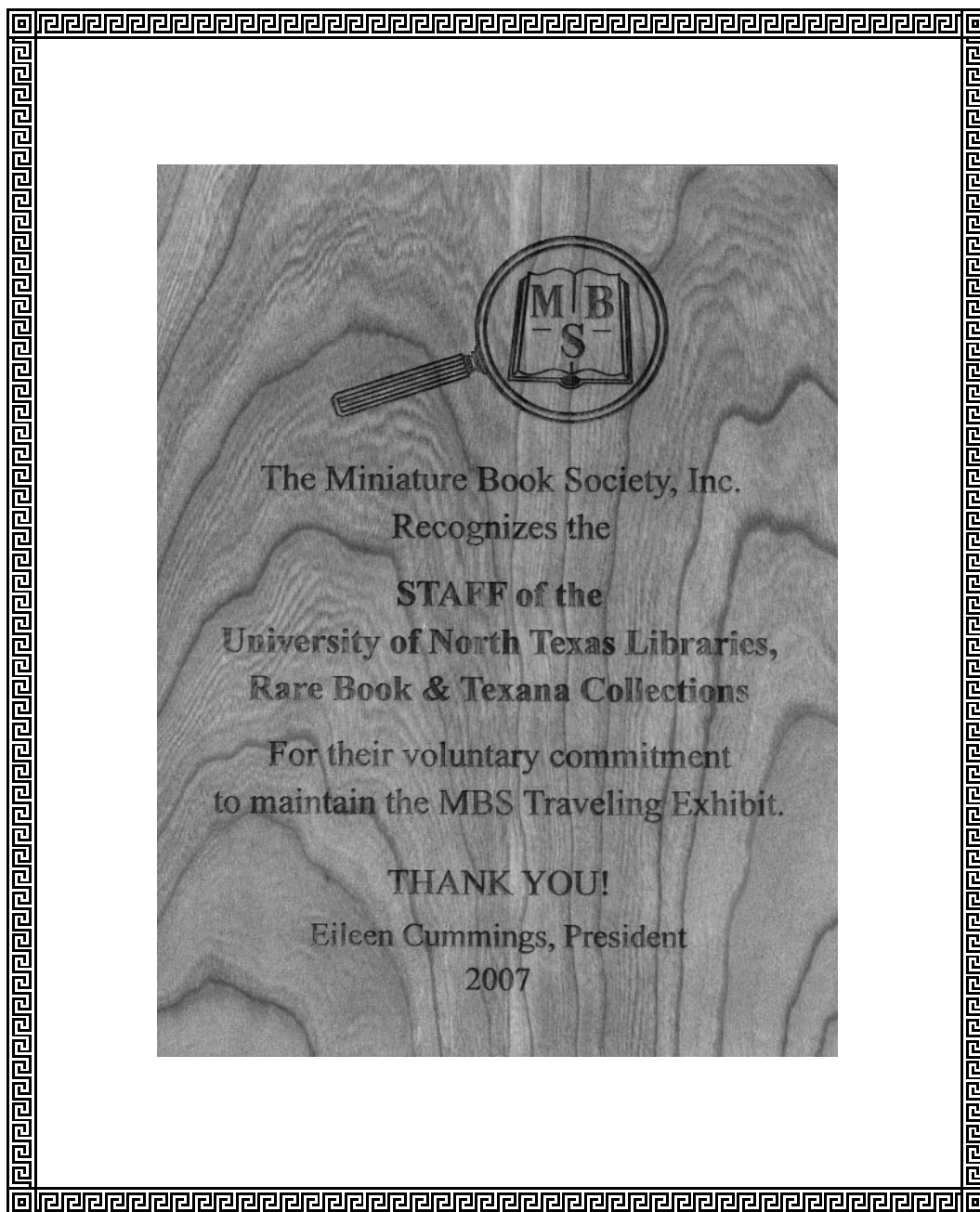


Books & Friends

Vol. 22, No. 1

2007



Jimmye Kimmey: President's Letter

Dear Friends:

As I look back on this final year of my term as president of the Friends of the UNT Libraries, I feel a sense of pride in what the members have accomplished.

Through the generosity of life-member Paul Voertman, we were able to establish the annual Paul R. Voertman Program to bring in speakers and performers as the focus of our annual fund-raising banquet. Last year we enjoyed a reading of 84 Charing Cross Road and this year we are planning an exciting music program.

Last Spring, the Friends sponsored a reading by past Poet Laureate of Texas, Cleatus Rattan, and published a chapbook of his poetry. A recital in the Spring featured many talented UNT College of Music students and faculty. Our annual New Faculty Reception was one of the largest in several years, and it was made especially noteworthy by the chance to hear President Bataille talk about the

future of UNT. The Friends also assisted with several other receptions, including the always enjoyable Edible Books Festival. As this letter is being written, the biannual Artists' Book Competition, sponsored by the Friends, is being judged in the Rare Books Room.

We are all looking forward to the coming year. The Friends are an important part of the intellectual and cultural life of UNT, helping to promote and support its libraries and, especially, the Rare Books Room in its mission of making rare and unusual items available to UNT researchers.

I hope you will join us in making the coming year one of our best ever.



Executive Board of the Friends of the Libraries

Officers:

The Rev. Canon Jimmye Kimmey, President
Dr. Hugh Ayer, 1st Vice President
Richard Sale, 2nd Vice President
Dorothy Parks, Secretary/Treasurer

Members:

Terms expiring 2008:

Dr. Hugh Ayer
Martin Noto
Dr. Graham Phipps
Dr. Howard Smith
Dr. J. Don Vann

Terms Expiring 2009:

The Rev. Canon Jimmye Kimmey
George Mitchell
Dr. Solveig Olsen
Dorothy Parks
Richard B. Sale
Teel Sale

Permanent Members:

Dr. Jennifer Sheehan,
Curator, Rare Book & Texana
Collections
Edward Hoyenski,
Assistant Curator, Rare Book &
Texana Collections

Two long-term members of the Friends' Executive Board have passed since our last issue:

Louise Evans
Hiram Friedsam

They will be greatly missed.

Donations of funds have recently been made to the Rare Book & Texana Collections in honor of:

Peggy Capps
Janet Johns Johnson
Milton Martin
Michelle M. Mears

Donations of funds have recently been made to the Rare Book & Texana Collections in memory of:

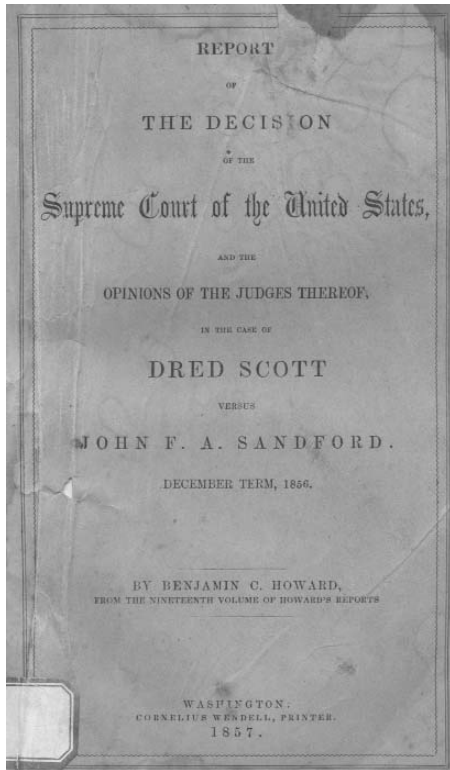
Martha Anna Olsen
Ruth Martin Cray
Lois Swan Jones
Hiram Friedsam

New Acquisitions Funded by the Endowments

Friends' Endowment

United States. Supreme Court. *Report of the decision of the Supreme Court of the United States, and the opinions of the judges thereof, in the case of Dred Scott versus John F. A. Sandford.* December term, 1856 / By Benjamin C. Howard, from the nineteenth volume of Howard's Reports. Washington D.C.: C. Wendell, printer, 1857.

First edition (Washington Printing) of the landmark decision on slavery that hastened the start of the American Civil War.



The Pat Warde Collection of Southern Letters has grown with the addition of a number of items, including works by Cathy Smith Bowers, Walter McDonald, Daryl

Porter-Evans Endowment

Santa Anna, Antonio López de, 1794?-1876. *\$500 bond issued June 28, 1866.* New York: A. L. de Santa Anna, 1866 (Printed in New York by printer Nathan Lane)

This bond was part of a group of bonds issued by Santa Anna to help raise funds for his military efforts. Signed by Santa Anna and with his seal, the bond is illustrated by vignettes of his palaces and a portrait of Santa Anna. The lithographed form has a green overprint "\$500" on it.



Gómez Palacio, Francisco, 1824-1886.

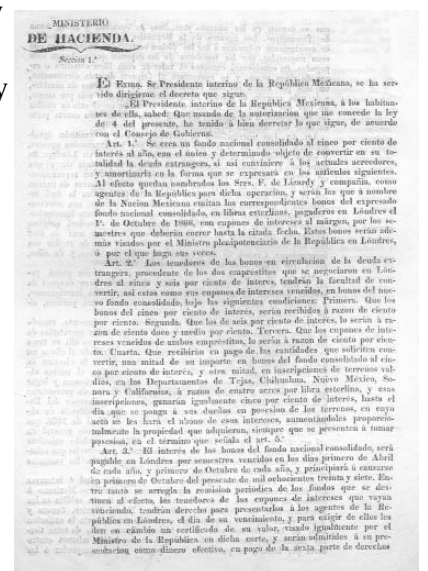
Reclamaciones de indemnizacion por depredaciones de los Indos. Mexico, Imprenta del gobierno, 1872.

The claims of various Mexicans against the U. S. for depredations by Apache and other Indians living on the American side of the border.

Mexico.

Ministerio de Hacienda. Seccion 1.a El Exmo. Sr presidente interino de la República Mexicana, se ha servido dirigirme el decreto que sigue ... Mexico : s.n., 1837.

Original printing of this decree by which the government of Mexico attempts to repay a British loan by issuing bonds using as security one hundred million acres of land in New Mexico, California, and Texas.

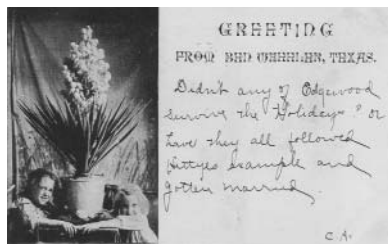


Scroggins, Tom Horn, James Ward Lee, Evelyn Palfrey, and Leonard Sanders. Many of these are 1st editions, and some are signed or presentation copies.

Pat Warde Endowment

“Wish You Were Here” Postcards of Texas

Colin S. Knowles, Forney, Tex. high school student, has presented the Rare Book & Texana Collections with part of an incredible legacy begun by his great-grandmother Sarah Kathleen McCool: over 1,200 postcards of Texas, with more Texas and other cards to come.



Ben Wheeler, Tex.: Yucca Plant.

Native Texan Sarah Kathleen McCool began the collection with her husband Jesse by picking up postcards on their travels. As the years went by, daughter Joann Zeisel joined in collecting. They also traded postcards with others and joined postcard trading clubs, further enlarging the collection.



Terrell, Tex.: Union Depot.

By Sarah Kathleen's death in 1989, the collection contained over 14,000 cards. Joann assumed the role of cataloger and organized the collection, putting the individual cards in archival sleeves, etc. On her passing in 1995, the collection came to her son,

K. Johnson Knowles, his wife Catherine, and their son Colin.



Abilene, Tex.: St. Paul's M.E. Church.

The Knowles family has decided to share this legacy and have been donating groups of cards from the collection to various institutions throughout the country. In addition to the Texas cards donated to UNT, donations of cards related to other cities and states have gone to almost 40 libraries and institutions in those places. Along with UNT, some of the other recipients of the Knowles' generosity are the New York and Boston Public Libraries, Duke and Purdue Universities, the New England and Pennsylvania Historical Societies, and the Sixth Floor Museum at Dealey Plaza.



Corpus Christi, Tex.: H.M. King Residence.

The gift to UNT is one of the largest groups of the collection and includes both individual cards and booklets ranging in date from about 1907 to the 1980's. Images include buildings and landscapes

from throughout the state, "humor," rodeos, and events like chili cook-offs and historical anniversaries.



Wills Point, Tex.: West side of 4th St., looking south.

Among the cards, we have even found one of the Manual Arts Building at the North Texas State Normal School and 3 others of Denton structures.



Beaumont, Tex.: Beaumont Country Club.

This gift is an amazing visual record of Texas, and we are very grateful to Colin and his family for donating it to us.



1200+ postcards and folders

From the Knowles Family Collection



Waxahachie, Tex.: Post Office.



Denton, Tex.: New Denton High School.



Marlin, Tex.: Lover's Lane.



Tioga, Tex.: Greetings from Tioga.



Denton, Tex.: North Texas State Normal School: Manual Arts Building.



San Antonio, Tex.: Bexar County Court House.



San Antonio, Tex.: The Elks' Building.

The Manual Arts Building was constructed between January 1914 and September 1915 for \$50,000. A supplemental appropriation of \$15,000 was required for equipment before the building could open for use in 1916. Originally used by the Manual Arts Department (Industrial Arts), the building would later be occupied by the Business Department and Home Economics. In 1961, the building was renovated for use by the Art Department. The North Texan put the cost of renovation at \$50,000. The building was razed in 1974. The GAB occupies the site of the building today.

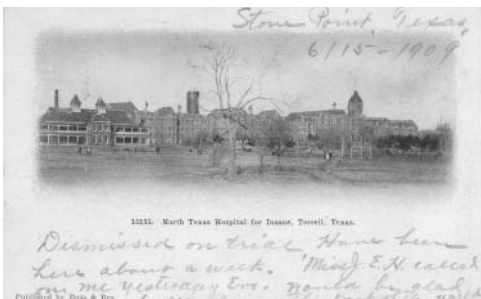


Houston, Tex.: Hotel Bender.



Galveston, Tex.: Murdock's Bathing Pavilion and view along the Boulevard.

Our thanks to Perri Hamilton of the University Archives for this information.



Left: Terrell, Tex.: North Texas Hospital for Insane.

Right: Wichita Falls, Tex.: First National Bank.



Faces Seen in the Rare Book Room

Jennifer Pacenza is our newest Graduate Library Assistant. She plans to graduate in May 2008 with masters degrees in both Library Sciences and Literature. She performs a lot of our computer and data entry work including database management and copy cataloguing. She is also quickly becoming the queen of Mylar® jackets.



Holland Smith, a post-baccalaureate UNT student majoring in business, is an expert at making clamshell boxes. Even though she claims to be the most boring person in the world, Holland is the comic relief of the Rare Book Room. It would be a very dull place without her.



The newest member of our team, Kari Laehr, is a senior art history student who already has experience in the Circulation Department at Willis Library. In addition, she is a college and youth intern for St. Andrews Presbyterian Church. She is welcome addition to the crew.



Chase O'Brien is a graduate student in the Creative Writing and Library Science program, and is soon to be the source of that mysterious, un-nerving shuffling sound drifting from the vault. He's on the fast track to catalogue wizardry, but has to serve a little more time in the inventory trenches first. If you're looking for local cookbooks, he'll probably tell you "Try call number range TX 153 to TX 951."



Our ever-faithful volunteer and friend, Dot Parks, is even more valuable than "The Apple." She performs numerous preservation tasks, such as encapsulating, making phase boxes, and making Mylar® jackets. She really is one of the greatest treasures of the Rare Book Room.



As our senior student employee, Jay Smith, a graduate student in library science, is the exhibition, preservation, and pretty much everything else go-to guy. He is also becoming an expert on repairing the traveling display cases for the Miniature Book Society. Jay also has a love for Old English and giant robots. *Hwaet!*

A Very Important New Face, and Some Changes

In March, Curator Mary Durio left us to become Head of the Preservation Department at the University of Delaware. We miss her terribly, and wish her the best of luck. In mid-April, we were privileged to welcome Dr. Jennifer K. Sheehan as Curator of Rare Book & Texana Collections. She becomes the 3rd Curator since the creation of the Rare Book Room in 1981.

Born in Kentucky, Jennifer grew up in Plano, Texas, and has her BA in English and History from Trinity University, her MA in Museum Studies from Baylor University, and her Ph.D. in Information Sciences from UNT in May 2006. Her dissertation explored preservation management issues in rare book collections. Jennifer may look familiar - she was one of our Graduate Library Assistants from 2003 to 2005. She left us in 2005 to become a librarian in the Texas and Local History Department of Houston Public Library and has now returned to be our Curator. Jennifer met her husband, Pete (also a librarian), while attending library science classes here at UNT. She enjoys



dance and has even taught classes in ballroom, swing, and country western dancing.

Jennifer comes to us at an exciting time. In Spring 2007, an administrative decision was made to merge the University Archives and the Rare Book and Texana Collections into a single department consisting of two distinct units. While this will have no effect on the activities of the Friends and the Rare Book Room, it will - indeed HAS - allowed the Archives and RB&TCs to "join forces" like never before, permitting cross-training of staff and sharing resources. The two departments are so similar in nature that this cannot help but make us stronger and better able to serve our users.

Jennifer has many plans for the Unit, including updating the Collection Development Policy and encouraging more outreach activities. Staff of the newly-combined Archives and Rare Books department have already been attending student and parent orientations to advertise the resources we have to offer our users.

TXSSAR Archives Update

The Texas Society Sons of the American Revolution Archives continues to grow. Newsletters, scrapbooks, and files from one deactivated chapter have been deposited with us, as well as papers from several members. A few artifacts have arrived, including plaques and several medals and badges. Many of our visitors stop and ask about the medals in the TXSSAR Display, giving us a chance to talk about the Society.

One major item deposited with us is the membership certificate of

Benjamin E. Cabell (1858-1931). This is a significant early piece of TXSSAR History, dating from the first 10 years of the existence of the Texas Society, as well as an important piece of North Texas history. Cabell was a 4-time elected Sheriff of Dallas County and also served as Mayor of Dallas. Dated 1903, this certificate was issued during his tenure as Mayor. This treasured addition to the TXSSAR Archives was acquired through the hard work and generosity of TXSSAR Historian Don Stone and Former

Historian Dr. James J. Johnson, Jr.

The work of processing, cataloging, and preservation continues. Our on-going task is to organize the various donations into a coherent picture of the history of the Texas Society Sons of the American Revolution, its activities, and its members.

Chapters, members, and interested parties are invited to visit the archives, and tours and presentations can be arranged for individuals or entire chapters. Just let us know!

A Little News from the

After Hurricane Katrina, the Miniature Book Society asked if we would be willing to examine their traveling exhibition, which had been stored in the basement of a New Orleans library when Katrina hit. We welcomed the opportunity to help, and it was shipped to Denton. Unsure of what we would find in a crate that had been sealed for months, we were thrilled to discover that the books had not been damaged by water, winds, or other aspects of Katrina. They had, however, suffer from problems related to display and transportation. The Rare Book Room staff dismantled and re-installed the exhibition in ways that would help provide more protection for these valuable works, and sent it on to the next venue.

One result of our working with the MBS is that we have become the official conservators of their exhibition, and it visits us every year or so for the installation of new items, maintenance and upkeep, and tracking the condition of the books. It also visits us when unexpected damage occurs, as it did earlier this year. We were able to repair the display, substitute other miniature books for ones that had been damaged, and send it on to the next venue.

To show their gratitude, the Miniature

Book Society recognized us with a special award at the Concluding Banquet of their 2007 Grand Conclave in Seattle, Washington. The plaque is shown on the cover of this issue of *Books & Friends* and is greatly appreciated.

And publicity! We received a call from a reporter wanting to do a story on miniature books, and wound up on the front page of the March 7, 2006 *Wall Street Journal*! This was followed on April 30, 2006 by a live segment on Channel 11 News, showing off a selection of our miniature books, two radio spots, several more newspaper blurbs, local cable coverage, and some other print mentions. And it continues!

As far as our collection goes, it continues to grow, and just over

320 volumes have been added to the collection since our last issue. The big purchases were a collection of Nazi propagandea miniatures, from a private collector who

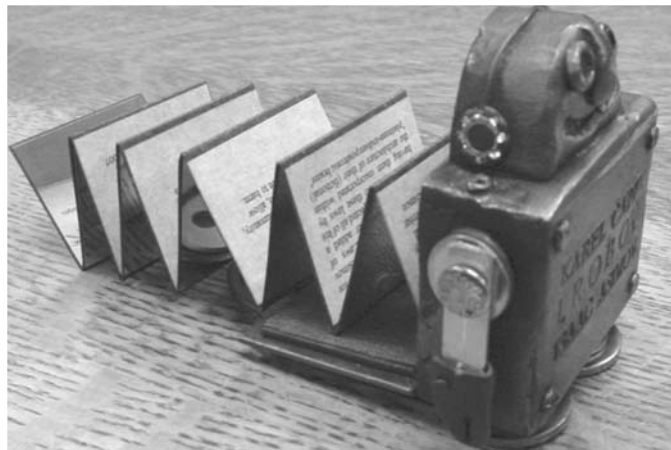
gave us such a generous break on the price that it may be our "Bargain of the Year." Donations have been coming in as well - over 250 volumes! - especially as part of our 25th anniversary. One

welcome donation was 6 titles by one of the

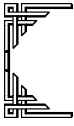
most important American publishers of miniature books, Achille St. Onge. St. Onge is not only credited with reviving interest in miniature books in mid-20th century, but his miniatures embody the highest standards of printing and binding. It is the dream of many collectors to have a complete set of St. Onge miniatures, but only about 30 can hope to do so. One of his works, the Inaugural Address of Thomas Jefferson, did not live up to his expectations, and he burned all but about 30 copies of it. Through quite a bit of good luck, we have been able to acquire a copy of this all-important St. Onge, and with the donations we have received, we are over half-way to completing a set of St. Onge publications.



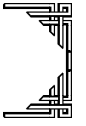
Above: Artists' Miniature by Jarmilla and Jan Sobota: *The Hound of the Baskervilles*.



Above: *I, Robot*. Miniature artists' book by the Sobota's.



Miniature Book Collection

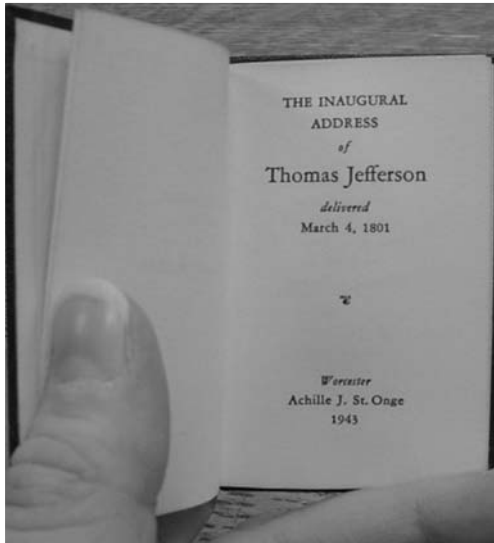


Another major miniature donation received this year is an impressive collection of items by noted publisher, author, and collector Robert E. Massmann. Mr. Massmann's works, which range from serious pieces to whimsical creations, occupy a significant place in the history of modern miniature books. The 40+ items that have been donated not only fill several gaps in our collection of his regularly published works, but also include a group of one-of-a-kind pieces, as well as many variant and custom-bound copies of Mr. Massmann's works from

his own collection. This donation, combined with our existing holdings, makes UNT one of the most important collections of Massmann's works in the world.

We have also continued to acquire significant miniature artists' books, including several by Jan and Jarmilla Sobota.

In addition to the miniatures themselves, we have begun to expand our research sources related to miniature book publishing, binding, printing, collecting, and dealing. Author and dealer Robert Bradbury, who compiled two of the most important bibliographies of United States miniature books, has sold us his research related to 20th century U.S. miniature books. The 3,000+ items include original letters, photographs, sample pages, page proofs, prospectuses, etc. In just the first few hours examining the collection, we discovered letters discussing items we hold copies of, proof pages for items in our collection, and prospectuses for things we own, but never knew a prospectus existed. We hope to continue to add research materials to our holdings and put our collection of miniatures on a scholarly as well as popular footing.



Above and right: The most sought-after miniature published by Achille St. Onge. He destroyed 170 or so of the 200 copies printed, unhappy with the quality of the stamping on the cover - it did not meet his standards.



We have also been working toward having our Miniature Books Collection make its presence known on the internet. Working with the Digital Imaging

Department, we have begun to put images of our miniature books online as part of the Digital Library. Items that are out of copyright or where we have secured permission from the authors/publishers are being photographed or scanned and uploaded. Where possible, images of entire works are being put online, so that the books can be read cover-to-cover as well as just being seen. The project is still in the early stages, but we hope to expand it as staff time and opportunity permit. It can be viewed at:

<http://www.digital.library.unt.edu/browse/collection/mnbc/>

What's on the horizon for the Miniature Books Collection? Well, we are hoping for a collection of German miniatures to be donated and have our eyes on two important British publications that we would like to add to the fold. As always, we will still continue to fill gaps in the collection with purchases, but gifts are very, VERY welcome. If you would like to become a sponsor of the Miniature Books Collection, just contact us, and we will work with you. Contributions can be in any amount, from \$5 to \$5,000,000, so there is a level for everyone. And, if you want, we will even put a little tiny book plate in the books you fund, saying that you donated them, just as we do with the regular-sized books.

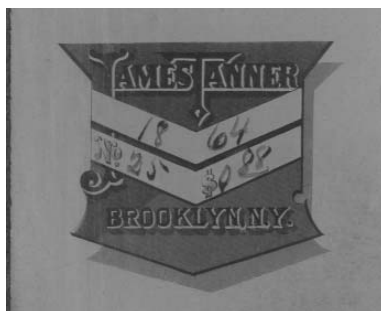
Discoveries & Research Finds:

A group of forlorn looking books in mid-1800's dark cloth textured bindings from an old donation sat on a shelf in the Library Annex waiting for disposal until they were spotted by Rare Book Room staff members.

A quick browse of the books raised more questions than anything else. They were all in strange languages and scripts. Or were they?

We discovered that these volumes were manuals and textbooks on Phonography - the science of writing speech quickly, now known as shorthand.

That in itself was interesting - some were published by Isaac Pitman himself, one of the founders of "Shorthand." But many of them also had a bookplate and various inscriptions in them from a James Tanner. We



couldn't let this rest. The research commenced, and the books got a stay of execution while we dug into this mystery.

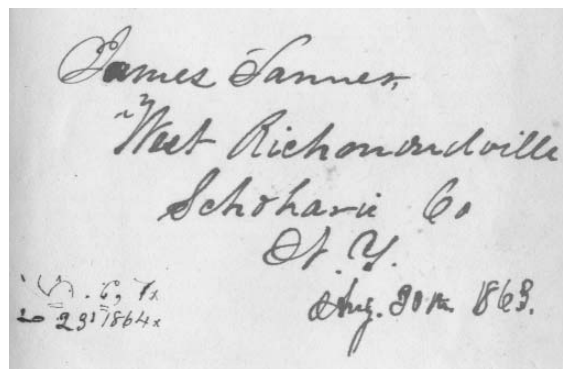
Facts and clues started to emerge. Some of the books had various addresses for Tanner, including West Richmondville, N.Y., and Brooklyn, N.Y. We then figured out that the bookplate was "corpo-

ral's stripes," and that was the major clue. We had finally found our man.

Born on April 4, 1844 in Richmondville, N.Y., James Tanner was a teacher when the Civil War began. In September 1861 he enlisted in the 87th New York Volunteer Infantry. He achieved the rank of Corporal, and served in the Peninsula Campaign and at the Second Battle of Bull Run (Manassas), where he received wounds that resulted in the loss of both legs below the knees. He returned to Richmondville, learned phonography, and in 1864 he obtained a job as a clerk in the War Department in Washington.

He studied law and in 1869 was admitted to the Bar. From 1869 to 1877, he held posts in the New York Customs House and from 1877 to 1885 was Tax Collector in Brooklyn, New York. Tanner was also active in the Grand Army of the Republic and in politics (Republican). During his tenure as State GAR Commander, he launched a letter-writing campaign that resulted in the formation of a Soldiers' Home. He often lobbied Congress to help veterans and made several tours campaigning for Benjamin Harrison.

He was appointed Commissioner of Pensions in 1889 and worked to help his fellow veterans. He worked from 1889 until 1904 as a private attorney working on pension claims, and in April 1904 he



was appointed by President Theodore Roosevelt as Register of Wills for the District of Columbia.

Tanner died on October 2, 1927, and is buried at Arlington National Cemetery, with his wife and two daughters.

Corporal Tanner, as he was known throughout his life, earned the respect of many, and his exploits are fascinating. But one

major incident has been left out of this account.

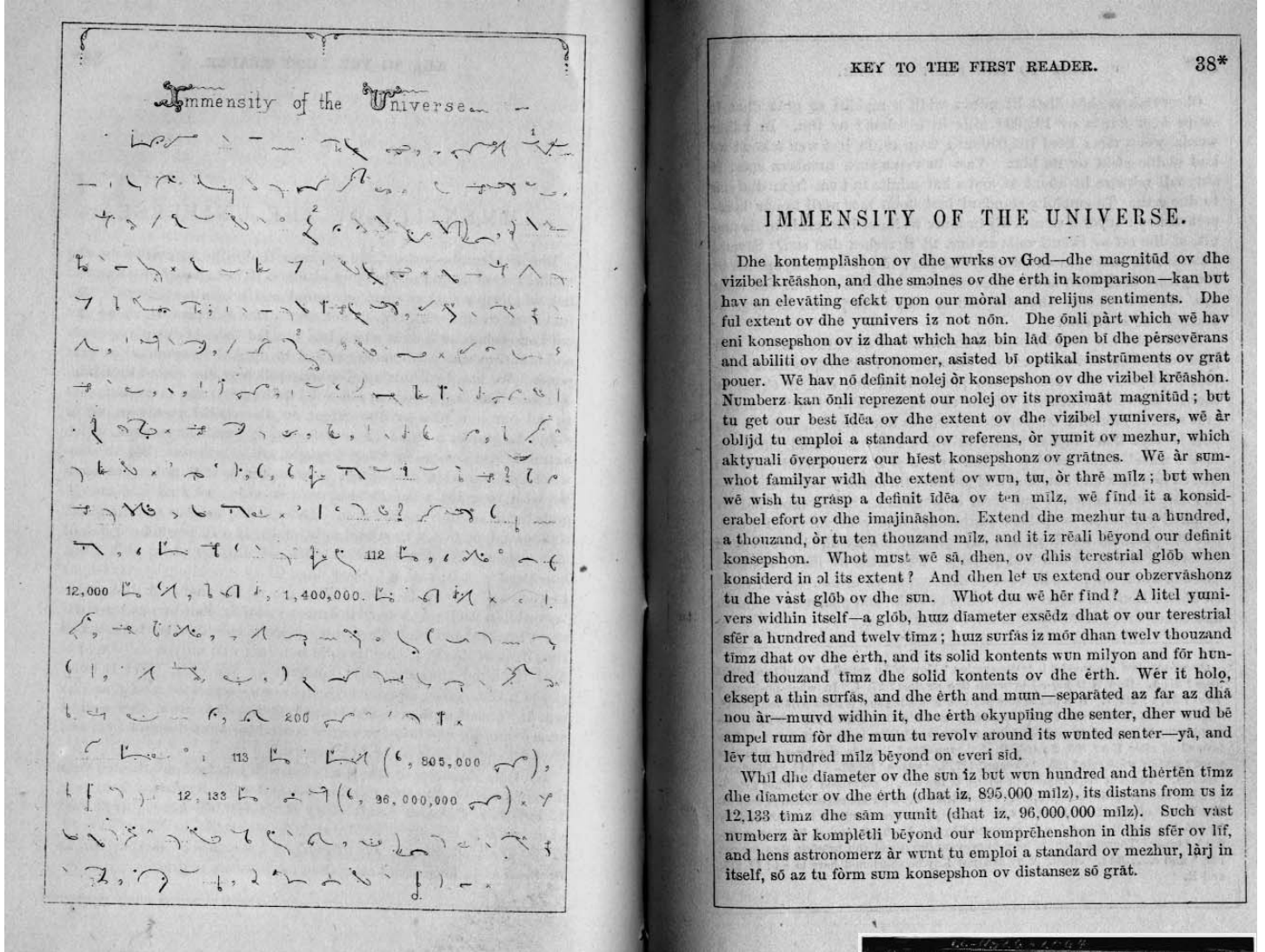
On April 14, 1865, he was called to a boardinghouse in the city. He was

immediately installed in a corner and told to take notes of everything that happened that night.

For many hours he recorded in phonographic writing various comings and goings, orders issued, and the general events. These detailed notes would become the official account of one of the most important events of the Civil War - the assassination of President Abraham Lincoln.

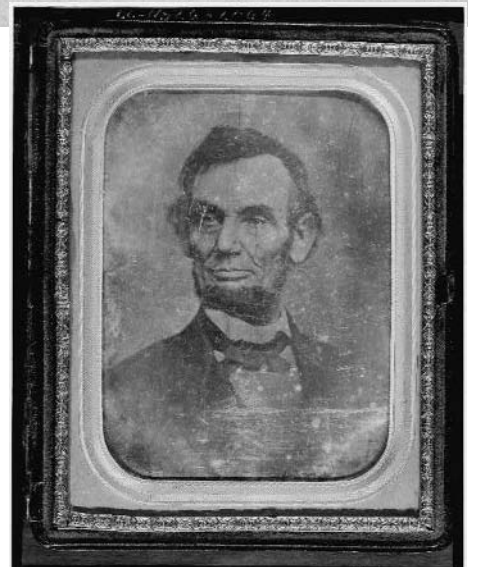
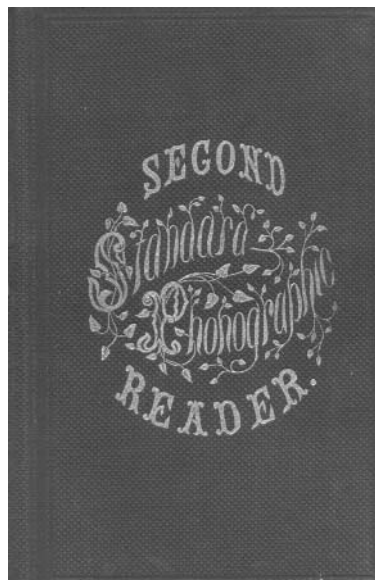
These textbooks and manuals now

An Important Piece of Americana



in our possession are the ones from which he had learned phonography.

Obviously, they are no longer in danger of being destroyed as unwanted. They have taken their places as treasures in our collections - direct links with one of the great tragedies of American history. We are glad we were able to rescue them and preserve them for the future.



Photograph of Abraham Lincoln from the collection of the Library of Congress.

Significant Works By Local Artists

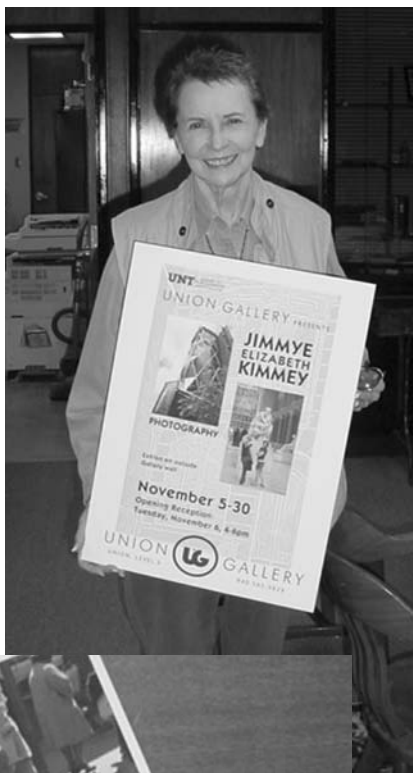
“The mission of the University of North Texas Libraries is to acquire, preserve, provide access to, and disseminate recorded knowledge in all its forms.”

Part of our mission - the “in all its forms” part - provides for the acquisition of non-book materials for the Rare Book & Texana Collections. It is with great joy that we are able to announce donations of significant original works by a number of Denton/UNT artists to our holdings.

The Reverend Canon Dr. Jimmie Kimmey, photographer, has recorded scenes, people, and created superb images of space, light and shadow. Over the past few years, she has had several exhibitions in the area, including two at UNT venues. On December 1st, Dr. Kimmey presented the Rare Book Room with her most recent exhibition at UNT - 43 signed prints of her work. The images were taken over the last 37 years

and include subjects from Paris, New York, Dallas, and Denton.

These black and white prints are not only artistically stunning but are also an important record of things that may no longer exist. We are grateful to her for this generous donation and are proud to be able to preserve her work for future generations.



In September, Don Schol, noted Texas sculptor and member of the faculty of the College of Visual Arts and Design, donated two of his original wood sculptures to our collections. The works, of hand-carved Honduran mahogany, explore the theme of mankind’s responsibility for preserving and using the knowledge we create.

“Burden of Knowledge” (1994) and “You Cut’em, You Carry’em” (2000) have been exhibited in several venues, including Professor Schol’s 2002 retrospective.

Professor Schol is currently the Associate Dean for Administrative Affairs for the College of Visual Arts and Design as well as a sculpture instructor. He is a well-known Texas sculptor whose work



“Burden of Knowledge,” “Front.”

Become Part Of Our Collections

is in many collections, including many commissions for various churches and cathedrals in Texas.

“Burden of Knowledge,” a self-portrait of the artist, depicts the man with the axe who cuts down the trees to make books, and who in turn supports the weight of the books (knowledge) on his shoulders. The reverse of the sculpture is a representation of the trees and forest, from whence comes the paper for the books to contain our knowledge. “You Cut’em, You Carry’em” likewise shows the man who cuts the trees to make the books to hold the knowledge, with the resultant knowlege (books) weighing on him.

“You Cut’em,
You Carry’em.”



without a sketchbook and is always drawing. In meetings, waiting for appointments, visiting with friends, and at any other opportunity, he not only captures what was going on around him in a lively style but also creates more imaginative works, ranging from fantasies to historical reconstructions.

The volumes donated date as far back as the mid-1970’s, and continue up to 2002. Within the pages can be found sketches of UNT (then NTSU), Denton, New Orleans, and Arizona landscapes and events, portraits, designs for various projects, teaching examples, and also notes, meeting minutes, and reminders. One such set of notes includes reference to the library creating what would become the Rare Book and Texana Collections.

These 25 sketch books, which are just some of the many he has filled over the years, are not only artistically significant but are an important historical record, and we are grateful to him for entrusting us with them.

“Burden of
Knowledge,”
Back.



Dr. James Jefferson Johnson, Jr., retired faculty from what was then the School of Visual Arts, has donated a group of 25 of his personal sketchbooks to our collection.

Those who know “Mr. Dr. J.” (whose wife, Mary Lynn, also has her Ph.D., so don’t call and ask for Dr. Johnson!) know that he is rarely



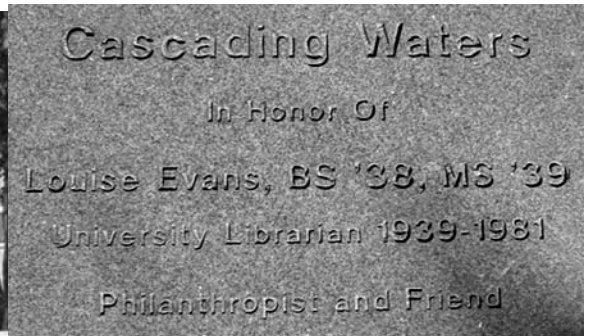
Snapshots from the Rare Book Room



Artists' books being readied for exhibition in January and February 2008. The artists' book collection continues to grow.



Chaos ensues as the World War II exhibition is photographed. This was our largest and most complex exhibition to date.



"Cascading Waters," Library mall fountain funded by long-time Friends member and Rare Book Room supporter Louise Evans, who passed away before the completion of her generous gift. Ms. Evans worked for the Libraries for 42 years.



UNT President Dr. Gretchen M. Bataille at the 2007 New Faculty Reception in the Rare Book Room.



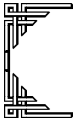
Visitors checking out the miniature books on display in the Rare Book Room. Most frequently asked question: "Are they real books?"



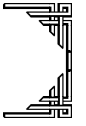
Putting the finishing touches on the repaired Miniature Book Society Traveling Exhibition.



Cleatus Rattan, past Poet Laureate of Texas, reading his works in the Rare Book Room.



We Still Need Your Help



The Rare Book and Texana Collections has been fortunate for 26 years now that it has been given a budget by the UNT Libraries. For the last few years, our budget has not increased, although the prices for rare materials continues to climb. In 2005, the entire libraries saw a 15% cut in the materials budget, and we have stayed at that level. We still consider ourselves fortunate to have any funds at all, but now it is going to be even harder to continue acquiring important items for the use of our researchers. Our endowments are bringing in some funds for purchases, but they are not keeping up with the cost of rare books. To keep the collections going, to continue to expand and improve our research materials, we need your help. We have been asked to provide a "wish list" of things we need or would like to have for the collections. This list is not exhaustive nor is it even particularly complete. We need help from every level of donors, be it one dollar or hundreds of thousands of dollars. We can and will also accept donations of items for the collections. Feel free to talk to us about the list or if you have things that may not be on this list. You do not have to be wealthy to support the Rare Book Room, you just have to want to help.

\$10,000+

Endowments for the following collections/areas of the collection:
Weaver Collection of Children's Materials
18th Century
Travel & Exploration

Texas County Histories Collection
Women's Studies
Periodicals Collection
Reference Collection
Artists' Books
Historic & Fine Bindings
Miniature Books Collection
World's Fairs
Printing History
Preservation supplies & equipment

Specific types of items:

Incunabula (books printed before the year 1501). We are particularly wanting something printed by William Caxton.

Illuminated manuscripts. Our only holdings are loose leaves and reproductions.

Significant manuscript materials. Especially seeking Texas authors and Victorian-era authors.

Illustrated works. Including major illustrated travel books and chromolithographs.

\$1,000 to \$10,000

Signed documents & manuscripts, especially by people important in Texas History, including governors.

Early fashion magazines, including Frank Leslie's, Godey's, etc. from the 18th to the 20th century.

Children's magazines, including Chatterbox, Youth's Penny Gazette, and other 19th century juveniles.

Antiquarian & Vintage pop-up books, including archival materials.

Important bindings, including historic types, unusual materials, and signed bindings.

\$100-\$1,000

Signed first editions, particularly of Texas authors.
Victorian decorated cloth bindings, including gift books.
First edition children's books, particularly before 1975.
Miniature Books, particularly modern fine press or antiquarian.
War Posters, primarily World War I & II, but other wars too.

To \$100

Pop-Up books
Miniature Books
Texas County Histories
Militaria
Preservation supplies
Bookbinding supplies

Any amount:

Donations of funds to any of our existing endowments or towards the purchase of materials, supplies, tools or equipment.

Donations of:

Texas County Histories
Pop-up books
Miniature books
World War I & II materials and artifacts (Earlier wars ok too!)
World's Fair materials
Texas State Fair materials
Foreign-language children's books

Beyond Price:

Your time. We need responsible people to:
Translate foreign languages, (Hungarian, Spanish, Czech, etc.)
Create invitations, posters, brochures
Help with preservation
Help with cataloging (even just making lists!)
Create & maintain websites.

PLEASE HELP!

The Friends of the UNT Libraries

The Friends of the UNT Libraries organization was established in 1981 as an independent, non-profit, fundraising group under the aegis of the University of North Texas. All donations are tax-deductible to the full extent of the law and support the collections of the Libraries and the activities of the Friends. An executive board is elected at the annual membership meeting and acts as an advisory group to the Dean of Libraries.

The object of the Friends is to improve and to increase the physical resources of the University Libraries in order to serve the needs of the University of North Texas and especially its scholarly community. This is done by:

- a. Stimulating interest in and focusing attention on the needs of the Libraries;
- b. Providing a forum for sharing an interest in the world of letters;
- c. Attracting donations of money and other assets to enrich and strengthen the collections;
- d. Attracting donations of money and other assets for the attractive and secure housing and display of special collections;
- e. Procuring gifts of books, manuscripts, special collections, or other library materials that would not otherwise be attainable from the regular state appropriation.

In the past 26 years, the Friends of the UNT Libraries have contributed monies for the purchase of books, manuscripts, maps, and other materials that the University Libraries could not otherwise afford. These purchases have supported the development of the Rare Book and Texana Collections

and have helped to make them a recognized part of the cultural benefits of the Denton area.

The Friends have contributed to major events in the Denton community and the University. They also support preservation and exhibit activities, underwrite the Student Assistant of Distinction Award and the Artist's Book Purchase Award, as well as giving much time and effort to publicizing the fine research collections of the UNT Libraries.

In order to assure a continuing source of funds for the purchase of materials for the Rare Book and Texana Collections, the Friends established a General Endowment Fund in 1991. Part of the interest earned is used for purchases, while the rest is reinvested in the endowment. Three memorial and one other endowment have also been established. The Pat Warde Endowment Fund supports the Pat Warde Memorial Collection of Southern Letters. The Porter-Evans Texana Collection Fund is dedicated to the enrichment and preservation of the Texana Collection. The Martha Anna Olsen Endowment provides for materials relating to European Studies, focusing on Germany and Norway. The Vann Victorian Endowment is for British Victorian-era literature. All of these Funds, through planning and reinvestment, will provide continuous support for the growth of the UNT Libraries as a major research institution.

During the year the members of the Friends enjoy a varied schedule of activities such as receptions, poetry

and short story readings, musical interludes, as well as an annual spring banquet. This gala event includes a well-known speaker and the annual membership meeting. Also of particular note has been the establishment of a series of workshops, covering such subjects as preservation and evaluation of books.

In addition to invitations to special openings and other events, members of the Friends receive the newsletter Books & Friends, beautifully produced poetry and short story chapbooks, Christmas cards, and other appropriate publications. Friends also enjoy library borrowing privileges.

Contact Information

Friends of the UNT Libraries
Rare Book Room
P.O. Box 305190
Denton, Texas 76203-5190
(940) 565-2769
<http://www.library.unt.edu/about/giving/friends>

Events in 2008

January: Artists' Book Competition Reception
February 26: Annual Spring Banquet
April 1: Edible Books Festival
September - New Faculty Reception
Other events, dates to be announced:
Matinee Musicale
Poetry Reading
Historic Photograph workshop

Presidents of the Friends

Ken Newman (1981-1981)
Wanda Sivellis (1982-1983)
Dr. Garrett Ballard (1983-1985)
Dr. Euline Brock (1985-1987)
Patricia Warde (1987-1990)
Dr. J. Don Vann (1990-1992)
Alton Donsbach (1992-1994)
Deborah Harris (1994-1997)
Dr. Alex Pettit (1998-2000)
Dr. Hiram Friedsam (2001-2004)
Dr. Graham Phipps (2004-2005)
Rev. Jimmye Kimmey (2005-2007)

The Rare Book Room

The Rare Book Room is located in Room 437, on the 4th floor of Willis Library, on the University of North Texas Denton campus.

Our hours of operation are:

Monday-Thursday, 8:00 a.m.-5:00 p.m., and Friday 8:00 a.m.-12 noon.

Special arrangements can be made to open the Rare Book Room at other times.

Please contact the staff of the Rare Book Room for details.

For more information please call (940)565-2769 or

e-mail jsheehan@library.unt.edu or ehoyensk@library.unt.edu

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