out these new features. You will find a wealth of materials that can augment each student's experience, complement different learning styles and bring new meaning to traditional forms of entertainment.

The Media Library is located in Chilton Hall, room 111. Bring a colleague and check it out!

Ellen Truax

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## **Redesign of the Lully Collection Website**

The Music Library's Sandborn Room includes a collection of first and second editions of operas and ballets by Jean-Baptiste Lully, court composer for Louis XIV of France, who reigned during the Baroque period. A website giving access to these was conceived in 1996 and has been available to the public since 1997. At first available in a pilot form,

the site was later updated and augmented with the assistance of a TexShare grant. A new redesign of the site is going live at the start of the fall term, 2005.

The Lully site currently offers PDF files of twenty-five Lully early editions owned by UNT, along with extensive background information on the composer, the librettists, the printers, and the works. It also includes bibliographies, a glossary, a discography, and other reference information. During the summer of 2005, the look of the site was entirely redone and the content updated. In its new form, the Lully Collection Website has an architecture and virtual environment that fits into and parallels that of the Music Library's Virtual Rare Book Room, which it complements.

This site is visited by scholars worldwide and has become an important source for Lully studies. In an average month, the site is visited 6,500 times and about 18,000 individual pages are requested. We hope the redesign will make it even more useful than it has shown itself to be since the initial launch in 1997.

Jean Harden

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## **Research Park Library News and Happenings**

This fall marks the beginning of the second full academic year for the Research Park Library and Collection. Besides a very rich collection of electronic journals, books, and databases, we have 209 current print journals and over 660 reference titles in the Library, room B112, across from the Mail Room. And, in the other library location at the Research Park, we have over 20,000 books and 18,400 bound journal volumes in the Library Collection, room M130, across from the Engineering Technology Office.

Of special note is the addition of a number of new books to support the recently established Department of Electrical Engineering and the subspecialty, Construction Engineering Technology. And, online access is now available for the weekly journals, Science and Nature, as well as other titles from Nature Publishing and the Electrochemical Society.

Both areas of the Research Park Library will be open 9 am – 10 pm, Mon-Thur, 9 am – 5 pm on Fridays, and 1 – 5 pm on Sundays. At this time the Student General Access Lab will be closed during the weekend so the library will be providing the only computer access for students.

A number of improvements and new ventures will benefit Library users. With an online form, Library Materials Delivery Request Form (<http://www.library.unt.edu/forms/remstoragebad.htm>), faculty and students can request materials from any of the libraries on the main campus or the annex and the materials will

be brought by courier to the Research Park Collection, M 130, Mon – Fri. The courier makes two trips each day, reducing delivery time. Patrons on the main campus can also request materials from the RPL or the annex with the same form.

A productivity software suite, StarOffice 7, has been installed on all the public computers at the Research Park Library as well as in the libraries on the main campus. Users will be able to edit and save text documents, spreadsheets, and presentations, and email or save files with disk or flash drives. These new software tools should help students use library resources while they complete their class assignments and work on research projects.

Working collaboratively with the Media Library, the Research Park Library (B112) will host a second showing of the films from the Media Library's Brown Bag Film Series Fridays from noon to 1:00. Films will be shown at the RPL one week after their showing on the main campus, providing an opportunity for those at the Research Park to share in this engaging film series. Special equipment that also supports videoconferencing was installed in the library during the spring and summer 2005. We hope to host online conferences and web presentations of interest to faculty, staff, and students at the Research Park.

Gay Woods, Head, Research Park Library