

# Artists' Book Competition and Biennial Exhibition

*Sponsored by the UNT Libraries*

## Call for Entries

### Purpose

The purposes of the competition and exhibition are: to encourage the development of students' work in the medium of Artists' Books, to foster the creation of Artists' Books, to reward excellence and creativity in the Artists' Books, and to build the collection of Artists' Books in the UNT Libraries' Special Collections.

Entries will be accepted in two categories: a Student Purchase Prize category and a Non-Student category. One winner will be selected from each category, but the \$400 purchase award will only be given to the winner of the student category. Honorable mention awards will be given in each category at the discretion of the jurors. Additional entries from both categories may be selected for purchase dependent upon availability and budget restrictions of UNT Special Collections.

For the first time ever, the competition exhibition will be held off of the UNT campus, at the Greater Denton Arts Council's Patterson-Appleton Arts Center in Festival Hall. Because of the nature of the gallery space, the display of materials in this exhibition is limited to hanging items on the walls either in frames or shadow boxes. With this in mind, the exhibit designers reserve the right to not display original works that cannot be safely displayed in this way, and will instead display high resolution photographs of those items.

### Student Purchase Prize Category

All eligible entries in the Student Purchase Prize category must be available for purchase into UNT Special Collections for \$400. The item chosen for the purchase prize will become a permanent addition to the Artists' Book Collection in UNT Special Collections, and will be on display with the other eligible entries at the Greater Denton Arts Council's Patterson-Appleton Arts Center in Festival Hall from January 17-March 27, 2022.

### Non-Student Category

Although entries in this category are not eligible to win the purchase award, the competition is open to alumni, faculty and staff of the University of North Texas and members of the local community. If you would like to enter up to three items in the competition, you are highly encouraged to do so. Even though the items are not eligible for the prize, if accepted, they will be on exhibit with the others from January 17-March 27, 2022 at the Greater Denton Arts Council's Patterson-Appleton Arts Center in Festival Hall, which will give the work exposure to the community.

### Eligibility Requirements

Any Artists' Book created within the last two years is eligible. All media are welcome. Books of all shapes and sizes are welcome. Entries that are not able to be displayed within a frame or shadow box securely, will have photographs of the item displayed in lieu of the actual entry. Entries meeting eligibility requirements will be displayed at Greater Denton Arts Council's Patterson-Appleton Arts Center in Festival Hall, and a reception for all of the entries and winners will be held in January 2022. *A maximum of three books may be submitted. There is no jury fee.*

### Entry Procedure

A completed entry form (type or print legibly), identification labels attached to individual works, and SASE for return of entries if being mailed must be included with the artwork. ***Works will be accepted November 15 - 18, 2021.*** All communications with participants will be through email, unless participant indicates other preferred method.

## **Deadline: Thursday, November 18, 2021 by 4:00pm.**

Artists are encouraged to hand-deliver work to Willis Library, Special Collections, Room 437, UNT, between 9am and 4pm Monday–Thursday.

Work may be shipped in a reusable container prepaid via UPS, Parcel Post, or FedEx. It is the artist's responsibility to include return shipping (please do NOT enclose checks or cash). Ship work(s) to:

UNT Libraries Artists' Book Competition  
Attn: Jodi Rhinehart-Doty  
University of North Texas  
Willis Library  
1155 Union Circle  
#305190  
Denton, Texas 76203

### **Return of Work**

All hand-delivered work not accepted for the exhibition must be picked up from Special Collections (Room 437) in Willis Library, December 20–23, 2021 between 9am and 4pm Monday–Thursday. All shipped works not accepted will be returned in original packing material by December 23, 2021. Any shipped works that do not include return shipping must be picked up no later than December 23, 2021 by 4pm.

### **Liability**

All reasonable precautions will be taken to ensure protection of the work while in the care of the UNT Libraries and Greater Denton Arts Council. However, no liability will be assumed by the University of North Texas, its staff, faculty, or students, or Greater Denton Arts Council for loss or damage to any work submitted for any reason before, during, or after the competition and exhibition. Insurance is the responsibility of the artist.

### **Calendar**

November 15–18, 2021

Delivery of work from artist to Willis Library, Special Collections (Room 437)

December 10, 2021

Jurors' selections completed

December 17, 2021

Notifications made

December 20–23, 2021

Works not accepted for exhibition will be returned or picked up

January 17–March 27, 2022

Exhibition of all accepted works at the Greater Denton Arts Council's Patterson-Appleton Arts Center

April 4–14, 2022

All exhibition works picked up or shipped to artist by this date

### **Checklist**

Each entry must have a legible entry form with name and contact information.

*If shipping work*

o **Return postage**

- If return postage is not included, works may be picked up in person in Willis Library by April 14, 2022
- UNT Libraries is not responsible for works not picked up by April 14, 2022

o **Sturdy reusable box**

**Entry form on next page.**

**Entry Form** (type or print legibly)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Telephone \_\_\_\_\_

UNT Student  UNT Alumni (graduation year): \_\_\_\_\_  UNT Faculty/Staff  Other

**Identification Labels:** *Attach to each piece of work submitted*

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**Entry 1** (To be filled out by jurors)  **Accepted**  **Declined**

Name \_\_\_\_\_

Title \_\_\_\_\_ Year \_\_\_\_\_

Media \_\_\_\_\_ Price \_\_\_\_\_

Artist statement about work: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Entry 2** (To be filled out by jurors)  **Accepted**  **Declined**

Name \_\_\_\_\_

Title \_\_\_\_\_ Year \_\_\_\_\_

Media \_\_\_\_\_ Price \_\_\_\_\_

Artist statement about work: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Entry 3** (To be filled out by jurors)  **Accepted**  **Declined**

Name \_\_\_\_\_

Title \_\_\_\_\_ Year \_\_\_\_\_

Media \_\_\_\_\_ Price \_\_\_\_\_

Artist statement about work: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_