





# UNT Libraries' Newsletter

Fall 2004

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Welcome to the Fall 2004 edition of the  
UNT Libraries' Newsletter and Faculty Guide.

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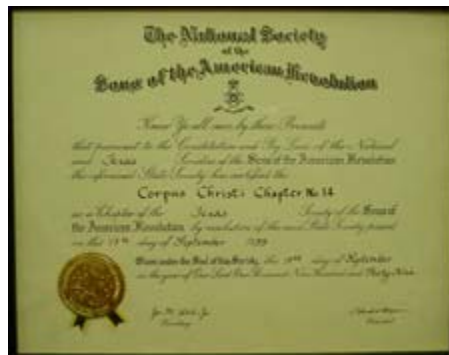
Donna Arnold,  
Librarian, Music Library



**Texas Society Sons of the American Revolution  
Names Rare Book & Texana Collections  
its official Depository**



Official charters, scrapbooks, medals, newsletters, photographs, correspondence, memorabilia, books, plaques, flags, awards, and a host of other items have been arriving as part of the TXSSAR Archives now in the Rare Book & Texana Collections in Willis Library.



Founded in 1896, the Texas Chapter of the national organization The Sons of the American Revolution has had a rich history of activities in Texas. In addition to numerous programs with schools and local organizations, they also support and recognize excellence among police and fire department personnel, and promote patriotism and respect for the men and women who fought for our country's freedom.



The materials deposited in the TXSSAR Archives not only document the history and activities of the Society, but will also provide an important resource for students of early American history and of genealogy. The collection not only includes many unique items such as scrapbooks and letters, but also includes the only copies known in libraries of many published items such as

newsletters and ephemeral materials. In addition to items from the State Society, a number of local Chapters are depositing materials, thus preserving their history in a single central archives.



Plans are already being made for a special exhibition of TXSSAR items in the Rare Book Room to coincide with the National Congress of the Sons of the American Revolution, which will be held in Dallas in 2006.



Edward Hoyenski, Staff Reporter

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**Finding it at the Library:  
Workshops Offered for Students**

Six separate facilities in two different cities.  
Over 5.5 million cataloged items.  
Seven different call numbering systems.  
Four millennia of accumulated human knowledge.

And students are going to find it *HOW*?

The Library is offering a series of three workshops to help students navigate the information maze. Held at various times of the day, the workshops will cover an Introduction to the UNT Libraries, Finding Books and Articles, and Effective Internet Searching. While the workshops will not replace a library instruction session tailored specifically to your class, they will familiarize your students with the Library and these topics. To set up an specially-tailored instruction session, contact Frances A. May, [fmay@library.unt.edu](mailto:fmay@library.unt.edu), ex. 4812.

Comparisons of grades and retention rates of students at Richland College have indicated that those students who have gone through an information literacy program are more likely to stay in college, and to have a higher grade point average, than students who have not. In both cases, the figures were higher by approximately twenty percent. In other words, students who are more familiar with the library and how to use it are more likely to succeed and to stay in school.

The Introductory class will show students the different libraries on campus, and what each one houses; will introduce them briefly to one of the databases, and will finish with a walking tour of the first and fourth floors of Willis Library allowing them to see such areas as the Reference Area, Current Periodicals, and the Rare Book Room.

The Finding Books and Articles workshop will familiarize students with the use of the Library Catalog, and show them how to use the databases to their best advantage to find periodical articles.

The workshop on Effective Internet Searching will show students how to evaluate web pages, and tips and tricks on the use of search engines. Everyone thinks it's all on the Web, but students need to know how to differentiate between the good and the garbage.

Students will be given certificates to indicate they have attended the workshop, so faculty members who offer points to the students for attending will know they have done so. We urge you to offer your students extra points for doing this.

If you have any questions, please call Frances A. May, 940-565-4812. The webpage giving the times and dates of the workshops is located at

<http://www.library.unt.edu/instruction/workshops.htm>

Frances May  
Staff Reporter

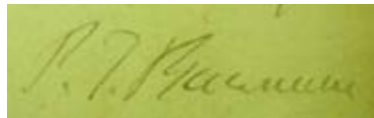
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**100**  
*Autographs and Signatures*  
**from the**  
**Rare Book & Texana Collections**  
*On Exhibit*  
**September 2004**

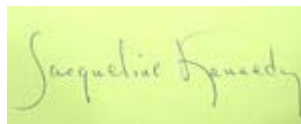
A special showing of 100 signed or autographed items from the Rare Book & Texana Collections will be on exhibition during September, 2004.



Including artists, statesmen, literary figures, and adventurers, from the famous to the not-so-famous, visitors will be able to see the handwriting on the wall - or at least the book pages.



Beginning with Sherwood Anderson, and continuing to Kate Douglas Wiggin, with stops at Susan B. Anthony, Sam Houston, Ernest Hemmingway, Lord Mountbatton of Burma, Maurice Sendak, and Sophie Tucker, this exhibition pulls together many items never before seen from the collections, and proves that not only doctors' have hard-to-read handwriting!



Edward Hoyenski, Staff Reporter

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## **The Talented Erin O'Toole: Sci/Tech's New Star**

Erin has been a Denton resident for several years since her graduation from library school at Texas Woman's University. Originally from Westland, Michigan, Erin has also lived in Salt Lake City. Erin has family in Grand Rapids, Michigan and is the single mother of 2 daughters, Abigail Lee Black, 16, and Hannah Marie Black, 12. Abby has spent the summer learning to drive and Hannah has been practicing making her den into a mock crime scene sufficient to rival the popular CSI game.

Erin more than earned the tomboy designation during her childhood with the activities of collecting crayfish, frogs, and snakes, horseback riding, tree climbing and hiking. All these outdoor pursuits quite naturally culminated into a love of biology. However, rather than restricting herself to one area of interest as a scientist, Erin preferred to indulge all her interests thus choosing science librarianship as the means for exploring zoology, cell biology, molecular biology, development and ecology.

As an enthusiastic collector, Erin seeks salt and pepper shakers and already has a group of exotics including Pink Lady and Thunderbird jackets from "Grease", the Statue of Liberty, the Empire State Building, Delft cows from Holland, Michigan and wooden acorns from Ashville, North Carolina.

Travel is another of Erin's passions and she is especially fascinated by Italy having been to Venice, Florence, Pompeii and Rome. She hopes to visit Siena, Assisi and the Cinque Terra in the future. What does Erin like about Italy? Well everything-- however, opera, art, history and cuisine rank especially high. If you need to find Erin when she is off duty, check Luigi's Restaurant.

As a violinist and singer, Erin enjoys an eclectic mixture of musical styles including blues, spirituals, Celtic traditional, jazz and classical and performs frequently at her church.

As if her household is not already full with 2 daughters, Erin also provides a home for Heidi a 70 pound German Shepherd-Chow mix and Holly a 50 pound

Beagle mix. Both dogs are strong and healthy, playful and take their food very seriously.

Erin is a mystery novel reader but is not eclectic in this regard. She prefers Raymond Chandler, Nevada Barr and J.A. Jance. Medical/biological crimes with forensic investigations are the best relaxation from a day's work.

Erin also enjoys nonfiction books and has recently enjoyed:

*Left for Dead: A Young Man's Search for Justice for the USS Indianapolis;*  
*Revenge of the Whale: The True Story of the Whaleship Essex* (basis for Moby Dick); *Phineas Gage : a Gruesome but True Story about Brain Science,* and *The Man-eating Tigers of Sundarbans.*

Erin has already had time to accumulate her own list of interesting reference questions. She documented them for future reference:

*What is the technical term for the kind of pollination that occurs when birds eat seeds, poop them out, then the seeds germinate? (Never found a satisfactory answer for this in the public library resources)*

*What is the process for making rubber balloons?*

*When giving a tour of the library to some 4th grade Boy Scouts, I explained that they could check out many different items at the library: books, videos, CDs, DVDs. One scout asked: "Can we check out your underwear?"*

Erin has shown us that you can't stereotype a science librarian. And who would want to? We welcome her with open arms.

Ellen Truax  
Staff Reporter

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## Welcome to the Research Park Library

The Research Park Library, located in room B112 of Research Park, has been open to the UNT community since Spring 2004. Since our very humble beginning in February – consisting of a desk in the hallway staffed by a librarian equipped with laptop and cell phone – we've managed to complete the transfer of our reference materials and print journals to the new library. We will continue to grow into the 2004-2005 academic year with the addition of bound periodicals

and books for the departments of Engineering Technology, Materials Science and Engineering, and Computer Science and Engineering. The transfer of bound periodicals is projected to be completed in time for the first day of classes while the transfer of books is projected to be completed within the first few weeks of the Fall semester.



Gay Woods, Head, Research Park Library  
565-2044

We also have 46 3.2GHz public workstations – each with a floppy drive, a CD-ROM drive, two USB ports and a headphone jack. There are no printing or copying services in the library; many of our materials are available electronically and can be emailed or saved to disk. For print materials, we have a scanner available for patrons to scan and email print materials or save them to a floppy disk or flash drive. Additionally, printing services are available in the General Access Lab, room B129, just around the corner from the library, and there is a public copier located directly across the hall in the mail room.



Randy Wallace, Librarian II  
565-2689

Many of our materials are available electronically and can be accessed from any internet-capable computer from the UNT Library's electronic resources page (<http://irservices.library.unt.edu/>). There are two locations for print materials at the Research Park. Room B112 has current print subscriptions for over 200

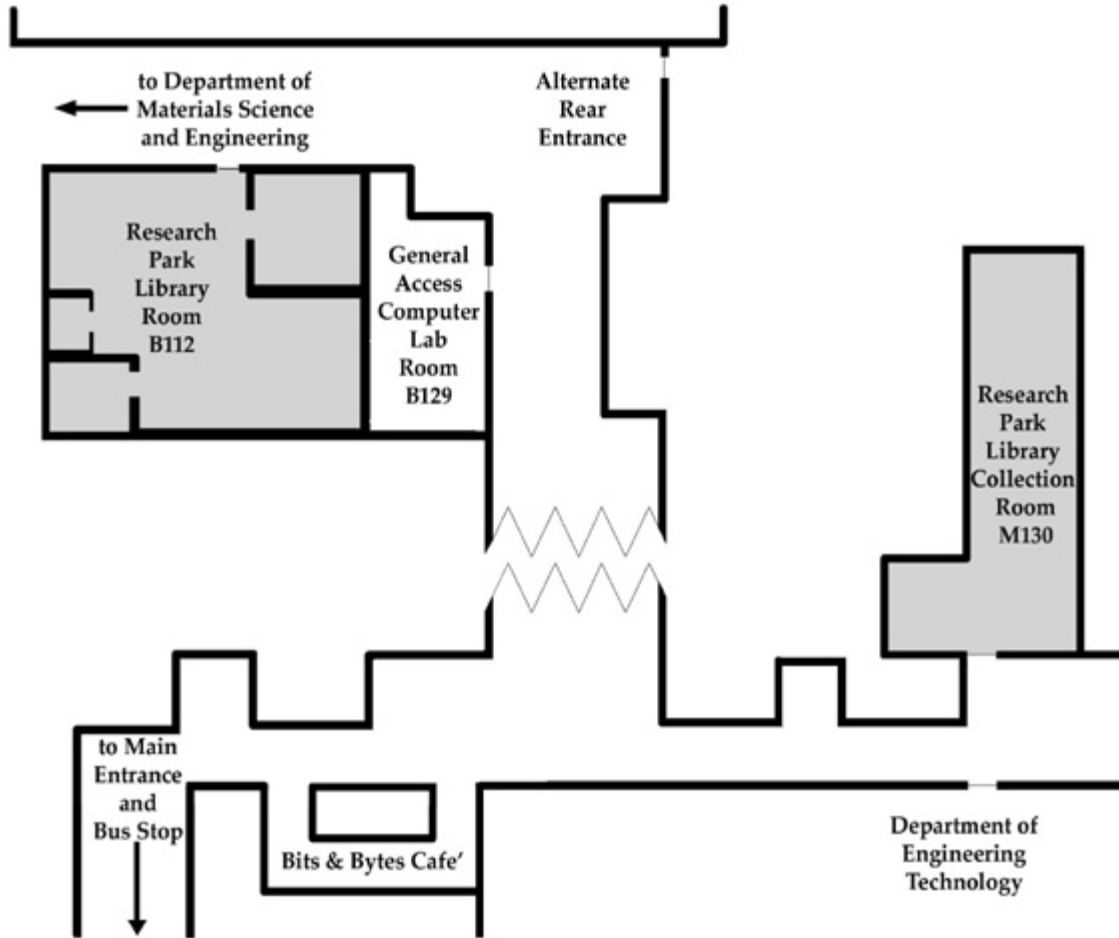
journals, as well as the print reference collection. The Research Park Library Collection, consisting of books and bound periodicals, is located in room M130. It is important to note that these two areas for the library are on opposite sides of the Research Park facilities. A map is included below to help locate each area inside the building.



Martin Wallace, Library Specialist III  
369-7200

For help locating any of this material, patrons should consult the UNT Libraries online catalog at <http://iii.library.unt.edu>, or stop in and visit one of our librarians in room B112. The library reference desk is staffed by a librarian or another capable library staff member who can help you with your reference needs. Individual sessions with a librarian, providing in-depth reference assistance or training on specific electronic resources, can be scheduled at your convenience. Additionally, Faculty may request library instruction sessions for their classes by contacting one of our librarians.

Our hours for the Fall and Spring will be from 9:00 AM to 10:00 PM, Monday through Thursday, and 9:00 AM to 5:00 PM on Friday. We will be closed on weekends. For more information, please visit our website at <http://www.library.unt.edu/rpark/>



Map of the Research Park Library

Martin Wallace,  
Staff Reporter



## **The Amazing Donna Arnold: Music Librarian Extraordinaire!**

### *Interview with Donna Arnold:*

One of the bright lights shining in our Music Library is Donna Arnold, Librarian Extraordinaire. Originally from Peoria, Illinois, Donna received her MLS from Texas Woman's University and her Ph.D. in Musicology from the University of North Texas. When asked what year it was when she first arrived here, Donna replied that she came to UNT "a very long time ago," and has seen many changes - not only in the library, but also in the university itself, which has grown from a medium-sized university to a large one, more than doubling in population.

When Donna first came to what was then North Texas State University, the Director of the Willis Library was Dr. David Webb. She remembers him fondly, and has the pleasure of seeing him on occasion. Dr. Webb is a Music Library patron, for which she is glad. From the beginning, Donna has always worked for Morris Martin. Others she has worked with, who have been here with her for these many years, include Lou Ann Bradley, Gary Sanders, and Melody Kelly.

Thinking of the changes she's seen here, she points out that many have been for the better. Donna says that when she first worked here, each floor was decorated with a different bright color. The fourth floor was a "hideous green," and there was a mural of a large G clef on the west wall. It was the cause of considerable furor; not only was it ugly, but also it was in the wrong place on the staff! After patrons signed a petition of complaint, the wall was finally repainted a "calm white" to the relief of all.

One of the major changes in the library, of course, has been the development of our computerized system. At first Donna was the staff technophobe, but she went on to specialize in the internet and to teach patrons to use electronic resources for music research. She presents many electronic demos, working with faculty members on request for various graduate and undergraduate classes. The students have nicknamed her "Web Chick." Along with Susannah Cleveland, she maintains the Music Library's web pages.

Donna is a member of the Music Library Association and is active in the Texas chapter. She is a former chapter chair, and currently serves on MLA's Preservation Committee. She has also served on many library committees, including the EIR, and was rightfully appointed our first official Music Reference Librarian.

If you are not aware of it by now, Donna is a very talented pianist. She is on the Board of Directors of the Krum Public Library, and is currently a member of the Krum United Methodist Church, where she plays piano and is a member of their choir. She also is redesigning their web site. Recently her hubby Chris purchased a three-wheel bicycle for Donna, so if you see someone in Krum pedaling down the road, you'll know it isn't Nancy Viens! Along with their two dogs, Eli and Andrew who are a border collie mix, and their two cats, Joey and Danny, they welcome the peacefulness of the small town

atmosphere in Krum (although even that is being threatened by the major growth which we have all noticed in this area).



Joey the cat, napping in a warm spot

The one specific thing that Donna mentioned about her time spent in the Willis Library was that she has thoroughly enjoyed the wonderful people with whom she works. People like Donna Arnold are the heart and soul of the Library.

Nancy Viens

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### **Recruiting for the Profession: UNT Dallas Campus' role**

The University of North Texas' Dallas Campus is a reflection of the community. It encourages community participation on our campus, and staff participation within our community. This synergistic relationship has proven very effective, as well as very beneficial to the university, the student body, private commercial businesses, and public aspects of the area. Dallas Campus's efforts to develop a presence in the area have necessitated the Dallas Campus Library staff to develop strategies to help with recruitment efforts in our community.

As a staff librarian at UNT' Dallas Campus, I work closely with our student population. Many of these students are near graduation, yet still don't have definite career paths. I strongly encourage students to take advantage of the fabulous resources available to them at Career Services in the UNT Career Center. Information about the UNT Career Center can be found at <http://careercenter.unt.edu>

The same career resources are available from the Dallas Campus, through our Student Development Office. In addition, I also take advantage of opportunities to talk with current students about the diverse opportunities available to them in the field of library sciences.

Another way we help strengthen the profession is through video conferences we host from DuPage University. We invite all the local librarians and their staff members to join

us for these brown-bag lunch/continuing education opportunities. Many librarians who have been practicing for years find they need to update their skills, and are pleasantly surprised to find they enjoy coming back to school for a degree or an advanced certificate from the School of Library and Information Science. Paraprofessionals are often pleased to learn that they can return to school through either online classes or attending on campus. Most often, I find that people just did not know the questions to ask, or have not been able to get the information they need.

In January, 2004 the Dallas Campus Library hosted an information event for prospective SLIS students. Approximately forty attendees came from as far away as Austin. These attendees wanted more information on the SLIS programs and had an opportunity to ask questions in person. Dr. Arlita Hallam (Associate Dean, UNT's School of Library and Information Science), Cindy Scroggins (Director, Baylor Health Sciences Library), and Norm Howden (Director, El Centro Community College Library) met with the students to answer questions and discussed their personal career paths. The attendees had many questions about the profession and program at UNT.

Last Spring the Dallas Campus Library and four local public libraries held the First Annual Best Southwest Bookfest at the Dallas Campus. This event represented several months worth of effort to collaborate on fund raising for the libraries involved. The one and a half day BookFest featured a short story writing contest for local high school students, author's talks, a panel discussion on how to get published, an illustrator's presentation for children, and writing workshops. The collaborative efforts of UNT's Dallas Campus Library and the public libraries of the community will continue, as we are already planning for a book discussion for the fall and have scheduled the Second Annual Best Southwest BookFest to take place on the weekend of April 22 & 23, 2005. For more information see: <http://www.unt.edu/unt-dallas/bookfest/>.

Leora Kemp, Department Head, has created a list serv for local librarians dedicated to postings about job openings, special events, queries and solutions to common problems and anything and everything concerning libraries and staff issues. This list serv has been extremely well maintained and is a valuable tool for the profession. Email Leora to sign up: [lkemp@scd.unt.edu](mailto:lkemp@scd.unt.edu)

The UNT Dallas Campus Library has hosted a NETLS (Northeast Texas Library System) workshop for public librarians and staff, as well as a HealthLINE meeting, for medical librarians, here on the Dallas Campus. Every opportunity we have to host such meetings proves to be a very effective way of introducing professionals to our campus and to the educational opportunities available to the Metroplex through UNT.

Library Outreach has been another valuable component of the strategy we've used to develop good relations with the library community in the area. Visits are made to public, academic, medical, special, and school libraries in the area to meet the staff and to encourage library professionals to work together for common solutions. In spite of the uniqueness of library specialties, we have more in common than we have differences.

Volunteering and participating on local libraries' friends groups has also been an effective way to expand contacts with other library professionals. The members of these library staffs are invariably interested in the programs offered at UNT.

Telling people about the University of North Texas, the degree programs and opportunities in library sciences is a vital component of the services provided to the Dallas area. As alumni of UNT SLIS, I am proud of the program and the opportunity to represent it for the Dallas Campus.

Cindy Batman  
Librarian  
UNT Dallas Campus  
[cbatman@unt.edu](mailto:cbatman@unt.edu)

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## **Changing Chat: Upgrades to Virtual Reference Help Cutting-Edge Quandary Clean-Up!**

In our never-ending efforts to provide the most, best, fastest, and most complete reference services to our users, the UNT Libraries recently purchased Docutek VRLplus software to run the redesigned [Online Reference Help Desk](#).

The new software features an integrated chat and email reference service. Users can communicate their research needs through either real-time chatting or by submitting an e-mail request.

Additionally, the Chat function features full co-browsing. Co-browsing allows a librarian and patron to 'share' the same Web pages, including online databases and other services that require authentication. The Chat function also features form sharing, which allows a librarian to assist a patron in filling out on-screen forms. In addition patrons will receive transcripts of all chat reference interactions.

In plain English - ask us for help, and we'll be able to do a better-than-ever job of getting you the information you need! Go online with us in the Chat, and we'll not only write out instructions, but we can SHOW you through the website how to find what you are after.

The Online Reference Help Desk is available to all UNT students, faculty, staff, and alumni.. The summer hours of operation are currently Monday through Friday, 10:00 Am to 5:00 PM.

Give it a try - you have nothing to lose, and may gain more than you can imagine!

Gayla Byerly  
Editor



## **New Website for the Dufallo Collection**

The Music Library has recently posted a new website for the Richard Dufallo Collection. Dufallo, the late husband of the College of Music's Pamela Mia Paul, was a composer and clarinetist with a reputation for championing contemporary composers. Subsequent to Dufallo's death, Dr. Paul made a gift to the Music Library of materials used by Dufallo in writing his book, *Trackings: Composers Speak with Richard Dufallo* (Oxford University Press, 1989) (Call number ML390.D815 1989 at the UNT Libraries).

Cassette tapes of his interviews with the twenty-six composers included in the book comprise the bulk of the collection. Interviews are with notable 20th century composers including Iannis Xenakis, Aaron Copland, John Cage, and Pierre Boulez. Just as Dufallo's book provides a unique insight into the mind of the modern composer, so these rare unedited interview tapes shed new light on the genius of these musicians.

With the assistance of Daniel Baca, a practicum student from TWU's School of Library and Information Science, the tapes have been transferred to compact disc, and extensive notes and a finding aid have been added to the web site. The Dufallo Collection and its website will prove to be invaluable tools for researchers of twentieth-century music.

The site can be accessed at:

<http://www.library.unt.edu/music/dufallo/>

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## MUSIC LIBRARY SEARCHING TUTORIAL:

### HOW TO LOOK UP BOOKS, SCORES, AND RECORDINGS IN THE UNIVERSITY OF NORTH TEXAS MUSIC LIBRARY using our new search interface

Anyone who was away for the summer will be surprised to see that the UNT Libraries' online catalog has a new look. Our upgraded interface, which was ready in time for the first summer term, offers enhanced searching capabilities. Music Library patrons can now customize their searches using a special music search page. To reach it, you can go to the main online catalog page, <http://iii.library.unt.edu/> and click the Music Library hotlink in the right column, or go directly to this URL: <http://iii.library.unt.edu/search~S7/X>

This is what you will see:

The screenshot shows a Microsoft Internet Explorer browser window displaying the University of North Texas Libraries' online catalog search page. The address bar shows the URL <http://iii.library.unt.edu/search~S7/X>. The page title is "University of North Texas Libraries: UNT Library Catalog: Keyword Search". The main heading is "Library Catalog". Below the heading, there is a section titled "Library Catalog > Advanced Search" with a "Search Tips" link. The search interface includes a search bar with the text "Please fill in the boxes, select limits, and press Enter or click Search:". There are four search input fields, each with a dropdown menu set to "Keyword(s) Anywhere" and an "And" dropdown menu. Below the search fields, there are several filter options: "Limit to: Music Library", "Location: ANY", "Language: ANY", "Material Type: ANY", "Sound Recording: ANY", and "Video Recording: ANY". On the left side of the page, there is a sidebar with "Other Searches" and "UNT Library Catalog" links.

Last year, a tutorial for using the online catalog was linked from several sections of the Music Library web pages. This tutorial has now been updated to explain the major aspects of searching for music materials in various formats using the new interface. To reach it, you can go to the Music Library homepage: <http://www.library.unt.edu/music/> and scroll down to find the Music Library Tutorial hotlink, or go directly to this URL: <http://www.library.unt.edu/music/tutorial.htm>

This is the beginning:



Using Louis Armstrong as the example throughout, the tutorial takes you through searches for recordings, scores, and books, illustrated with screen captures. The pointers will help you to find exactly what you want more quickly and efficiently, without having to wade through large numbers of irrelevant hits. This is especially important for those searches that will produce hundreds or even thousands of results if you do not limit them. Please let your classes know about the tutorial, especially if you have new students who are not yet acquainted with our library or returning students who were gone all summer.

Dr. Donna Arnold, creator of the tutorial, frequently works directly with graduate and undergraduate classes on request. Her presentations introduce students to the numerous electronic resources for music research that the Music Library offers and give updates on enhancements such as changes to our online catalog. Please contact her in person, by e-mail: [darnold@library.unt.edu](mailto:darnold@library.unt.edu) or by phone at 565-2860 if you would like to schedule a presentation for your class. Dr. Arnold is happy to give demos in the Willis Library's electronic teaching lab, room 035, or to come to the College of Music to give demos in any of the music building's many wired classrooms.

Classes are also welcome to come to the Music Library for tours; please contact Dr. Arnold or Dr. Mark McKnight: [mmcknigh@library.unt.edu](mailto:mmcknigh@library.unt.edu) to make

arrangements. It is possible to accommodate very large classes by dividing them into groups of about 20 people at a time.

Dr. Arnold or any other member of our full-time staff will be happy to help you or your students individually. Although full-time staff members work some nights and weekends, if you need advanced help with research it is a good idea to come to the Music Library during business hours. Many full-time staff members are usually on duty from Monday through Friday from 9-5. Appointments are not necessary, but we would be happy to make one if you prefer.

Donna Arnold